



Master Classics & Ancient Civilizations, Programme Ancient History
VU University Amsterdam - Faculteit der Letteren - M Classics & Ancient Civilizations - 2013-2014

[Programma overview \(pdf\)](#)

This programme is for graduates in History and Classics with special interest in ancient history, that is the history of the Mediterranean World and Western Asia in Antiquity. The expertise at the VU University is particularly invested in the study of the interaction of the Greek and Near Eastern civilizations in the Achaemenid and Hellenistic periods. Another topic is the study of Greek elite culture in the Roman empire. The University of Amsterdam courses concern gender studies (position and culture of Roman women), Roman city life, the Near East in the first centuries AD and the rise of Christianity. The core course is "Great debates in ancient historical studies" which introduces the student into the main issues of modern research and may trigger further research for a master's thesis. It is taught by both VU and University of Amsterdam staff members.

You can opt for two specializations, but can also choose a free study path:

- a. Confrontation between East and West
- b. Religion and Culture

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Master Classics & Ancient Civilizations, Programme Ancient History, Specialization Confrontation East and West

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Follow in period 5 the course Western Asian History

Programme components:

- [Specialization Confrontation East and West, Electives Semester 1](#)

Courses:

Name	Period	Credits	Code
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Master Course Ancient Near Eastern Civilizations: Reception of Mesopotamian Culture	Period 5	6.0	L_OAMAOHK004
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Ancient History and Ancient Studies	Ac. Year (September), Period 1	6.0	L_OAMAOHS004

Specialization Confrontation East and West, Electives Semester 1

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Biography of the Landscape	Period 2	6.0	L_BAMAARC010
Burial and Ancient Society	Period 2	6.0	L_AAMAARC002

City full of Gods. Religion, Society and Politics in the Greek City	Period 2	6.0	L_AAMAOHS014
City Life in the Roman Empire	Period 1	6.0	L_AAMAOHS001
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 1	6.0	L_BMMAARC010
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
Roman Archaeology and the Romanisation Paradigm	Period 2	6.0	L_BEMAARC016
The Archaeological Heritage of the Medieval and Early Modern Town	Period 1	6.0	L_AAMAARC001
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Transformations of the Medieval Rural World: Landscapes and Settlements	Period 2	6.0	L_AAMAARC003

Master Classics & Ancient Civilizations, Programme Ancient History, Specialization Religion and Culture

Choose in period 4 Rise of Christianity I or Confrontation between Greek and Mesopotamian Civilizations or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 Rise of Christianity II or Greek Elite Culture in the Roman Empire or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Programme components:

- [Specialization Religion and Culture, Electives Semester 2](#)

Courses:

Name	Period	Credits	Code
City full of Gods. Religion, Society and Politics in the Greek City	Period 2	6.0	L_AAMAOHS014

City Life in the Roman Empire	Period 1	6.0	L_AAMAOHS001
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Ancient History and Ancient Studies	Ac. Year (September), Period 1	6.0	L_OAMAOHS004

Specialization Religion and Culture, Electives Semester 2

Choose in period 4 Rise of Christianity I or Confrontation between Greek and Mesopotamian Civilizations or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 Rise of Christianity II or Greek Elite Culture in the Roman Empire or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Ancient Funerary Cult and its Literary Aspects	Period 5	6.0	L_XAMAOHS003
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Greek Elite Culture in the Roman Empire	Period 5	6.0	L_GOMAALG002
Latin Epigraphy on location	Period 4	6.0	L_BEMAOHD002
MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.	Period 5	6.0	WM_ACASA01
Master Course Ancient Near Eastern Civilizations: Reception of Mesopotamian Culture	Period 5	6.0	L_OAMAOHK004
Rise of Christianity I	Period 4	6.0	L_AAMAOHS011
Rise of Christianity II	Period 5	6.0	L_AAMAOHS013

Ancient Funerary Cult and its Literary Aspects

Course code	L_XAMAOHS003 ()
Period	Period 5
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Letteren
Coordinator	dr. E.M. van Opstall
Teaching staff	dr. A.M.J. Derks, dr. E.M. van Opstall, dr. L.W. van Gils
Teaching method(s)	Seminar
Level	400

Course objective

Acquaintance with funerary cult through the study of Greek and Latin epigraphy and epigrams; acquaintance with a multidisciplinary approach of a cultural phenomenon in Antiquity, combining archaeology, ancient history, history of religions, linguistics and literary studies; writing of a paper containing a commentary on a specific (set of) inscriptions.

