



Classics and Ancient Civilizations (Ma)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Classics & Ancient Civilizations - 2015-2016

From September 2012 VU University and the University of Amsterdam offer a combined graduate study in Classics and Ancient Civilizations. It is organized within the *Amsterdam Centre for Ancient Studies and Archaeology (ACASA)* that was founded by both universities and offers several kinds of programme relating to the study of Antiquity. In ACASA you can choose a wide variety of courses so that you can specialize as classicist, archaeologist, ancient historian, assyriologist or graduate in an interdisciplinary programme.

The Master's curriculum Classics and Ancient Civilizations consists of three programmes: Classics, Ancient History and Ancient Studies. Each programme has its own core courses and in addition you may choose from a wide variety of courses offered by both universities, that suit best your specialization. All courses are taught in English.

[Programme overview \(pdf\)](#)

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Master Classics & Ancient Civilizations, Programme Ancient Studies

Hardly a single question on ancient society or culture can be solved if one limits the evidence to either written sources or archaeological material. Therefore the Master's in Ancient Studies is designed as a multi-disciplinary programme. It offers a unique combination of historical, literary, and archaeological approaches from which the student can make a choice. In addition, the study of Greek, Latin, or Assyrian and Babylonian can be included in the programme.

The core courses of the programme are 'Great Debates in Ancient Historical Studies I and II', both of which introduce students to some of the most pertinent debates within the field and give due attention to interdisciplinary research. Depending on your interests, you can choose one of five specialisations: Ancient Culture and Society, Ancient Studies & Greek, Ancient Studies & Latin, Ancient Studies & Assyrian/Babylonian or Intellectual History.

Programme components:

- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Culture and Society](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Greek](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Latin](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Babylonian/Assyrian](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Intellectual History](#)

Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Culture and Society

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 3 Term Paper or Tutorial Classics and Ancient Civilizations worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Programme components:

- [Specialization Ancient Culture and Society, Electives Semester 1](#)
- [Specialization Ancient Culture and Society, Electives Semester 2](#)

Courses:

Name	Period	Credits	Code
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Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Classics & Ancient Civilization	Period 3	6.0	L_OAMAOHS006

Specialization Ancient Culture and Society, Electives Semester 1

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Augustus in Art, Politics and Literature	Period 1	6.0	L_AAMAOHS022
Ceramics in Archaeology	Period 2	6.0	L_AAMAARC006
City Life in the Roman Empire	Period 1	6.0	L_AAMAOHS001
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I	Period 2	6.0	L_AAMAOHS023
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 2	6.0	L_BMMAARC010
Imagining the Superhuman in Context	Period 1	6.0	L_AAMAOHS035
MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.	Period 2	6.0	WM_ACASA01
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012

Specialization Ancient Culture and Society, Electives Semester 2

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
A City full of Gods: Religion in Athenian Democracy	Period 4	6.0	L_AAMAOHS025
Burial and Ancient Society	Period 4	6.0	L_AAMAARC002
Confrontation between Greek and Near Eastern Civilizations	Period 4	6.0	L_GOMAALG003
Greek Elite Culture in the Roman Empire	Period 5	6.0	L_GOMAALG002
Lost Christianities	Period 5	6.0	L_AAMAOHS037
The Beginning of Jewishness	Period 4	6.0	L_AAMAOHS036

Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Greek

Choose in period 1 Great Debates in Ancient Historical Studies I or Augustus in Art, Politics and Literature.

