



## Linguistics (research)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Linguistics (research) - 2015-2016

Study Guide information for the Linguistics research Master's programme. Click on the links below to reach information about the courses. Alternatively, you may download the complete Study Guide as pdf file by clicking on the button "Make PDF from complete programme".

[Programme overview \(pdf\)](#)

## Index

Research Master Linguistics	1
Research Master Linguistics, Programme Linguistics Electives	2
Course: Academic English: Advanced Writing for Master Students (Period 4)	3
Course: Academic English: Pronunciation training MA (Period 2)	4
Course: Anthropological Linguistics: an overview (Period 5)	5
Course: Computational Lexicon (Period 1)	6
Course: Core Course Language Use (Period 1)	6
Course: Core Course Linguistic Research: Research Projects and Theories ()	7
Course: English Text Editing MA (Period 2)	7
Course: Genre Design (Period 1)	8
Course: Genre Research (Period 2+3)	9
Course: Linguistics Term Paper (Period 5+6)	10
Course: Linguistics Tutorial 1 (Period 1+2+3)	11
Course: Linguistics Tutorial 2 (Period 1+2+3)	12
Course: MA-Thesis Linguistics (research) (Ac. Year (September))	13
Course: Natural Language Processing Toolkits (Period 4+5+6)	14
Course: Seminar Research Design 1 (Period 4)	15
Course: Seminar Research Design 2 (Period 2+3)	16

# Research Master Linguistics

This two-year programme trains you as a researcher in theoretical linguistics, applied linguistics, applied language and communication studies or in linguistic engineering. The programme contains a set of core courses in these areas which all students follow, but at the same time it allows you to specialize in one of the main research themes of the Department of Language and Communication, namely Language, Cognition and Communication, Language Acquisition, Language Documentation and Computational Lexicology and Terminology. The researchers working within these departmental themes are all affiliated to interfaculty research institutes within the VU. As a result, a lot of attention is paid to the relations between linguistics, the cognitive sciences, anthropology, communication theory, and education. There is also a strong emphasis on learning how to use various methods of linguistic research (corpus-based research, fieldwork, native speaker intuitions, experiments, and linguistic modelling). The Computational Lexicology and Terminology Lab (CLTL <http://wordpress.let.vu.nl/>), an ambitious international research team has worked out a specialization in Linguistic Engineering, as a variant of the standard programme (Linguistics).

## Programme Linguistics

First year:

- Core Course Linguistic Research (9 ects)
- A tutorial of your choice (9 ects)
- Four electives of your choice (27 ects)
- Term paper (9 ects)
- Research Design 1 (6 ects)

Second year:

- Core Course General Linguistics (9 ects)
- One tutorial of your choice (9 ects)
- One elective of your choice (6 ects)
- Research Design 2 (6 ects)
- Master's thesis (30 ects)

## Programme Linguistic Engineering

First year:

- Core Course Linguistic Research (9 ects)
- Computational Lexicon (6 ects)
- Tutorial Python for linguists (9 ects)
- Tutorial Natural Language Processing Toolkits (9 ects)
- Two electives of your choice (12 ects)
- Term paper on Linguistic Engineering (9 ects)
- Research Design 1 (6 ects)

Second year:

- Core Course General Linguistics (9 ects)
- Tutorial: Scientific Experiments in Linguistic Engineering (9 ects; not offered in 2015-16)
- One elective of your choice (6 ects)
- Research Design 2 (6 ects)
- Master's thesis (30 ects)

All students have to follow courses for at least 10 ec at one of the Research Schools.