Course content

Funerary inscriptions are original documents which encompass hundreds of years of Graeco-Roman history and come from all the areas of the Ancient world. They remember the powerful and the powerless. They tell us not only about the deaths, but also about the lives and ideas of men and women: their religious convictions, their social roles, their emotions. Funerary inscriptions are inscribed in stone, on private or public monuments, but also lead a literary life as epigrams on papyrus or parchment. During this course different aspects of funerary texts (from inscription on stone to literary epigrams) will be studied: physical support (sarcophagus, stele, statue, monument, papyrus), setting (private or public monument), personal or collective memory (family members, civil servants, soldiers), social roles (wives, children, slaves), language (abbreviations, dialects, rhetoric), literary epigrams (metre, motifs), religion (pagan, Christian, Jewish).

Form of tuition

Seminars (2x2 hours weekly) by speakers from various disciplines; presentations by students

Type of assessment

The final score for this course is based on three elements: participation in classroom discussions (20%), the quality of an individual presentation during the course (30%) and the final paper (50%)

Course reading

to be announced

Entry requirements

Students admitted to one of the following Master's programmes can do this course: Classics, Ancient History, Mediterranean Archaeology; adequate knowledge of Greek and Latin is required (ability to translate simple texts)

Target group

Master students Classics and Ancient Civilizations

Remarks

This module also carries UvA subject code 172411296; it can either be done as an independent module or as an in-depth follow-up of the interuniversity epigraphy courses organised in the NIA (Nederlands Instituut Athene, October-November 2013; www.nia.gr) and in the KNIR (see Royal Dutch Institute Rome; February-March 2014, code L_BEMAOHD002;

www.knir.it/nl/onderwijs/ma-cursussen-en-masterclasses); it also focuses on didactics for those who wish to become a teacher in secondary education. Obligatory presence in the courses.

Biography of the Landscape

Course code	L_BAMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans, prof. dr. R. van der Laarse
Teaching method(s)	Excursion, Seminar
Level	400

Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing into interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

Form of tuition

Lectures and practical exercises

Type of assessment

essay

Course reading

Will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by

the Exam Committee

Target group

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Remarks

Attending lectures mandatory. This course is taught in collaboration with prof. dr. R. van der Laarse, coordinator of the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam (Van der Laarse works for both universities)

Burial and Ancient Society

Course code	L_AAMAARC002 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

Course content

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focussing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

Form of tuition

The course will consist partly of lectures and partly of seminars and discussions based on assigned readings. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form.

Type of assessment

Participation in class room discussions, final extended essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Issues of Objects and People'; also accessible for Master students Ancient History, Classics and Ancient Civilizations

Remarks

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

City full of Gods. Religion, Society and Politics in the Greek City

Course code	L_AAMAOHS014 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Teaching method(s)	Seminar
Level	400

Course content

Greek religion has been considered in various ways, but almost always in relationship with the city. Cities were known by their gods - what would Athens be without Athena, or Corinth without Aphrodite? Even great interstate sanctuaries such as Olympia and Delphi were principally characterized for their promotion of civic rivalry. In fact much of what it meant to be a citizen was defined through cult and public ritual. But was civic religion always political? What about public cults that were directed towards individuals, such as healing or mystery cults, and how should we consider private practices such as curses and the 'Orphic' rites? In this course we will focus on the triangular relationship between individual, community and the divine as we explore the wide range of religious experiences in the ancient Greek city, using a variety of historical, literary and archaeological sources.