Choose in period 2 Greek and Latin Linguistics or Greek Literature: Approaches to Homer.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Programme components:

- [Specialization Ancient Studies & Greek, Electives](#)

Courses:

Name	Period	Credits	Code
Augustus in Art, Politics and Literature	Period 1	6.0	L_AAMAOHS022
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography	Period 2	6.0	L_AAMAOHS032

Greek Literature: Approaches to Homer	Period 2	6.0	L_AAMAOHS031
Late Greek and Latin Literature: Saints' Lives and Short Stories	Period 5	6.0	L_AAMAOHS034
Methodology: Intertextuality and Classical Storytelling	Period 1	6.0	L_XLMAOHS005
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR

Specialization Ancient Studies & Greek, Electives

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Burial and Ancient Society	Period 4	6.0	L_AAMAARC002
Confrontation between Greek and Near Eastern Civilizations	Period 4	6.0	L_GOMAALG003
Latin Epigraphy on location	Period 4	5.0	L_BEMAOHD002
The Beginning of Jewishness	Period 4	6.0	L_AAMAOHS036

Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Latin

Choose in period 1 Great Debates in Ancient Historical Studies I or Augustus in Art, Politics and Literature.

Courses:

Name	Period	Credits	Code
Augustus in Art, Politics and Literature	Period 1	6.0	L_AAMAOHS022
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography	Period 2	6.0	L_AAMAOHS032
Late Latin Literature: Saints' Lives and Short Stories	Period 5	6.0	L_AAMAOHS033

Latin Literature: Silius Italicus' Punica	Period 4	6.0	L_XLMAOHS006
Methodology: Intertextuality and Classical Storytelling	Period 1	6.0	L_XLMAOHS005
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR

Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Babylonian/Assyrian

Courses:

Name	Period	Credits	Code
Confrontation between Greek and Near Eastern Civilizations	Period 4	6.0	L_GOMAALG003
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Master Seminar Akkadian 1A	Period 1	6.0	L_SAMAOHS001
Master Seminar Akkadian 2B: The Nabonidus Chronicle (ABC 7)	Period 2	6.0	L_OAMAOHS005
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Ancient Near Eastern History and Culture	Period 5	6.0	L_OAMAOHS007

Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Intellectual History

Choose in period 3 Term Paper or Tutorial Classics and Ancient Civilizations worth 6 credits.

Courses:

Name	Period	Credits	Code
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005

Imagining the Superhuman in Context	Period 1	6.0	L_AAMAOHS035
Lost Christianities	Period 5	6.0	L_AAMAOHS037
MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.	Period 2	6.0	WM_ACASA01
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
The Beginning of Jewishness	Period 4	6.0	L_AAMAOHS036
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Classics & Ancient Civilization	Period 3	6.0	L_OAMAOHS006

Master Classics & Ancient Civilizations, Programme Classics

Classics as a discipline is alive and kicking. The study of the texts, literatures, and material culture of ancient Greece and Rome offers a treasure trove of information. This information is of the highest interest in itself but is also highly relevant to our present day culture. Do you consider it a challenge to nuance the image of Greco-Roman antiquity, as well as make new links between the present and the past? In that case the Master's in Classics is the programme for you. This Master's programme combines linguistics, literature, and cultural history. Its special profiles are narratology and discourse linguistics, intertextuality and reception, and ancient thought.

The world of Greco-Roman antiquity has many facets and hence Classics embraces many disciplines. You will be analysing representative primary sources much more in-depth than was the case during the Bachelor's phase. Choosing your own areas of interest you will be introduced into scholarly debates and learn to handle the academic instruments to contribute yourself to those discussions. In addition, you will be shown how to relate your specialist, critical knowledge of antiquity to texts and other cultural phenomena from later periods.

The Master's programme Classics was previously known as the (Dutch) Master's programme Griekse en Latijnse Taal en Cultuur.

Choose in period 5 Late Greek and Latin Literature or Late Latin Literature.