Programme components:

- [Research Master Linguistics](#), [Programme Linguistics Electives](#)

Courses:

Name	Period	Credits	Code
<a href="#">Computational Lexicon</a>	Period 1	6.0	L_AAMPLIN013
<a href="#">Core Course Language Use</a>	Period 1	9.0	L_AAMPLIN006
<a href="#">Core Course Linguistic Research: Research Projects and Theories</a>		9.0	L_AAMPLIN009
<a href="#">Linguistics Term Paper</a>	Period 5+6	9.0	L_AAMPLIN008
<a href="#">Linguistics Tutorial 1</a>	Period 1+2+3	9.0	L_AAMPLIN002
<a href="#">Linguistics Tutorial 2</a>	Period 1+2+3	9.0	L_AAMPLIN003
<a href="#">MA-Thesis Linguistics (research)</a>	Ac. Year (September)	30.0	L_WAMPLINSCR
<a href="#">Natural Language Processing Toolkits</a>	Period 4+5+6	9.0	L_AAMPLIN015
<a href="#">Seminar Research Design 1</a>	Period 4	6.0	L_AAMPALG001
<a href="#">Seminar Research Design 2</a>	Period 2+3	6.0	L_AAMPALG002

## Research Master Linguistics, Programme Linguistics Electives

Choose Electives worth 33 credits (programme Linguistics) or 24 credits (Programma Linguistic Engineering).

You will choose your optional course from all the Master's courses (on linguistic topics, and English taught!) that the Faculty of Arts of VU University Amsterdam offers. You base this choice on your own interests and the specialty that you wish to develop. Once you've made your choice, you ask permission from the Examination Board Graduate School. The Board discusses the coherence of these courses, especially in the perspective of your research interests.

These courses include topics such as: phonology, syntax, semantics and pragmatics, textual analysis, anthropological linguistics, psycholinguistics, language variation, history of linguistics, language acquisition, lexicography, computer linguistics and sociolinguistics. If you wish to take a specific Master's course which is not taught at VU Amsterdam's Faculty of Humanities, you can take this course elsewhere (at another faculty or even at another university), provided that you obtain permission from the Examination Board Graduate School.

Courses:

Name	Period	Credits	Code
------	--------	---------	------

Academic English: Advanced Writing for Master Students	Period 4	3.0	L_ETMAALG002
Academic English: Pronunciation training MA	Period 2	3.0	L_EAMAALG005
Anthropological Linguistics: an overview	Period 5	6.0	L_TAMATWS015
English Text Editing MA	Period 2	6.0	L_ETMAALG004
Genre Design	Period 1	6.0	L_AAMATEC003
Genre Research	Period 2+3	6.0	L_AAMATEC004

## Academic English: Advanced Writing for Master Students

<b>Course code</b>	L_ETMAALG002 ()
<b>Period</b>	Period 4
<b>Credits</b>	3.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. G.A. Dreschler
<b>Examinator</b>	dr. G.A. Dreschler
<b>Teaching staff</b>	dr. G.A. Dreschler
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

After successfully completing this course you will be able to write an academic text in English at the C1 level of the Common European Framework of Reference [CEFR] both in terms of relevant communicative competence and grammatical accuracy and vocabulary control; you will be able to spot the major coherence problems in the drafts of your own and other people's texts, and edit the text to improve coherence; you will also have a clear sense of where your English is strong and of what areas you can work on to develop your expressive potential

### Course content

This course focuses on resolving linguistic issues that individual students still have in their English, and on further refining academic style and textual coherence. On the one hand the idea is to resolve issues that participants still have with their English, and on the other hand it is about learning to use structures that can make one's writing more 'interesting'.

### Form of tuition

3 hrs per week in one session

### Type of assessment

[A section of] a research paper or a dissertation in progress, approx. 2500 words; a series of editing assignments; an analysis of and report on the weak areas in one's own English.

### Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho. There will also be separate materials posted

on Blackboard

### Entry requirements

This course is only open to master students who already have experience in writing academic texts in English; master students who have successfully completed the remedial writing course for master students may also follow this course if they have a final mark Of 7 or more for that course.

### Target group

Master and research master students who are relatively experienced writers and who wish to further develop the quality of their written academic English.