Remarks

This module is taught at the UvA by mw.dr. C.G. Williamson (UvA subject code 143410196Y). Module registration at the UvA is required.

City Life in the Roman Empire

Course code	L_AAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. E.A. Hemelrijk
Teaching staff	prof. dr. E.A. Hemelrijk
Teaching method(s)	Seminar

Level	400
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Course content

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

Form of tuition

Seminar

Type of assessment

Written test (40% of the final mark), oral assignments (20%), written assignments (40%).

Course reading

Articles and parts of books, to be announced in class.

Entry requirements

BA History, Classics, Mediterranean Archaeology

Target group

(R)MA studenten Ancient History, Ancient Studies and Mediteranean Archaeology

Remarks

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

Confrontation between Greek and Mesopotamian Civilizations

Course code	L_GOMAALG001 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek
Teaching staff	prof. dr. R.J. van der Spek
Teaching method(s)	Seminar
Level	400

Course objective

The student is trained in research skills (phrasing of a research topic, heuristics, reporting) and is capable to use literary and documentary sources.

Course content

Since the establishment of great empires in the Near East of the first millennium BC (the Neo-Assyrian, Neo-Babylonian, Persian, and Hellenistic empires [Alexander the Great, the Seleucids and Parthians]) gradually a multiform society emerged due to military operations, deportations, trade and the foundation of cities. In the empires of Alexander the Great and the Seleucids a great effort was made to spread Greek culture by the foundation of new cities with a core of Greek or Hellenized citizens or by the settlement of Greeks, Macedonians and Hellenized people in ancient oriental cities, like Babylon, Uruk and Susa. In two areas this process can be studied fruitfully thanks to the availability of Greek as well as of indigenous sources: Babylonia and Judea. This allows us to look at the interaction of cultures from both sides. As regards Babylonia a lot of new material has been published recently: <http://www.livius.org> > Babylonian Chronicles.

Form of tuition

Research seminar. It is a combination of lectures and independent research by the students. In a series of lectures theory on integration processes will be presented in an anthropological perspective. Relevant sources in Greek and Akkadian will be read and studied (esp. with research master students in the original languages). In consultation with the students research topics will be formulated about which the students will write a paper.

Type of assessment

Weekly assignments; paper.

Course reading

To be announced.

Entry requirements

Students admitted to one of the following Master's programmes can take this course:

(research) Master's programme in Classics and Ancient Civilizations or History .

Students with knowledge of Greek and/or Akkadian can follow extra classes in reading Greek and Akkadian texts in the original languages.

Target group

Students MA and RMA History; Classics and Ancient Civilizations.

Great Debates in Ancient Historical Studies I

Course code	L_OAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek

Teaching staff	dr. J.J. Flinterman, dr. A. Prent, prof. dr. R.J. van der Spek, dr. K. Kleber
Teaching method(s)	Seminar
Level	400

Course objective

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Course content

The four debates that will be treated are: R.J. van der Spek: Marketless Economy and the Asiatic Mode of Production; J.J. Flinterman: The Hellenistic World and the Coming of Rome: 220 – 146 BC.; K. Kleber: The Axial Age; M. Prent: Orientalization from Aegean perspective. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Form of tuition

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of research questions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers.

Type of assessment

Written exam (75%) and paper (25%). Marks given on the scale 1 to 10. Exam and paper may not be lower than 5. Final mark must be 6 or higher.

Course reading

To be announced on Blackboard

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Ancient Studies, Ancient History, Classics, History, research MA Classics and Ancient Civilizations, research MA History.

Target group

(Research) Master's students of Ancient Historical Studies, specifically students of the programmes Ancient History and Ancient Studies.

Remarks

One of the debates may be the subject of the individual "term paper" of period 3. Consult staff members.