Programme components:

- [Master Classics & Ancient Civilizations, Programme Classics, Specialization Intertextuality and Reception](#)

Courses:

Name	Period	Credits	Code
Augustus in Art, Politics and Literature	Period 1	6.0	L_AAMAOHS022

Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography	Period 2	6.0	L_AAMAOHS032
Greek Literature: Approaches to Homer	Period 2	6.0	L_AAMAOHS031
Late Greek and Latin Literature: Saints' Lives and Short Stories	Period 5	6.0	L_AAMAOHS034
Late Latin Literature: Saints' Lives and Short Stories	Period 5	6.0	L_AAMAOHS033
Latin Literature: Silius Italicus' Punica	Period 4	6.0	L_XLMAOHS006
Methodology: Intertextuality and Classical Storytelling	Period 1	6.0	L_XLMAOHS005
Reception of Classical Literature	Period 3	6.0	L_XLMAOHS007
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR

Master Classics & Ancient Civilizations, Programme Classics, Specialization Intertextuality and Reception

Choose in period 1 Tutorial Patristics/Early Christian Studies or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Allowed is maximum 1 extra Tutorial (Patristics/Early Christian Studies; 6 credits) in addition to the regular Tutorial or Term Paper (Ancient History and Ancient Studies) in period 3.

Choose in period 3 Term Paper or Tutorial Ancient History and Ancient Studies worth 6 credits.

Programme components:

- [Specialization Intertextuality and Reception, Electives Semester 1](#)

Courses:

Name	Period	Credits	Code
Augustus in Art, Politics and Literature	Period 1	6.0	L_AAMAOHS022
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR
Tutorial Classics & Ancient Civilization	Period 3	6.0	L_OAMAOHS006

Specialization Intertextuality and Reception, Electives Semester 1

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 Medieval and Neolatin: The Mixed Genre: The Prosimetrum from Petronius to Dante or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
Biography of Landscape	Period 2	6.0	L_BAMAARC010
Ceramics in Archaeology	Period 2	6.0	L_AAMAARC006
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 2	6.0	L_BMMAARC010
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Master Seminar Akkadian 1A	Period 1	6.0	L_SAMAOHS001
Master Seminar Akkadian 2A		6.0	L_OAMAOHS002
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
The Archaeology and Heritage of Global Amsterdam	Period 2	6.0	L_AAMAARC009
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Tutorial Ancient History and Ancient Studies	Ac. Year (September)	6.0	L_OAMAOHS004
Tutorial Patristics/Early Christian Studies		6.0	L_XCMAOHS001

Master Classics & Ancient Civilizations, Programme Ancient History

The Master's programme in Ancient History is specially developed for students wanting to dedicate most of their Master's studies to the history of the Mediterranean and West Asian worlds during antiquity. While our first thoughts go to the BA in History, students with Bachelor's in Greek and Latin Languages and Cultures (Griekse en Latijnse taal en cultuur), Ancient Studies (Oudheidkunde) and

Archaeology (Archeologie) are also welcome to participate. The broad range of study programmes offered by ACASA allows you to become an accomplished historian of antiquity.

Choose in period 3 Term Paper or From Christ to Constantine II.

Choose in period 4 Confrontation between Greek and Mesopotamian Civilizations or A City full of Gods: Religion in Athenian Democracy.

Choose in period 5 Greek Elite Culture in the Roman Empire or Tutorial Ancient Near Eastern History and Culture.

Courses:

Name	Period	Credits	Code
A City full of Gods: Religion in Athenian Democracy	Period 4	6.0	L_AAMAOHS025
City Life in the Roman Empire	Period 1	6.0	L_AAMAOHS001
Confrontation between Greek and Near Eastern Civilizations	Period 4	6.0	L_GOMAALG003
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I	Period 2	6.0	L_AAMAOHS023
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II	Period 3	6.0	L_AAMAOHS024
Great Debates in Ancient Historical Studies I	Period 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Period 2	6.0	L_AAMAOHS005
Greek Elite Culture in the Roman Empire	Period 5	6.0	L_GOMAALG002
Term Paper Ancient History and Ancient Studies	Period 3	6.0	L_OAMAOHS003
Thesis Classics and Ancient Civilizations	Ac. Year (September)	18.0	L_OAMAOHSSCR

A City full of Gods: Religion in Athenian Democracy

Course code	L_AAMAOHS025 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	400

Course content

In ancient Greek poleis, the gods were an integral part of society. Although radical thinkers occasionally toyed with atheism in thought experiments, the presence of the gods was simply a given in daily life. From major gods like Demeter to local healing heroes, each had needs and desires, moods and sympathies, just like mortals; but without mortality to put a check on the gods' whims, those mortals had to spend a significant portion of their time and resources on keeping the gods satisfied.

