



Master Archaeology, Programme Mediterranean Archaeology
VU University Amsterdam - Faculteit der Letteren - M Archaeology - 2013-2014

[Programma overview \(pdf\)](#)

A shared strength of the UvA and the VU is their long tradition of conducting field research within the Mediterranean basin. This can be seen from the large amount of fieldwork projects in Italy and Greece, as well the museum collections in the Allard Pierson Museum. In this Master you can focus on the study of material culture, including pottery and find material from tombs and graves, as a source of knowledge about people in the past. But you can also choose to explore Mediterranean cultures in the broadest sense, studying interconnections and culture exchanges within the Mediterranean from ca. 2000 BC onwards.

In this programme you can chose between two specializations:

- a. Issues of objects and people
- b. Mediterranean interconnectivity

Index

Master Archaeology, Programme Mediterranean Archaeology, Specialization Mediterranean Interconnectivity	1
Master Archaeology, Obligatory Electives	1
Spezialisierung Mediterranean Interconnectivity, Electives	1
Master Archaeology, Programme Mediterranean Archaeology, Specialization Issues of Objects and People	3
Master Archaeology, Obligatory Electives	3
Spezialisierung Issues of Objects and People, Electives	3
Course: Ancient Funerary Cult and its Literary Aspects (Period 5)	4
Course: Archaeology and the Archaeological Heritage in the Age of Malta (Period 4)	6
Course: Biography of the Landscape (Period 2)	7
Course: Burial and Ancient Society (Period 2)	8
Course: Ceramics in Archaeology (Period 4)	9
Course: Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome (Period 5+6)	10
Course: City Life in the Roman Empire (Period 1)	12
Course: Confrontation between Greek and Mesopotamian Civilizations (Period 4)	13
Course: Connecting the Ancient Mediterranean: Networks, Globalization and Heritage (Period 4)	14
Course: Fieldwork Mediterranean Archaeology (Ac. Year (September))	15
Course: Greek Elite Culture in the Roman Empire (Period 5)	16
Course: Historical Landscape and Archaeological Heritage (Period 1)	17
Course: Homeric Greece: Epics, Archaeology and the Wider Mediterranean World (Period 1)	18
Course: Late Iron Age Societies in North Western Europe (Period 1)	19
Course: Latin Epigraphy on location (Period 4)	20
Course: Managing Archaeological Fieldwork (Ac. Year (September))	20
Course: Money in Ancient and Medieval Society. An archaeological view (Period 2)	20
Course: Perspectives on Ancient Landscapes (Period 1)	22
Course: Research Seminar Archaeology (Ac. Year (September))	23
Course: Rise of Christianity I (Period 4)	23
Course: Rise of Christianity II (Period 5)	24
Course: Roman Archaeology and the Romanisation Paradigm (Period 2)	25
Course: The Analysis and Publication of Fieldwork Data (Ac. Year (September))	26
Course: The Archaeological Heritage of the Medieval and Early Modern Town (Period 1)	27
Course: The Archaeology of Amsterdam and the Dutch Maritime Expansion (Period 4)	28
Course: The Objects of Religion: Material Culture at Sanctuaries (Period 1)	30
Course: Thesis Mediterranean Archaeology (Ac. Year (September))	31
Course: Transformations of the Medieval Rural World: Landscapes and Settlements (Period 2)	32
Course: Villa Landscapes in the Roman North (Period 4)	33
Course: Work Placement Mediterranean Archaeology (Ac. Year (September))	34

Master Archaeology, Programme Mediterranean Archaeology, Specialization Mediterranean Interconnectivity

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisation Mediterranean Interconnectivity, Electives](#)

Courses:

Name	Period	Credits	Code
Connecting the Ancient Mediterranean: Networks, Globalization and Heritage	Period 4	6.0	L_AAMAARC004
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 1	6.0	L_BMMAARC010
Research Seminar Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
Roman Archaeology and the Romanisation Paradigm	Period 2	6.0	L_BEMAARC016
Thesis Mediterranean Archaeology	Ac. Year (September)	18.0	L_BMMAARCSCR

Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
Archaeology and the Archaeological Heritage in the Age of Malta	Period 4	6.0	L_AAMAARC005
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014