Great Debates in Ancient Historical Studies II

Course code	L_AAMAOHS005 ()
Period	Period 2
Credits	6.0

Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. E.A. Hemelrijk
Teaching staff	prof. dr. E.A. Hemelrijk
Teaching method(s)	Seminar
Level	400

Course objective

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Course content

What do Christianity and ancient mystery cults have in common? Is gender a useful category of historical analysis for the ancient world? Is there a link between Roman political culture and democracy? Each of these themes is topic of fierce debate between ancient historians. These debates will be central to this course. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Form of tuition

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of discussions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers. On each debate a brief paper is written (of 2000 words). In the last session, each student presents a brief outline of his or her term-paper (to be written in period 3); topics may be selected from the debates of Great Debates I and II or from broadly related themes.

Type of assessment

Three written assignments (30% each) and an oral presentation (10%). As a rule, individual assignments may not be resubmitted in order to obtain a higher mark. Only if the final mark is between 5 and 6, the paper which received the lowest mark may be resubmitted after revision; in this case, however, the final mark can never exceed 6.

Course reading

Articles, book chapters, primary sources in translation (to be announced during the course)

Entry requirements

Students admitted to one of the following Master's programs can take this course: MA Ancient History, Ancient Studies, or Classics and Ancient Civilizations, Research Master History, Classics and Ancient Civilizations, or Archaeology.

Target group

(Research) Master's students of Ancient Historical Studies, specifically students of the programs Ancient History and Ancient Studies.

Remarks

The course is obligatory for students of the MA Ancient History and Ancient Studies. Students of the other MA programs of ACASA (Classics, Archaeology), and students of the MA Geschiedenis can choose the course as an elective.

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (coördinator), mw.dr. L.A. Dirven, dr. J.A. van Rossum (all UvA)(UvA subject code 143417606Y). Module registration at the UvA is required.

Greek Elite Culture in the Roman Empire

Course code	L_GOMAALG002 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman
Teaching method(s)	Seminar
Level	400

Course objective

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

Course content

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

Form of tuition

Seminar, 4 hours a week

Type of assessment

Weekly assignments, viva voce.

Course reading

To be announced

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

Target group

Students MA Classics and Ancient Civilizations and MA History

Historical Landscape and Archaeological Heritage

Course code	L_AAMAERF001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J. Renes
Teaching method(s)	Lecture
Level	400

Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landschapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectues. Discussions will be stimulated by image material like tv-documentaries.

Form of tuition

lectures

Type of assessment

written exam

Course reading

will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architectue and studies that are related to heritage and are admitted throug a decision of the Exam Committee.

Target group

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Remarks

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Course code	L_BMMAARC010 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Course content

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Form of tuition

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced

the Homeric epics.

Type of assessment

Participation in class room discussions and weekly written reports, (short) final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students of Mediterranean archaeology, specialisation 'Mediterranean interconnections'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Remarks

Attendance is obligatory.

Late Iron Age Societies in North Western Europe

Course code	L_BEMAARC015 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

Course content

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key

concepts: ethnicity, state formation, urbanisation, Latènisation, connectivity with the Mediterranean world.

Form of tuition

Lectures, guest-lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

Latin Epigraphy on location

Course code	L_BEMAOHD002 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Letteren
Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar, Computer lab
Level	400

MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.

Course code	WM_ACASA01 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Wijsbegeerte
Coordinator	dr. M. Martijn
Teaching staff	dr. M. Martijn
Teaching method(s)	Lecture
Level	400

Course objective

Overview of ancient theories of beauty and truth and of the interrelation between the two.

In order to successfully complete this course, the student needs to:

- acquire knowledge of several ancient theories of beauty and of truth;
- gain insight into ancient views of the interrelation between beauty and truth, and of the metaphysical and epistemological presuppositions underlying those views;
- further develop the skills of textual analysis, by learning how to reflect on and compare the theories expounded in (ancient) texts (in translation); evaluating secondary literature on those texts; formulating your own questions on and analyses of the material.