This basic fact will be the starting point for our study of classical Athenian democracy. How did the presence of the gods affect the development of democratic ideology and practice? In this course, we will study a variety of historical, literary and archeological sources to trace how religion shaped the democratic institutions and politics of classical Athens.

Form of tuition

Seminar.

Course reading

To be announced.

Remarks

This module is taught at the UvA by mw.dr. P.E. van 't Wout (UvA subject code 172410056Y). Module registration at the UvA is required.

Augustus in Art, Politics and Literature

Course code	L_AAMAOHS022 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching staff	prof. dr. G.L.M. Burgers
Teaching method(s)	Seminar
Level	400

Course content

The bimillenary celebrations of the death of Rome's first emperor Augustus in 2014 once more illustrated the singular importance of both the historical figure and the culture he both epitomized and created. This course examines Augustus' presence in art, politics and literature from an interdisciplinary perspective, enlisting the contributions of archeologists, historians, philologists and cultural historians. Among the aspects that will be treated extensively are:

1. The origin, nature and afterlife of the Augustan cultural synthesis
2. Art, architecture, urban design
3. Augustus and the Foundation of Rome
4. Augustus and the East

5. Augustan biography: Suetonius and Apollodorus of Damascus

6. The politics of empire

7. Augustus and the poets

Remarks

This module is taught at the UvA by dr. D.Rijser (coördinator), dr. E.A.Hemelrijk (both UvA) and prof.dr. G.L.M.Burgers (VU) (UvA subject code 172411396Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Biography of Landscape

Course code	L_BAMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, prof. dr. R. van der Laarse
Teaching method(s)	Excursion, Seminar
Level	400

Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the

students get acquainted with differing interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

Form of tuition

Seminar and discussions; 2 hours a week

Type of assessment

Assignments, discussions, obliged attendance

Course reading

Will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Target group

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Remarks

Attending lectures mandatory. Costs: literature and excursions ca. € 50, = ; This course is taught in collaboration with dr. H. Ronnes, teacher in the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam.

Burial and Ancient Society

Course code	L_AAMAARC002 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Examinator	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

Course content

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focusing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better

understanding of the ancient societies under study.

Form of tuition

The course consists of 7 weeks of teaching (lectures, seminars and discussions based on assigned readings) with meetings two times a week (2 x 2 hours): The course consists of three distinct parts:

1. classes based on assigned literature followed by discussion
2. classes by guest speakers who will lecture on subjects that focus on the relations between the world of the living and the dead, presenting case studies from their own research
3. an assignment for each student in which a specific theme is treated with the application of the theoretical framework discussed during the classes. This has to result in an oral presentation and a written paper before the end of the course

On Monday: there will be regular classes based upon the assigned literature. The Thursday class will be used for seminars by guest speakers, who will discuss case studies from their own experience. This will be followed by a discussion, based on the presentation of the guest speaker and additional literature. One of the students will introduce the guest-speaker and will preside the discussion. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form (5000-7500 words excl. literature and illustrations). More information about the courses and the assignments will be given in the first week of the course

If you are absent from the first class meeting without the lecturer's consent you lose your right to follow the course.

Type of assessment

Participation in class room discussions, writing a review article, oral presentation of case-study, final written exam tended essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Remarks

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

Ceramics in Archaeology

Course code	L_AAMAARC006 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. V.V. Stissi

Teaching staff	prof. dr. V.V. Stissi
Teaching method(s)	Seminar
Level	400

Course objective

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

Course content

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

Form of tuition

Seminar.

Type of assessment

Performance in class discussions, also based on reading and reports; presentations; final essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Target group

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Remarks

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required.