Spezialisation Mediterranean Interconnectivity, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Ancient Funerary Cult and its Literary Aspects	Period 5	6.0	L_XAMAOHS003
Biography of the Landscape	Period 2	6.0	L_BAMAARC010
Burial and Ancient Society	Period 2	6.0	L_AAMAARC002
Ceramics in Archaeology	Period 4	6.0	L_AAMAARC006
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
City Life in the Roman Empire	Period 1	6.0	L_AAMAOHS001
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Greek Elite Culture in the Roman Empire	Period 5	6.0	L_GOMAALG002
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Latin Epigraphy on location	Period 4	6.0	L_BEMAOHD002
Managing Archaeological Fieldwork	Ac. Year (September)	6.0	L_BAMAARC015
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
Rise of Christianity I	Period 4	6.0	L_AAMAOHS011
Rise of Christianity II	Period 5	6.0	L_AAMAOHS013
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
The Archaeological Heritage of the Medieval and Early Modern Town	Period 1	6.0	L_AAMAARC001
The Archaeology of Amsterdam and the Dutch Maritime Expansion	Period 4	6.0	L_AAMAARC007
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Transformations of the Medieval Rural World: Landscapes and Settlements	Period 2	6.0	L_AAMAARC003
Villa Landscapes in the Roman North	Period 4	6.0	L_BEMAARC012

Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA
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Master Archaeology, Programme Mediterranean Archaeology, Specialization Issues of Objects and People

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisaton Issues of Objects and People, Electives](#)

Courses:

Name	Period	Credits	Code
Burial and Ancient Society	Period 2	6.0	L_AAMAARC002
Ceramics in Archaeology	Period 4	6.0	L_AAMAARC006
Research Seminar Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Thesis Mediterranean Archaeology	Ac. Year (September)	18.0	L_BMMAARCSCR

Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
Archaeology and the Archaeological Heritage in the Age of Malta	Period 4	6.0	L_AAMAARC005
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014

Spezialisaton Issues of Objects and People, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Ancient Funerary Cult and its Literary Aspects	Period 5	6.0	L_XAMAOHS003
Biography of the Landscape	Period 2	6.0	L_BAMAARC010
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Connecting the Ancient Mediterranean: Networks, Globalization and Heritage	Period 4	6.0	L_AAMAARC004
Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 1	6.0	L_BMMAARC010
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Latin Epigraphy on location	Period 4	6.0	L_BEMAOHD002
Managing Archaeological Fieldwork	Ac. Year (September)	6.0	L_BAMAARC015
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
Roman Archaeology and the Romanisation Paradigm	Period 2	6.0	L_BEMAARC016
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
The Archaeological Heritage of the Medieval and Early Modern Town	Period 1	6.0	L_AAMAARC001
The Archaeology of Amsterdam and the Dutch Maritime Expansion	Period 4	6.0	L_AAMAARC007
Transformations of the Medieval Rural World: Landscapes and Settlements	Period 2	6.0	L_AAMAARC003
Villa Landscapes in the Roman North	Period 4	6.0	L_BEMAARC012
Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA

Ancient Funerary Cult and its Literary Aspects

Course code	L_XAMAOHS003 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. E.M. van Opstall
Teaching staff	dr. A.M.J. Derks, dr. E.M. van Opstall, dr. L.W. van Gils
Teaching method(s)	Seminar
Level	400

Course objective

Acquaintance with funerary cult through the study of Greek and Latin epigraphy and epigrams; acquaintance with a multidisciplinary approach of a cultural phenomenon in Antiquity, combining archaeology, ancient history, history of religions, linguistics and literary studies; writing of a paper containing a commentary on a specific (set of) inscriptions.

Course content

Funerary inscriptions are original documents which encompass hundreds of years of Graeco-Roman history and come from all the areas of the Ancient world. They remember the powerful and the powerless. They tell us not only about the deaths, but also about the lives and ideas of men and women: their religious convictions, their social roles, their emotions. Funerary inscriptions are inscribed in stone, on private or public monuments, but also lead a literary life as epigrams on papyrus or parchment. During this course different aspects of funerary texts (from inscriptions on stone to literary epigrams) will be studied: physical support (sarcophagus, stele, statue, monument, papyrus), setting (private or public monument), personal or collective memory (family members, civil servants, soldiers), social roles (wives, children, slaves), language (abbreviations, dialects, rhetoric), literary epigrams (metre, motifs), religion (pagan, Christian, Jewish).