### Remarks

Before the start of the course, you must submit a sample of your own unedited work. An analysis of this will provide the basis for part of the course content. The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

## Academic English: Pronunciation training MA

<b>Course code</b>	L_EAMAALG005 ()
<b>Period</b>	Period 2
<b>Credits</b>	3.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. L.M. Rupp
<b>Examinator</b>	dr. L.M. Rupp
<b>Teaching staff</b>	dr. L.M. Rupp
<b>Teaching method(s)</b>	Seminar, Lecture
<b>Level</b>	400

### Course objective

After successfully completing this course you will be able to describe the 10 most common English pronunciation difficulties. You will also be able to describe the adverse effects of a broad foreign accent in professional situations.

You are able to fix the 10 most common English pronunciation difficulties in your own pronunciation.

### Course content

We will analyse the 10 most common English pronunciation difficulties.

### Form of tuition

Lectures (2 hours) and seminars (1 hour) supported by audiomaterial. Students are expected to do weekly readings and assignments.

### Type of assessment

Two recordings of your own pronunciation.

### Course reading

Rupp, L. 2013. Uitspraakgids Engels voor professionals. Amsterdam: VU Uitgeverij.

**Target group**

Students across the university who wish to improve their English pronunciation.

**Remarks**

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the set weekly assignments in order to be assigned a grade for the course.

**Anthropological Linguistics: an overview**

<b>Course code</b>	L_TAMATWS015 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. L.J. de Vries
<b>Examinator</b>	prof. dr. L.J. de Vries
<b>Teaching staff</b>	prof. dr. L.J. de Vries
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

Knowledge of central notions and methods of anthropological linguistics. Ability to observe and analyse linguistic phenomena from the perspective of anthropological linguistics. Critical reflection on views regarding the relationship between language and culture. The student is able to report in a clear manner on results of his or her own anthropological linguistic research. The student is able to interact critically with literature in the field of anthropological linguistics.

**Course content**

The following topics are discussed. Methods and basic notions of anthropological linguistics, orality and literacy, kinship terminology, counting and numeral systems, language and taboo, taxonomies and paronomies, the linguistic construction of personhood, language and gender.

**Form of tuition**

Seminar. Interactive lectures.

**Type of assessment**

Oral exam on W.A. Foley. Anthropological Linguistics. An introduction (Blackwell 1997).

**Course reading**

W.A. Foley. Anthropological Linguistics. An introduction (Blackwell 1997)

**Target group**

Master's students of Linguistics (Specialisation Language Documentation and Bible Translation) and MPhil-students of Linguistics



## Computational Lexicon

<b>Course code</b>	L_AAMPLIN013 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. H.D. van der Vliet
<b>Examinator</b>	dr. H.D. van der Vliet
<b>Teaching staff</b>	dr. H.D. van der Vliet
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

### Course objective

Knowledge of computational lexical resources, esp. for English and Dutch, knowledge of the lexicographical content, the structure and the potential uses. Ability to use the resources in practice and to make critical comparisons. The student is able to evaluate and compare the resources.

### Course content

In this course, you learn about the most influential lexicons in the world. Resources like WordNet and FrameNet not only capture major properties of languages but are widely used in Natural Language Processing and language technology.

### Form of tuition

Interactive lectures, practica

### Type of assessment

Assignments and a written exam

### Course reading

Will be posted on Blackboard

### Target group

Research Master Linguistics

## Core Course Language Use

<b>Course code</b>	L_AAMPLIN006 ()
<b>Period</b>	Period 1
<b>Credits</b>	9.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. A.J. Cienki
<b>Examinator</b>	prof. dr. A.J. Cienki
<b>Teaching staff</b>	prof. dr. A.J. Cienki
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

### Remarks

This course alternates on a yearly basis with the other Linguistics core-module 'Linguistic Research'. The course will be taught in 2015-2016.