Course content

Beauty is truth. Beauty is order. Truth is identity. Such equations are common in ancient thought, from the Presocratics down to the late ancient commentators. How are they to be understood? We will trace the development of the notions of beauty and truth and study their entrenchment in ideas concerning the nature of reality and knowledge.

Form of tuition

A combination of lecture and discussion, on the basis of close reading of primary texts.

Type of assessment

Biweekly written assignments (20%), a presentation (10%) and a final paper ca. 3500 words on a relevant topic of your choice (70%).

Course reading

A selection of passages from primary texts (mainly Plato, Aristotle, Stoa, Plotinus, Proclus) as well as papers and chapters from secondary literature, details to be announced through Blackboard.

Entry requirements

Philosophy students can follow this course as a specialization course, after obtaining permission from the Examination board.

Remarks

This course will be taught in English unless all participating students have both active and passive knowledge of Dutch. Either way, assignments and papers can be written in Dutch or English. Not handing in an assignment means missing that day's class. Late papers will not be accepted.

Master Course Ancient Near Eastern Civilizations: Reception of Mesopotamian Culture

Course code	L_OAMAOHK004 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek
Teaching staff	prof. dr. R.J. van der Spek, dr. K. Kleber
Teaching method(s)	Lecture
Level	400

Course objective

Exploring themes in the history and culture of the Ancient Near East from an interdisciplinary perspective.

Course content

Reception of Mesopotamian Culture. The History of Mesopotamian Civilization is a long history of about three millennia and has gone through a long process of conservation and adaptation of its own culture. A.L. Oppenheim calls this "the stream of tradition". The culture of Mesopotamia also left its marks outside Mesopotamia, as in the civilizations of the Hittites, the Levant (Israel) and the Graeco-Roman world. Specialists of various fields will elucidate this process in the respective civilizations.

Form of tuition

Lectures and discussion sessions

Type of assessment

Weekly assignments and paper

Course reading

to be announced

Entry requirements

BA in Ancient Civilizations (Oudheidkunde), Classics, Archaeology, History, Theology, Philosophy.

Target group

MA and rMA Ancient Studies with specialisation in Neo-Babylonian/Assyrian and other MA students of Classics and Ancient Civilizations, Archaeology, History, Theology with interest in the Ancient Near East.

Money in Ancient and Medieval Society. An archaeological view

Course code	L_BAMAARC014 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts, prof. dr. V.V. Stissi
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

- have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society
- have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies
- have learned to take your own position in the debate on these topics
- have learned to make use of different types of evidence and

combine them in synthetic research

- understand how to apply different methodologies to different kinds of research questions
- be able to design and conduct your own research in a case study of your choice and write a paper on it

Course content

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focussed on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

Form of tuition

Lectures provided by teacher, class room discussions.

Type of assessment

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Course reading

Will be made available at the beginning of the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Perspectives on Ancient Landscapes

Course code	L_BAMAARC009 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving, dr. A. Prent
Teaching method(s)	Seminar
Level	400

Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological
- Competence in applying these concepts and approaches to specific case studies in European and Near Eastern Archaeology

Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

Form of tuition

Lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (30%).

Course reading

Will be made available during the course

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core Course for Master students Specialisation Landscape Archaeology. Also accessible to Master students Ancient History and Ancient Cultures, as well as Geo-archaeology.

Rise of Christianity I

Course code	L_AAMAOHS011 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Lectures 2 hours a week

Type of assessment

Exam, (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark,G. 2004. Christianity and Roman Society (Key Themes in Ancient History, Cambridge) . Various article that can be found on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course:

History, Theology, Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Target group

Ancient Historians, Classicists, Church Historians, Historians of Religion, Archaeologists, Art Historians

Remarks

This module is taught at the UvA by dr. K.C. Innemée and various guest lecturers (UvA subject code 143410006). Module registration at the UvA is required.