Students (with their UvANetID) can register from December 3 until December 16 on <https://www.sis.uva.nl> and the webapplication in the UvA course catalogue.

City Life in the Roman Empire

Course code	L_AAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. E.A. Hemelrijk
Teaching staff	prof. dr. E.A. Hemelrijk
Teaching method(s)	Seminar
Level	400

Course content

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

Form of tuition

Seminar

Type of assessment

Written examination 30%, presentations 20%, paper 50% of the final mark.

Course reading

Articles and parts of books, to be announced in class.

Entry requirements

BA History, Classics, Mediterranean Archaeology

Target group

(R)MA studenten Ancient History, Ancient Studies and Mediteranean Archaeology

Remarks

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

Confrontation between Greek and Near Eastern Civilizations

Course code	L_GOMAALG003 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Teaching staff	prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Seminar
Level	400

From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I

Course code	L_AAMAOHS023 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	L. Dirven
Examinator	L. Dirven
Teaching staff	prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Seminar.

Type of assessment

Exams (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark, G. 2004. Christianity and Roman Society (Key Themes in Ancient History, Cambridge) .

Various articles that can be found on Blackboard.

Remarks

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410226Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II

Course code	L_AAMAOHS024 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	L. Dirven
Examinator	L. Dirven
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Form of tuition

Seminar.

Type of assessment

Exams (2 x 30 %), two smaller assignments (2x 20%).

Course reading

Clark, G. 2004: Christianity and Roman Society (Key Themes in Ancient History, Cambridge) .

Various articles that can be found on Blackboard.

Remarks

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410236Y). Module registration at the UvA is required.

Great Debates in Ancient Historical Studies I

Course code	L_OAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Teaching staff	dr. J.J. Flinterman, dr. A. Prent, prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Seminar
Level	400

Course objective

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Course content

Among the three debates which will be treated are: Orientalization from Aegean Perspective (Prent); The Hellenistic World and the Coming of Rome: 220 – 146 BC. (Flinterman). Using these debates, we will deal with methodical and theoretical questions and come to grips with the difficulties of interpreting different types of evidence. What are the developments in a specific debate? Which concepts and what kind of criteria are being used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Form of tuition

Seminar. After an introductory session, each debate will be discussed in four consecutive two-hour sessions. Students are required to actively participate through preparation of questions about the reading material, presenting and discussing the results of their work.

Type of assessment

Written exam (75%) and paper (25%). Marks given on the scale 1 to 10.
Exam and paper may not be lower than 5. Final mark must be 6 or higher.

Course reading

To be announced on Blackboard

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Ancient Studies, Ancient History, Classics, History, research MA Classics and Ancient Civilizations, research MA History.

Target group

(Research) Master's students of Ancient Historical Studies, specifically students of the programmes Ancient History and Ancient Studies.

Remarks

One of the debates may be the subject of the individual "term paper" of period 3. Consult staff members.

Great Debates in Ancient Historical Studies II

Course code	L_AAMAOHS005 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. E.A. Hemelrijk
Teaching staff	prof. dr. E.A. Hemelrijk
Teaching method(s)	Seminar
Level	400

Course objective

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Course content

What do Christianity and ancient mystery cults have in common? Is gender a useful category of historical analysis for the ancient world? Is there a link between Roman political culture and democracy? Each of these themes is topic of fierce debate between ancient historians. These debates will be central to this course. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Form of tuition

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of discussions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers. On each

debate a brief paper is written (of 2000 words). In the last session, each student presents a brief outline of his or her term-paper (to be written in period 3); topics may be selected from the debates of Great Debates I and II or from broadly related themes.

Type of assessment

Three written assignments (30% each) and an oral presentation (10%). As a rule, individual assignments may not be resubmitted in order to obtain a higher mark. Only if the final mark is between 5 and 6, the paper which received the lowest mark may be resubmitted after revision; in this case, however, the final mark can never exceed 6.