## Core Course Linguistic Research: Research Projects and Theories

<b>Course code</b>	L_AAMPLIN009 ()
<b>Credits</b>	9.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. H.D. van der Vliet
<b>Examinator</b>	dr. H.D. van der Vliet
<b>Teaching staff</b>	dr. H.D. van der Vliet, prof. dr. P.T.J.M. Vossen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

### Remarks

This course alternates on a yearly basis with the other Linguistics core-module 'Language Use'. The course will not be taught in 2015-2016.

## English Text Editing MA

<b>Course code</b>	L_ETMAALG004 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. M. Hannay
<b>Examinator</b>	prof. dr. M. Hannay
<b>Teaching staff</b>	prof. dr. M. Hannay
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

- The course has a vocational value. Many translators also do editing work. But it can also be very valuable for refining your own writing skills, as editing is really part of writing.
- The course develops specific skills, in particular relating to reading, error spotting and formulation.
- From a theoretical point of view the course aims
  - (a) to further develop your insights into the relationship between cohesion and coherence;
  - (b) to introduce you to the problems concerned in explaining the source of error: many problems in second language writing may be put down to interference from the first language, but problems also have other sources.
  - (c) to problematize the notion of error.

### Course content

- You first get an overview of what editing involves, plus a number of diagnostic exercises. You will get the opportunity to do the same exercises again at a later stage in the course.
- We then go on to look at matters concerning correctness at the level of the word, phrase and clause. This is called category 1 editing. There is a strong check function to this part: you should be already be reasonably comfortable with spotting, explaining and correcting the most frequent errors relating to spelling, punctuation, lexical choice, lexical grammar and clause grammar.
- Then you get an overview of category 2 editing, which involves message management. Special attention is paid to the categories of ordering, linking, coordinating and sentencing.
- There are exercises throughout, starting with material where you have to spot just one error in a sentence and then becoming more and more complex. Over the last two weeks of the course you will be dealing with text segments where anything at all may be wrong.
- There will be special treatment of alleged cultural differences between writing in Dutch and English.

### Form of tuition

4 hrs per week

### Type of assessment

A dossier of editing assignments plus a position paper on the practice of professional editing

### Course reading

A reading list will be placed on Blackboard

### Entry requirements

This course is only open to master students who have a strong BA background in English language and who have completed at least one master course in translation

### Target group

Master students who wish to develop basic editing skills and refine their own writing process

### Remarks

Before the start of the course, you must submit a sample of your own unedited work. An analysis of this will provide the basis for part of the course content. The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

## Genre Design

<b>Course code</b>	L_AAMATEC003 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.M.W.J. Lamerichs
<b>Examinator</b>	dr. J.M.W.J. Lamerichs
<b>Teaching staff</b>	dr. G. Mulder, dr. J.M.W.J. Lamerichs, dr. C.M.J. van Hooijdonk

<b>Teaching method(s)</b>	Lecture, Seminar
<b>Level</b>	400

### Course objective

The overall aim of this course is to bring theories and methods from disparate areas of discourse analysis together in one encompassing genre-analytical framework that helps you in adequately orienting yourself as an academically trained language and communication professional. In this framework, genre analysis organizes the relation between dimensions of discourse in such a way that it becomes predictive of language use. This offers an integrative basis for your academic as well as professional abilities to deal with language in communication, potentially involving analysis, evaluation, improvement, design, production and translation of written and spoken discourse.