Form of tuition

Seminars (2x2 hours weekly) by speakers from various disciplines; presentations by students

Type of assessment

The final score for this course is based on three elements: participation in classroom discussions (20%), the quality of an individual presentation during the course (30%) and the final paper (50%)

Course reading

to be announced

Entry requirements

Students admitted to one of the following Master's programmes can do this course: Classics, Ancient History, Mediterranean Archaeology; adequate knowledge of Greek and Latin is required (ability to translate simple texts)

Target group

Master students Classics and Ancient Civilizations

Remarks

This module also carries UvA subject code 172411296; it can either be done as an independent module or as an in-depth follow-up of the interuniversity epigraphy courses organised in the NIA (Nederlands Instituut Athene, October-November 2013; www.nia.gr) and in the KNIR (see Royal Dutch Institute Rome; February-March 2014, code L_BEMAOHD002; www.knir.it/nl/onderwijs/ma-cursussen-en-masterclasses); it also focuses on didactics for those who wish to become a teacher in secondary education. Obligatory presence in the courses.

Archaeology and the Archaeological Heritage in the Age of Malta

Course code	L_AAMAARC005 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will

- have acquired a thorough knowledge of the organizational structure of Dutch archaeology;
- have developed your own view on the positive and negative effects of the so-called Malta archaeology and a vision on the directions in which Dutch archaeology should evolve;
- have learned to place Dutch archaeology in an European perspective;
- be able to write an archaeological policy plan for a municipality;
- have learned to work with ARCHISII.

Course content

In the past two decades the face of field archaeology in Europe has undergone revolutionary changes, as a result of the so-called Malta-treaty. In the case of Dutch archaeology, the treaty has been implemented in the law regarding Cultural Heritage in 2007. The workings of this new law is currently under evaluation by the department of Education, Culture and Science (OCW), which shows the state of flux which Dutch archaeology is experiencing currently. This course teaches students the organizational structure of present Dutch archaeology through discussion and practical research assignments, and invites students to develop their own critical vision on the development of modern Dutch archaeology, amongst other things by comparing it with recently developing systems in other European countries .

Form of tuition

Lectures, class room discussions

Type of assessment

Participation in class room discussions (40%), written essay (60%).
In each session students will present a short overview of the literature

content and invite a group discussion. Students will individually work on a desk-based research for an archaeological policy plan using ARCHIS and other research tools. At the end of the course students will present their research in the form of a written plan which can be used for the implementation of concrete measures a municipality (or group of municipalities) can take regarding their archaeological heritage .

Course reading

Will be made available at the beginning of the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes), Heritage Studies.

Target group

Course for Master students of all specialisations. Also accessible for Master students Ancient History, Ancient Cultures and Cultural Heritage.

Remarks

This module is taught at the UvA by mw. dr. H. van Londen (UvA) and dr.J.G. Aarts (VU) (UvA subject code 140412072). Module registration at the UvA is required.

Biography of the Landscape

Course code	L_BAMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans, prof. dr. R. van der Laarse
Teaching method(s)	Excursion, Seminar
Level	400

Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layerdness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse

of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

Form of tuition

Lectures and practical exercises

Type of assessment

essay

Course reading

Will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Target group

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Remarks

Attending lectures mandatory. This course is taught in collaboration with prof. dr. R. van der Laarse, coordinator of the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam (Van der Laarse works for both universities)

Burial and Ancient Society

Course code	L_AAMAARC002 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

Course content

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focussing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

Form of tuition

The course will consist partly of lectures and partly of seminars and discussions based on assigned readings. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form.

Type of assessment

Participation in class room discussions, final extended essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Issues of Objects and People'; also accessible for Master students Ancient History, Classics and Ancient Civilizations

Remarks

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

Ceramics in Archaeology

Course code	L_AAMAARC006 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. V.V. Stissi
Teaching staff	dr. J.R. Hilditch, prof. dr. V.V. Stissi
Teaching method(s)	Seminar
Level	400

Course objective

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia

or in field archaeology.

Course content

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

Form of tuition

Seminar.

Type of assessment

Performance in class discussions, also based on reading and reports; presentations; final essay

Course reading

Will be made available during the course

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Target group

Core course for Master students Specialisation 'Issues of Objects and People'; also accessible for Master students History, Classics and Ancient Civilisations

Remarks

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required.

Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome

Course code	L_AAMAALG003 ()
Period	Period 5+6
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. G.L.M. Burgers
Teaching staff	prof. dr. G.L.M. Burgers, prof. dr. J.E. Bosma
Teaching method(s)	Seminar, Excursion
Level	400

Course objective

Rome is the city par excellence to study the complex interrelations between urban development, politics and the preservation and development of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view on how ancient and recent heritage can be preserved and developed within a setting of urban dynamism and rapid spatial transformations.

Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course consist of the following themes:

1. Sites and monuments: Making the students familiar with the major archaeological sites and monuments of Rome
2. History and Concepts: Evaluation of the concept of archaeological heritage and its history.
3. Archaeology, politics and nationalism: History of the use of the archaeological heritage of Rome for national and other political purposes.
4. Urban development: History of the urban development of Rome and its problematic relation to archaeology
5. Archaeology and the Public: Ethics and methods of communication with the audience.
6. Challenges for future management: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
7. Design Interventions: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Form of tuition

Introductory seminar and three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for Dutch students (April 2014). For foreign students this course will be replaced by an extra assignment. The course's main component is a ten-days excursion to Rome (June 2014).

Type of assessment

On-site oral presentations, active contribution to plenary discussions, two assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Course reading

Reader with articles and book chapters

Entry requirements

The course is a joint initiative of the Royal Netherlands Institute in Rome (KNIR) and CLUE, the master Heritage Studies at VU University Amsterdam. It is open for credit to MA students from all universities with an interest in the relation between Archaeology, (Architectural)

History, Geography, Heritage Studies, Design and Urban Planning. Students were asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. The teaching staff compared them and selected 20 students.

Target group

Master students Heritage of universities in Europa and America. Students are selected!

Remarks

Local transport and stay are paid by the Netherlands Institute in Rome (KNIR). Participating students finance the transport to Rome themselves, as well as their meals and other consumptions during their stay.

City Life in the Roman Empire

Course code	L_AAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. E.A. Hemelrijk
Teaching staff	prof. dr. E.A. Hemelrijk
Teaching method(s)	Seminar
Level	400

Course content

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

Form of tuition

Seminar

Type of assessment

Written test (40% of the final mark), oral assignments (20%), written assignments (40%).

Course reading

Articles and parts of books, to be announced in class.

Entry requirements

BA History, Classics, Mediterranean Archaeology

Target group

(R)MA studenten Ancient History, Ancient Studies and Mediteranean Archaeology

Remarks

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

Confrontation between Greek and Mesopotamian Civilizations

Course code	L_GOMAALG001 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek
Teaching staff	prof. dr. R.J. van der Spek
Teaching method(s)	Seminar
Level	400

Course objective

The student is trained in research skills (phrasing of a research topic, heuristics, reporting) and is capable to use literary and documentary sources.

Course content

Since the establishment of great empires in the Near East of the first millennium BC (the Neo-Assyrian, Neo-Babylonian, Persian, and Hellenistic empires [Alexander the Great, the Seleucids and Parthians]) gradually a multiform society emerged due to military operations, deportations, trade and the foundation of cities. In the empires of Alexander the Great and the Seleucids a great effort was made to spread Greek culture by the foundation of new cities with a core of Greek or Hellenized citizens or by the settlement of Greeks, Macedonians and Hellenized people in ancient oriental cities, like Babylon, Uruk and Susa. In two areas this process can be studied fruitfully thanks to the availability of Greek as well as of indigenous sources: Babylonia and Judea. This allows us to look at the interaction of cultures from both sides. As regards Babylonia a lot of new material has been published recently: <http://www.livius.org> > Babylonian Chronicles.

Form of tuition

Research seminar. It is a combination of lectures and independent research by the students. In a series of lectures theory on integration processes will be presented in an anthropological perspective. Relevant sources in Greek and Akkadian will be read and studied (esp. with research master students in the original languages). In consultation with the students research topics will be formulated about which the students will write a paper.

Type of assessment

Weekly assignments; paper.

Course reading

To be announced.

Entry requirements

Students admitted to one of the following Master's programmes can take this course:

(research) Master's programme in Classics and Ancient Civilizations or History .

Students with knowledge of Greek and/or Akkadian can follow extra classes in reading Greek and Akkadian texts in the original languages.

Target group

Students MA and RMA History; Classics and Ancient Civilizations.

Connecting the Ancient Mediterranean: Networks, Globalization and Heritage

Course code	L_AAMAARC004 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

Centre-stage stand long-term developments in Mediterranean interconnectivity during the second and first millennia BC and, especially, the models and theories that have been used to study these developments.

Course content

Centre-stage stand long-term developments in Mediterranean interconnectivity during the second and first millennia BC and, especially, the models and theories that have been used to study this phenomenon.