Rise of Christianity II

Course code	L_AAMAOHS013 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Lectures, 2 hours a week

Type of assessment

Exam, (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark, G. 2004: Christianity and Roman Society (Key Themes in Ancient History, Cambridge) . Various article that can be found on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Ancient history, Ancient Studies, Classics, History, Archaeology (all three programmes) , Religious Studies, Theology, Art History

Target group

Ancient Historians, Classicists, Church Historians, Historians of Religion, Archaeologists, Art Historians

Remarks

This module is taught at the UvA by dr. K.C. Innemée and various guest lecturers (UvA subject code 144410046). Module registration at the UvA is required.

Roman Archaeology and the Romanisation Paradigm

Course code	L_BEMAARC016 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren

Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have acquired a profound knowledge of key positions within the long-lived academic debate on cultural changes within the multi-cultural context of the Roman empire ('romanisation') and the theoretical foundations thereof;
2. have learned to define and defend a position of your own in this debate in both oral and written form;
3. have acquired a basic understanding of the diverse mechanisms that directed the process of cultural change among various groups and societies under Roman rule;
4. have acquired a profound knowledge of the immense cultural differences the impact of Roman rule had on the communities of the empire
5. have acquired some ability to connect the debate on cultural change in the Roman empire with discussions on identity, inclusion and cultural change in contemporary society.

Course content

One of the key issues of Roman archaeology is to describe and explain the cultural changes that took place in the communities that had been absorbed by the Roman empire. Related to this issue is the question as to how the Roman empire was able to keep together a world empire consisting of many different people and ethnicities with as many different traditions for so long. Over the past two centuries, generations of ancient historians and archaeologists have tried to provide answers to these central questions of the discipline, taking very different sometimes conflicting and often contested, positions. This course begins with an opening lecture in which the aims of the course are set out and a first global overview of the problem is presented. During the second class the obligatory course reading will be discussed. For the following classes, each participant will have to prepare an oral presentation on one or more key publications in the debate. The reading material will cover all parts of the empire, the northwestern and Mediterranean provinces as well as Italy. At the end of the course all participants will have to submit a paper using a case study from a particular region of the empire.

Form of tuition

Lectures, class room discussions

Type of assessment

Participation in class room discussions (10%), oral presentation (30%), written essay (60%).

Course reading

Burke, P., 2009: Cultural hybridity, Cambridge.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Archaeology, Specialisations II (Mediterranean interconnectivity) and III (Late Iron Age and Roman archaeology of Northwest Europe). Also accessible for Master students Ancient History, Ancient Studies, and Classics and Ancient Civilizations.

Term Paper Ancient History and Ancient Studies

Course code	L_OAMAOHS003 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek
Level	400

Course objective

Independent evaluation of scholarly debates and the applied methodology; to give written testimony of this according to the norms of scientific publication.

Course content

The topic of the term paper is based on one of the courses taught in the first semester, such as the course "Great Debates in Ancient Historical Studies".

Form of tuition

Individual supervision by one of the ACASA staff members, unspecified number of supervisory interactions

Type of assessment

Written paper

Course reading

Depending on the subject.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: RMA Classics and Ancient Civilizations, rMA History, History specialisation Ancient History, Ancient History, Ancient Studies

Remarks

Each student is required to initiate contact with a prospective supervisor before 1 December.

The Archaeological Heritage of the Medieval and Early Modern Town

Course code	L_AAMAARC001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren

Coordinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

After this course you will:

- have an insight into the origin and development of the medieval town in Europe
- have a more specific knowledge of the urban landscape in the Netherlands
- be able to relate archaeological research to general
- be able to formulate ideas for archaeological research within medieval towns

Course content

This course focusses on the development of towns from the late-Roman period until the end of the middle ages. We will study the decline of urban life in the late-Roman period and see how the Roman past structured medieval developments. The topography of early medieval proto-urban settlements is discussed as well as their religious and economic functions. During the Carolingian period Dorestad was the hub in an international network of trading settlements or early towns. The functioning of this network is assessed as well as its relevance for the growth of towns in the later middle ages. Special attention is paid to the large-scale urban expansion which took place in the later middle ages, when the society and economy saw a profound transformation. Conceptual frameworks in the study of urbanism are subject of the module as well as specific urban research topics as cesspits or artisanal production. Developments in the Low Countries are placed in a general European perspective, where some attention is paid to the Mediterranean world.