### Course content

This course will enable you to see the wood for the trees in the rather vast and bewildering domain of discourse analysis, without unduly simplifying the complexities involved or ignoring important traditions that are at odds with other ones. The course focuses on four content areas:

- 1 Phenomenological: you need to know how you can recognize distinct genre events and how these can constrain language use.
- 2 Theoretical: you need to know the relevant structures and functions of context, text, and code of genre events, and how these are modeled in a wide range of traditions that often look at only part of the picture, or the complete picture but from one perspective.
- 3 Methodological: you need to know what research into genre structures and functions as opposed to genre processes and their products can and can't do, and you need to know that qualitative and quantitative research are in a complementary relationship with each other, serving different functions at different moments of research.
- 4 Empirical: you need to know how fundamental as well as applied research on language use can be guided by provisionally fixing and testing assumptions in a genre model, which itself does not have to be complete; this also means that you have to understand that such provisional models for research come from long-standing traditions that you have to take on board and apply to the (sub) genre in question, often by tailoring more general theoretical and empirical claims to more specific situations and problems of communication.

### Form of tuition

Lectures and seminars.

### Type of assessment

Take home test.

### Entry requirements

BA degree in communication studies, language, linguistics, or other field relevant to the course content.

### Target group

Master's students of Communication Studies, Language or Linguistics.

## Genre Research

<b>Course code</b>	L_AAMATEC004 ()
--------------------	-----------------

<b>Period</b>	Period 2+3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. G. Mulder
<b>Examinator</b>	dr. G. Mulder
<b>Teaching staff</b>	dr. M.L.M.J. Vliegen, dr. G. Mulder
<b>Teaching method(s)</b>	Lecture, Seminar
<b>Level</b>	400

### Course objective

The overall aim of this course is to turn the knowledge and skills you learned in Genre Design to practice. The course will focus on the application of the genre variables and categories to the construction of a genre profile for TED talks which will then form the basis of the construction and design of a TED talk of your own. The crux of the course lies in the empirical testing of the quality of the effect of your own product.

### Course content

Issues of text quality will be considered against the background of the genre model presented in Genre Design. On the basis of a genre profile of the TED talk, you will design and produce your own TED talk, in two versions, in order to test the effect of the manipulated text property. Then you will carry out informant-based research evaluating the quality of the effect of your two versions. The results of the analysis will be formulated in an academic research report, which you will present, along with your analyses, during the graduate seminar to be held in January.

### Form of tuition

Lecture and seminar.

### Type of assessment

Research report.

### Course reading

Readings will be announced on the BlackBoard site of the course.

### Entry requirements

Genre Design.

### Target group

Master Students Communication and Information Sciences, Language or Linguistics.

## Linguistics Term Paper

<b>Course code</b>	L_AAMPLIN008 ()
<b>Period</b>	Period 5+6
<b>Credits</b>	9.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H.F. Bos

<b>Examinator</b>	dr. P.H.F. Bos
<b>Level</b>	500

### Course objective

Writing a paper outline has several aims. Firstly, it forces the student to define the boundaries of his/her research (narrowing down the scope). Secondly, it helps the student organize his/her ideas. He/she is forced to present material in a logical form, and relate the different ideas in this paper in a cohesive way. Thirdly, writing an outline will aid the student in the process of writing. Finally, it allows for early feedback.

### Course content

The student selects a research topic and contacts the preferred paper advisor. The topic of the research paper must differ from all course papers written by the student. However, it may be related to a course paper topic and/or the thesis topic. The student hands in an outline of the paper. The student discusses the term paper outline with the supervisor. The student then hands in the final draft of the term paper. Deadlines are set by instructor.

Both the instructor and student may call for additional meetings, when needed. The instructor may establish additional requirements. The outline must contain the following information: (1) a tentative, annotated table of contents. For each section, provide a title and describe its topic/goal in one or two sentences, (2) the goal of the paper, (3) the central thesis of the paper, (4) line of argumentation, (5) the proposed research methodology, (6) preliminary bibliography.