Form of tuition

The course starts with an introductory lecture that reflects on the historical and cultural definition of the Mediterranean and provides an outline of the historiography of Mediterranean studies. In each of the following seven sessions, we will discuss a set of theoretical concepts on the basis of key literature and a number of case studies. The theoretical issues and case studies are arranged in such a way that they together will give you a diachronic overview of important phases of interconnectedness (and disconnectedness) in the second- and first-millennium BC Mediterranean.

Each week has two sessions. During the first session, one of the tutors introduces the topic by discussing relevant theoretical concepts, illustrated with the help of particular archaeological cases. At home you prepare an assignment on the basis of two or three articles or book

chapters. This has to result in a short essay of about three pages (max. 1500 words) which you submit at the beginning of the week's second session. During the week's second session we go through the literature that you have read in detail and discuss the outcomes of your essay. During the course's last week you will write a final essay in which you present your views on long-term developments in Mediterranean interconnectivity. This final essay takes the form of a review of two recent articles or chapters of a recent book on Mediterranean connectivity; in your essay you go back to what you have read and learned during the course. In addition, the bibliography made available during the course and additional literature can be used.

Type of assessment

- The weekly written reports are aimed at course objectives 1 and 2. The papers will be judged on the degree they reflect the Monday class and the assigned literature, on their quality/originality and on language and grammar. (30%)
- Group discussion of the written report and participation in the general discussions are aimed at course objectives 1 and 2. The participation will be judged on the degree in which they indicate understanding of the issues at hand (30%)
- The final essay is aimed at course objectives 3 and 4. They will be judged on the degree to which they show an understanding of the Mediterranean interconnectivity, on the degree to which a coherent argument is formulated and on presentation and grammar (40%)

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes), Historical Geography

Target group

Core course for Master students of Mediterranean archaeology, specialisation 'Mediterranean interconnections'; also accessible for Master students Ancient History, Classics and Ancient Civilisations and Historical Geography.

Remarks

Attendance is obligatory. This module is taught at the UvA by dr. G.J.M. van Wijngaarden (UvA) and dr. J.P. Crielaars (VU) (UvA subject code 140412146Y). Module registration at the UvA is required.

Fieldwork Mediterranean Archaeology

Course code	L_BMMAARC011 ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J.P. Crielaard
Level	400

Type of assessment

Written report

Entry requirements

Experience in Mediterranean fieldwork

Target group

Master students of Mediterranean archaeology

Greek Elite Culture in the Roman Empire

Course code	L_GOMAALG002 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman
Teaching method(s)	Seminar
Level	400

Course objective

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

Course content

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

Form of tuition

Seminar, 4 hours a week

Type of assessment

Weekly assignments, viva voce.

Course reading

To be announced

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

Target group

Students MA Classics and Ancient Civilizations and MA History

Historical Landscape and Archaeological Heritage

Course code	L_AAMAERF001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J. Renes
Teaching method(s)	Lecture
Level	400

Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landschapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectues. Discussions will be stimulated by image material like tv-documentaries.

Form of tuition

lectures

Type of assessment

written exam

Course reading

will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architectue and studies that are related to heritage and are admitted throug a decision of the Exam Committee.

Target group

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Remarks

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Course code	L_BMMAARC010 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Course content

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Form of tuition

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced

the Homeric epics.

Type of assessment

Participation in class room discussions and weekly written reports, (short) final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students of Mediterranean archaeology, specialisation 'Mediterranean interconnections'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Remarks

Attendance is obligatory.

Late Iron Age Societies in North Western Europe

Course code	L_BEMAARC015 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

Course content

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key

concepts: ethnicity, state formation, urbanisation, Latènisation, connectivity with the Mediterranean world.

Form of tuition

Lectures, guest-lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

Latin Epigraphy on location

Course code	L_BEMAOHD002 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Letteren
Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar, Computer lab
Level	400

Managing Archaeological Fieldwork

Course code	L_BAMAARC015 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.G. Aarts
Level	400

Money in Ancient and Medieval Society. An archaeological view

Course code	L_BAMAARC014 ()
Period	Period 2
Credits	6.0

Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts, prof. dr. V.V. Stissi
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

- have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society
- have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies
- have learned to take your own position in the debate on these topics
- have learned to make use of different types of evidence and combine them in synthetical research
- understand how to apply different methodologies to different kinds of research questions
- be able to design and conduct your own research in a case study of your choice and write a paper on it

Course content

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focussed on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

Form of tuition

Lectures provided by teacher, class room discussions.