Seminars focus on individual or of groups of towns and provide case studies against which general developments can be evaluated. Different groups of towns along the rivers Rhine, Meuse or Scheldt come into. Visiting lecturers present results from the research conducted in their town.

Form of tuition

Formal lectures and seminars and an excursion

Type of assessment

Oral and written reports, final essay

Course reading

Hodges, R., 2000: Towns and Trade in the age of Charlemagne. London.
 Schofield, J./A. Vince 2003: Medieval towns : the archaeology of British towns in their European setting. (Archaeology of medieval Europe, 1100-1600). London.
 Verhulst, A., 1999: The rise of cities in north-west Europe. Cambridge.
 Other literature will be made available on the blackboard.

Entry requirements

Students admitted to one of the following master's programmes can take this course: Archaeology, History, Heritage Studies

Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412036). Module registration at the UvA is required.

The Objects of Religion: Material Culture at Sanctuaries

Course code	L_BAMAARC012 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks, dr. P.S. Lulof
Teaching method(s)	Seminar
Level	400

Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

Course content

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Form of tuition

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

Type of assessment

Oral presentation, participation in class room discussions, final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Thesis Classics and Ancient Civilizations

Course code	L_OAMAOHSSCR ()
Period	Ac. Year (September)
Credits	18.0
Language of tuition	Dutch
Faculty	Faculteit der Letteren
Coordinator	prof. dr. R.J. van der Spek
Level	400

Course objective

The aim is to carry out research into a specialized subject or theme taken from the field of Classics and Ancient Civilizations, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with primary data.

Course content

The subject and content of the thesis are defined in consultation with the supervisor. The student is required to contact one of the staffmembers whose field of research best fits the type of research to be carried out. A second supervisor will be approached afterwards.

Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

Course reading

To be announced

Entry requirements

Bachelor degree (cf. admission rules)

Target group

MA students

Remarks

Start consultation of staffmembers in the first semester.

Transformations of the Medieval Rural World: Landscapes and Settlements

Course code	L_AAMAARC003 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

After this course the student will

- be able to present a general overview of the history of habitation of the major regions in the Netherlands on the basis of archaeological sites
- have knowledge on the developments of the physical landscape of the Netherlands during the last two millennia
- have an insight into subsistence strategies from the late-Roman period into the early modern age
- be able to understand the regional variation in material culture as house plans, ceramics and the like
- be able to put the Dutch developments into a broader European perspective

Course content

Most archaeological research over the past decades in the Netherlands concerns settlements from the medieval period. This module focusses on these rural settlements, whereas another module is oriented towards the archaeology of towns. The developments of rural settlements displays a marked variation in western Europe as a whole and in the Netherlands in particular. Settlements were in a constant process of transformation with respect to their location, layout and material culture. One of the goals of this module is to get a grip on the regional differentiation within the Low Countries and to evaluate the causes of the variation. Because settlements cannot be studied apart from the landscapes in which they were situated, landscape dynamics form an important part of the module as well. We will also put the Dutch developments in a European context, by studying other regions in northwestern Europe.

Form of tuition

Formal lectures and seminars and an excursion

Type of assessment

Oral and written reports, final essay

Course reading

One of the books used is Johnson, M. 2007: Ideas of landscape, Oxford. Other literature will be made available on the blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) , History, Heritage Studies

Remarks

This module is taught at the UvA by dr. A.A.A. Verhoeven (UvA subject code 140412006). Module registration at the UvA is required.

Tutorial Ancient History and Ancient Studies

Course code	L_OAMAOHS004 ()
Period	Ac. Year (September), Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Letteren
Coordinator	dr. J.J. Flinterman
Level	400