### Form of tuition

Several meetings with supervisor

### Type of assessment

Writing a paper

### Course reading

Depends on topic of the paper

### Entry requirements

Admission to the research master's Linguistics

### Target group

Students of the research master's Linguistics

## Linguistics Tutorial 1

<b>Course code</b>	L_AAMPLIN002 (500610)
<b>Period</b>	Period 1+2+3
<b>Credits</b>	9.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H.F. Bos
<b>Examinator</b>	dr. P.H.F. Bos
<b>Teaching staff</b>	prof. dr. L.J. de Vries
<b>Teaching method(s)</b>	Seminar

<b>Level</b>	500
--------------	-----

### Course objective

The goal of a tutorial is to discuss a specific research question or thesis. Depending on the topic a tutorial can take one of many forms, ranging from a set of instructions to complete a task, to interactive sessions in which specific research topics are discussed, to reshaping a model of analysis in order to make it useful for a specific linguistic corpus or a specific research area, etcetera.

### Course content

The way that the tutorial takes form, is up to both the lecturer and the student. Together they will discuss the best way to deal with the specific research question. At the end of the tutorial, the student usually writes a paper on the specific research topic, including a description of the way that the tutorial was given shape.

### Form of tuition

Interactive meetings with lecturer

### Type of assessment

Depends on decisions made by lecturer and student

### Course reading

Depends on topic of the tutorial

### Entry requirements

Admission to the research master's Linguistics

### Target group

Students of the research master's Linguistics

## Linguistics Tutorial 2

<b>Course code</b>	L_AAMPLIN003 (500611)
<b>Period</b>	Period 1+2+3
<b>Credits</b>	9.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H.F. Bos
<b>Examinator</b>	dr. P.H.F. Bos
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

### Course objective

The goal of a tutorial is to discuss a specific research question or thesis. Depending on the topic a tutorial can take one of many forms, ranging from a set of instructions to complete a task, to interactive sessions in which specific research topics are discussed, to reshaping a model of analysis in order to make it useful for a specific linguistic corpus or a specific research area, etcetera.

### Course content

In this tutorial, students explore the ins and outs of research in computational linguistics. We address typical methods used in the field addressing the challenges of setting up good, reproducible experiments in computational linguistics. Students get hands on experience designing and carrying out an experiment related to the field. The experiments, methods, problems and next steps are discussed during lectures where students have an active role in giving each other feedback. The work carried out as part of the tutorial can be used as a basis or preparation for the student's Master thesis. This course is thus particularly suitable for students who plan to write a thesis related to applied linguistics or students specializing in language science and engineering.

**Form of tuition**

Tutorial

**Type of assessment**

Participation and feedback to other students (10%)

Progress and work carried out during the tutorial (20%)

The experiment itself, its documentation and final presentation (70%)

**Course reading**

To be announced

**Entry requirements**

Basic programming skills and experience with scripting (as taught in Linguistics Tutorial 1) are useful, but not a strict requirement.

**Target group**

Students from the Research Masters Linguistics

**MA-Thesis Linguistics (research)**

<b>Course code</b>	L_WAMPLINSCR (541652)
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	30.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. P.H.F. Bos
<b>Examinator</b>	dr. P.H.F. Bos
<b>Level</b>	600

**Course objective**

The Master's thesis should show the student's advanced ability to formulate relevant research questions, to find and evaluate information and data in an independent and critical way, and to write a scientific thesis within a given period of time. The student must aim at writing a thesis that, at least, can be reworked into a good, publishable paper.

**Course content**

The student selects a research topic and contacts a preferred thesis supervisor. This information is sent to the exam committee. The exam committee evaluates the research topic, and assigns supervisor. An attempt will be made to assign the preferred supervisor. However, the committee must ensure reasonable advising load for the individual



lecturers. After that, a thesis contract and research plan are drawn and signed, and sent to the exam committee. The student hands in drafts of chapters of the thesis, on a regular basis. The supervisor provides written comments on each draft, and clarifies them in a meeting. All corrected drafts are kept until the thesis is completed.