Type of assessment

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Course reading

Will be made available at the beginning of the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Perspectives on Ancient Landscapes

Course code	L_BAMAARC009 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving, dr. A. Prent
Teaching method(s)	Seminar
Level	400

Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological
- Competence in applying these concepts and approaches to specific case studies in European and Near Eastern Archaeology

Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

Form of tuition

Lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (30%).

Course reading

Will be made available during the course

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core Course for Master students Specialisation Landscape Archaeology. Also accessible to Master students Ancient History and Ancient Cultures, as well as Geo-archaeology.

Research Seminar Archaeology

Course code	L_BAMAARC007 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.G. Aarts
Teaching staff	prof. dr. J.P. Crielaard, dr. A.M.J. Derks, dr. J. Pelgrom, dr. A. Prent, prof. dr. D.G. Yntema, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Rise of Christianity I

Course code	L_AAMAOHS011 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Lectures 2 hours a week

Type of assessment

Exam, (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark,G. 2004. Christianity and Roman Society (Key Themes in Ancient History, Cambridge) . Various article that can be found on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course:

History, Theology, Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Target group

Ancient Historians, Classicists, Church Historians, Historians of Religion, Archaeologists, Art Historians

Remarks

This module is taught at the UvA by dr. K.C. Innemée and various guest lecturers (UvA subject code 143410006). Module registration at the UvA is required.

Rise of Christianity II

Course code	L_AAMAOHS013 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role

of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Lectures, 2 hours a week

Type of assessment

Exam, (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark, G. 2004: Christianity and Roman Society (Key Themes in Ancient History, Cambridge) . Various article that can be found on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Ancient history, Ancient Studies, Classics, History, Archaeology (all three programmes) , Religious Studies, Theology, Art History

Target group

Ancient Historians, Classicists, Church Historians, Historians of Religion, Archaeologists, Art Historians

Remarks

This module is taught at the UvA by dr. K.C. Innemée and various guest lecturers (UvA subject code 144410046). Module registration at the UvA is required.

Roman Archaeology and the Romanisation Paradigm

Course code	L_BEMAARC016 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have acquired a profound knowledge of key positions within the long-lived academic debate on cultural changes within the multi-cultural context of the Roman empire ('romanisation') and the theoretical foundations thereof;
2. have learned to define and defend a position of your own in this debate in both oral and written form;
3. have acquired a basic understanding of the diverse mechanisms that directed the process of cultural change among various groups and societies under Roman rule;
4. have acquired a profound knowledge of the immense cultural differences the impact of Roman rule had on the communities of the

empire

5. have acquired some ability to connect the debate on cultural change in the Roman empire with discussions on identity, inclusion and cultural change in contemporary society.

Course content

One of the key issues of Roman archaeology is to describe and explain the cultural changes that took place in the communities that had been absorbed by the Roman empire. Related to this issue is the question as to how the Roman empire was able to keep together a world empire consisting of many different people and ethnicities with as many different traditions for so long. Over the past two centuries, generations of ancient historians and archaeologists have tried to provide answers to these central questions of the discipline, taking very different sometimes conflicting and often contested, positions. This course begins with an opening lecture in which the aims of the course are set out and a first global overview of the problem is presented. During the second class the obligatory course reading will be discussed. For the following classes, each participant will have to prepare an oral presentation on one or more key publications in the debate. The reading material will cover all parts of the empire, the northwestern and Mediterranean provinces as well as Italy. At the end of the course all participants will have to submit a paper using a case study from a particular region of the empire.

Form of tuition

Lectures, class room discussions

Type of assessment

Participation in class room discussions (10%), oral presentation (30%), written essay (60%).

Course reading

Burke, P., 2009: Cultural hybridity, Cambridge.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Archaeology, Specialisations II (Mediterranean interconnectivity) and III (Late Iron Age and Roman archaeology of Northwest Europe). Also accessible for Master students Ancient History, Ancient Studies, and Classics and Ancient Civilizations.

The Analysis and Publication of Fieldwork Data

Course code	L_BEMAARC011 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard, dr. A. Prent

Teaching method(s)	Seminar
Level	400

Course objective

To learn how to describe, analyse and interpret fieldwork data and to record the outcomes in a report that meets standards of scientific publication.

Course content

This course offers you hands-on training in working with data obtained from archaeological fieldwork. You learn how to analyse and publish pottery or other finds from excavations or surveys, but you may also choose to work with other kinds of data sets that have been generated by fieldwork, including interpreting data from remote sensing, making GIS analyses etc.

Form of tuition

Individual instruction.

Type of assessment

Written report (grading: 0-10 scale)

Course reading

Depending on the subject.

Entry requirements

Mediterranean fieldwork, 2 and 3

Target group

Master student Mediterranean archaeology

The Archaeological Heritage of the Medieval and Early Modern Town

Course code	L_AAMAARC001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

After this course you will:

- have an insight into the origin and development of the medieval town in Europe
- have a more specific knowledge of the urban landscape in the Netherlands
- be able to relate archaeological research to general
- be able to formulate ideas for archaeological research within medieval towns

Course content

This course focusses on the development of towns from the late-Roman period until the end of the middle ages. We will study the decline of urban life in the late-Roman period and see how the Roman past structured medieval developments. The topography of early medieval proto-urban settlements is discussed as well as their religious and economic functions. During the Carolingian period Dorestad was the hub in an international network of trading settlements or early towns. The functioning of this network is assessed as well as its relevance for the growth of towns in the later middle ages. Special attention is paid to the large-scale urban expansion which took place in the later middle ages, when the society and economy saw a profound transformation. Conceptual frameworks in the study of urbanism are subject of the module as well as specific urban research topics as cesspits or artisanal production. Developments in the Low Countries are placed in a general European perspective, where some attention is paid to the Mediterranean world.

Seminars focus on individual or of groups of towns and provide case studies against which general developments can be evaluated. Different groups of towns along the rivers Rhine, Meuse or Scheldt come into. Visiting lecturers present results from the research conducted in their town.

Form of tuition

Formal lectures and seminars and an excursion

Type of assessment

Oral and written reports, final essay

Course reading

Hodges, R., 2000: Towns and Trade in the age of Charlemagne. London.

Schofield, J./A. Vince 2003: Medieval towns : the archaeology of British towns in their European setting. (Archaeology of medieval Europe, 1100-1600). London.

Verhulst, A., 1999: The rise of cities in north-west Europe. Cambridge.

Other literature will be made available on the blackboard.

Entry requirements

Students admitted to one of the following master's programmes can take this course: Archaeology, History, Heritage Studies

Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412036). Module registration at the UvA is required.

The Archaeology of Amsterdam and the Dutch Maritime Expansion

Course code	L_AAMAARC007 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

To acquire knowledge on the material culture of Amsterdam on the basis of archaeological sites and finds.

To get an overview of the successive periods of topographical growth and development of the city of Amsterdam in the period 1175-2011 in relation to political, religious, social and cultural factors of interest.

To develop an insight in the interaction between the urban development of Amsterdam and Dutch maritime expansion activities, especially from an archaeological point of view (urban archaeology, maritime archaeology).

To gain experience with the multidisciplinary method of urban archaeology, using and combining different data sources

Course content

Amsterdam is a relatively young city which in a short time managed to evolve from a small 14th-century town to a sophisticated urban community with a global network in the 17th century. It was a city in constant change, growing, rebuilding and taking in new residents from near and afar. Farmers came from the countryside, sailors from coastal areas, and hopeful immigrants flocked to Amsterdam from cities both within and outside its region. This urban development is much more than a building process, it is the outcome of political, economic, social, religious and cultural interactions.

The urban growth of Amsterdam will be discussed and studied in nine phases, in 1175-2011 covering the topography and spatial organisation of the city as a starting point. The historical urban process will be examined with archaeological data of sites and finds. Particular emphasis will be given on ceramic finds that have been excavated on c. 213 sites in Amsterdam and offer an evocative and versatile impression of everyday domestic utensils. Also included will be the multidisciplinary use of sources in modern urban archaeology.

Form of tuition

The course starts with an introductory lecture on the basic urban characteristics of Amsterdam and the interactive approach of urban archaeology using material culture and sites in a topographical and chronological context. In the following sessions the different periods of city development of Amsterdam will be presented in concordance with the ceramic spectrum and basic archaeological data on each period. In a number of sessions the students will be introduced to other datasets and institutions which are vital for urban archaeology (like cartography, archival and museum collections)

Type of assessment

Oral and written reports, final exam and essay

Course reading

Gawronski, J. (ed.), Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-2011,.. (text can be downloaded in Dutch for free at www.lubberhuizen.nl). Further titles will be made available on blackboard during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes), Ancient History, History, Heritage Studies, Art History.