**Form of tuition**

Interactive meetings with supervisor

**Type of assessment**

Writing a thesis

**Course reading**

Depends on topic of the thesis

**Entry requirements**

Admission to the research master's Linguistics and at least 60 ec

**Target group**

Students of the research master's Linguistics

## Natural Language Processing Toolkits

<b>Course code</b>	L_AAMPLIN015 ()
<b>Period</b>	Period 4+5+6
<b>Credits</b>	9.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. H.D. van der Vliet
<b>Examinator</b>	dr. H.D. van der Vliet
<b>Teaching staff</b>	dr. H.D. van der Vliet
<b>Teaching method(s)</b>	Practical
<b>Level</b>	500

**Course objective**

Knowing what tools are available on the internet, knowing for what purpose to use them. After finishing this course the student will be able to find and to use the right NLP-tools for various engineering purposes.

**Course content**

Many different resources and toolkits for processing text already exist and can be used freely. You learn what these tools are, how to use them, the good features and the less good features. Programming skills are not required to use these tools.

**Form of tuition**

Interactive lectures and practical work

**Type of assessment**

Assignments

**Course reading**

Will be available on Blackboard

**Entry requirements**

Computational Lexicon, Python for Linguists

**Target group**

Students RM Linguistic Engineering

**Seminar Research Design 1**

<b>Course code</b>	L_AAMPALG001 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.F. van der Meulen
<b>Examinator</b>	dr. J.F. van der Meulen
<b>Teaching staff</b>	dr. J.F. van der Meulen, prof. dr. L.J. de Vries
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

Being able to take a position in theoretical debates, to substantiate methodological choices and to point out innovative research possibilities in the field (part 1).

Being able to comment substantially on other people's research proposals. Being able to defend and make a case for different points of view, to lead a debate, to question and discuss different sets of values from different perspectives (part 2).

Being able to write a research proposal which meets the criteria for research proposals by NWO and to give a substantiated oral and written presentation at a high level of abstraction (part 2).

**Course content**

The Research Design seminar consists of two parts which take place consecutively during the fourth term of year one and the second term of year two of the Research Master course. Students will be taught to step-by-step design a research proposal which meets the highest requirements. In the first part of the course the emphasis will be on positioning oneself in scientific debates, on the making of methodological choices and the search for future research possibilities that will lead to innovations in the research. This will be done by means of in-depth discussions of theoretical articles, other sources and research proposals.

**Form of tuition**

The seminar course consists of two terms of; seven weekly meetings of four hours each. All students will be expected to be well-prepared and to participate actively and autonomously at all times. Students will take on the roles of presenter, commentator and discussion leader.

**Type of assessment**

Oral and written presentations, comments on presentations by other students. Students will be assessed on their class participation, written assignments, oral presentations and their peer reviews of fellow students.

**Course reading**

To be announced

**Entry requirements**

Admission to research master

**Target group**

Students of research masters in faculty of the humanities

**Remarks**

Together Research Design 1 and Research Design 2 form an obligatory part of the Research Master Programme

**Seminar Research Design 2**

<b>Course code</b>	L_AAMPALG002 ()
<b>Period</b>	Period 2+3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.W.H.P. Verhagen
<b>Examinator</b>	dr. J.W.H.P. Verhagen
<b>Teaching staff</b>	dr. J.F. van der Meulen, prof. dr. M. Hannay, dr. J.W.H.P. Verhagen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	600

**Course objective**

Learning how to meet the NWO PhD thesis research proposal criteria by writing such a proposal and discuss those of other students.

**Course content**

Students will study examples of good research proposals. Introductory lectures by specialists including PhD students will give information about writing proposals. Students will write a research proposal, present that orally and submit a written version. The whole group will read and discuss this work. The presenter will use the inputs to improve his proposal and finalise it.

**Form of tuition**

Seminar

**Type of assessment**

Students will be assessed on their class participation (10%), written assignments (30%), oral presentation (20%) and PhD proposal (40%). Grades 0-10, attendance obligatory.

**Course reading**

Provided through Blackboard

**Entry requirements**

Seminar Research Design 1

**Target group**

Research master students