Target group

Core course for students Archaeology and Prehistory (Medieval and early modern Period), History, Art History, Heritage Studies

Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412046). Module registration at the UvA is required.

The Objects of Religion: Material Culture at Sanctuaries

Course code	L_BAMAARC012 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks, dr. P.S. Lulof
Teaching method(s)	Seminar
Level	400

Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

Course content

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Form of tuition

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

Type of assessment

Oral presentation, participation in class room discussions, final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Thesis Mediterranean Archaeology

Course code	L_BMMAARCSCR (503651)
Period	Ac. Year (September)
Credits	18.0
Language of tuition	Dutch
Faculty	Faculteit der Letteren
Coordinator	prof. dr. G.L.M. Burgers
Level	400

Course objective

The aim is to carry out research into a specialised subject or theme taken from Mediterranean archaeology or landscape archaeology, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with archaeological data.

Course content

The subject and content of the thesis are defined in consultation with the supervisor. The subject has to be related to the specialist 'profile' that the student has chosen.

Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

Course reading

In consultation with the supervisor.

Entry requirements

Bachelor's degree in Archeologie

Target group

Master students of Mediterranean archeologie

Transformations of the Medieval Rural World: Landscapes and Settlements

Course code	L_AAMAARC003 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

After this course the student will

- be able to present a general overview of the history of habitation of the major regions in the Netherlands on the basis of archaeological sites
- have knowledge on the developments of the physical landscape of the Netherlands during the last two millennia
- have an insight into subsistence strategies from the late-Roman period into the early modern age
- be able to understand the regional variation in material culture as house plans, ceramics and the like
- be able to put the Dutch developments into a broader European perspective

Course content

Most archaeological research over the past decades in the Netherlands concerns settlements from the medieval period. This module focusses on these rural settlements, whereas another module is oriented towards the archaeology of towns. The developments of rural settlements displays a marked variation in western Europe as a whole and in the Netherlands in particular. Settlements were in a constant process of transformation with respect to their location, layout and material culture. One of the goals of this module is to get a grip on the regional differentiation within the Low Countries and to evaluate the causes of the variation. Because settlements cannot be studied apart from the landscapes in which they were situated, landscape dynamics form an important part of the module as well. We will also put the Dutch developments in a European context, by studying other regions in northwestern Europe.

Form of tuition

Formal lectures and seminars and an excursion

Type of assessment

Oral and written reports, final essay

Course reading

One of the books used is Johnson, M. 2007: Ideas of landscape, Oxford. Other literature will be made available on the blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) , History, Heritage Studies

Remarks

This module is taught at the UvA by dr. A.A.A. Verhoeven (UvA subject code 140412006). Module registration at the UvA is required.

Villa Landscapes in the Roman North

Course code	L_BEMAARC012 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have acquired a profound knowledge of recent approaches in the study of the Roman countryside in the northern provinces, and in particular villa landscapes;
2. have acquired a profound knowledge of the immense regional variation in Roman rural landscapes and of the cultural and social dynamics responsible for this variation;
3. be able to apply relevant theoretical concepts and ideas on the organisation and transformation of rural societies to concrete archaeological research at a local and regional level.

Course content

The course will start with a definition of the course's main aim followed by a broad exploration and discussion of recent approaches and perspectives on Roman rural landscapes in archaeology and history. In a series of lectures we will then discuss specific research topics, including Regionality in rural landscapes, Rural settlement patterns, Town-countryside interaction, Veterans and the impact of Roman military culture on rural populations, Roman villas as cultural heritage. The final sessions will be used for the presentation of essays by the students. Key concepts: Romanisation, cultural hybridity, styles of consumption, self-representation, competitive emulation, town-countryside relations.

Form of tuition

Lectures, guest-lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussion (10%), and oral presentation (20%).

Course reading

Roymans, N. /T. Derks (eds), 2011: Villa landscapes in the Roman North. Economy, culture and lifestyles, Amsterdam..
Burke, P.2009: Cultural hybridity, Cambridge.
Other literature will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Target group

Core course for Master students Specialization Late Iron Age and Roman archaeology of Northwest Europe, and Landscape Archaeology. Also accessible for Master students Ancient History, Ancient Cultures and Classics.

Remarks

Weekly participation in the course is obligatory.

Work Placement Mediterranean Archaeology

Course code	L_BMMAARCSTA ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. G.L.M. Burgers
Level	400