Course reading

Articles, book chapters, primary sources in translation (to be announced during the course)

Entry requirements

Students admitted to one of the following Master's programs can take this course: MA Ancient History, Ancient Studies, or Classics and Ancient Civilizations, Research Master History, Classics and Ancient Civilizations, or Archaeology.

Target group

(Research) Master's students of Ancient Historical Studies, specifically students of the programs Ancient History and Ancient Studies.

Remarks

The course is obligatory for students of the MA Ancient History and Ancient Studies. Students of the other MA programs of ACASA (Classics, Archaeology), and students of the MA Geschiedenis can choose the course as an elective.

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (coördinator), mw.dr. L.A. Dirven, dr. J.A. van Rossum (all UvA)(UvA subject code 143417606Y). Module registration at the UvA is required.

Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography

Course code	L_AAMAOHS032 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	dr. mr. R.J. Allan
Teaching method(s)	Seminar
Level	400

Course objective

Students will be introduced to current views on pragmatics and stylistics, and on the relationship between these two approaches. They will be trained in those forms of close-reading that elucidate the structure (and meaning) of complex sentences and texts. The aims of this course are that students (i) learn to recognize various 'narrative styles' and to analyze them in terms of relevant pragmatic properties, and (ii) develop a more precise awareness of the ways in which

pragmatics and stylistics contribute to the narrative 'meaning' of historiographic texts. In addition, they will be trained in corpus research, advanced academic presentation and critical debate.

Course content

In recent studies in the field of Greek and Latin linguistics, much attention has been paid to discourse pragmatic aspects of texts, such as word order, referential systems, and sentence complexity, while in the past most textual properties – and above all sentence structure - were treated in terms of stylistics. In the first part of this course both types of views will be introduced, compared and evaluated. In the second part of this course, discourse pragmatic insights will be used as tools to analyze and interpret passages from two authors who are renowned for the complexity of their style: Thucydides and Tacitus. Besides, passages from the works of these authors, which differ greatly from one another, will be analyzed, and then compared to passages from other historiographic writers such as Herodotus and Livy. The pragmatic and stylistic analysis of sentence structure and text complexity will involve close reading of these texts, with special attention to discourse linguistic aspects of passages at hand, notably the tense/aspect system, text organizing particles and deictic markers.

Form of tuition

Seminar

Type of assessment

Several brief assignments during the course weeks; a written research abstract, oral presentation and extended hand out, in the last week of the course.

Course reading

Syllabus (on blackboard)

Recommended background knowledge

Students should be acquainted with the genre conventions of Ancient historiography and have some experience in (close) reading of Greek and/or Latin historiographic prose.

Target group

MA students Classics and Ancient Civilizations.

Remarks

This module is taught at the UvA by dr. R. Risselada (UvA) and dr. M. Buijs (VU) (UvA subject code 172411426Y). Module registration at the UvA is required.

Costs ca 20Euro.

Students that have been trained in only one of the two languages involved will be offered sufficient material to focus their attention on that language only (usually Latin, but Greek is also possible), and devote their assignments, research and presentation to texts written in that language. Core texts in the other language will be offered in translation and/or alternative texts and assignments will be available.

Greek Elite Culture in the Roman Empire

Course code	L_GOMAALG002 ()
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Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman
Teaching method(s)	Seminar
Level	400

Course objective

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

Course content

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

Form of tuition

Seminar, 4 hours a week

Type of assessment

Weekly assignments, *viva voce*.

Course reading

To be announced

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

Target group

Students MA Classics and Ancient Civilizations and MA History

Greek Literature: Approaches to Homer

Course code	L_AAMAOHS031 ()
Period	Period 2
Credits	6.0

Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching method(s)	Seminar
Level	400

Course objective

The aim of this module is to increase your knowledge of important Greek texts, to get acquainted with the research on those texts, and to learn to contribute to those academic discussions yourself.

Course content

In this seminar you will read large extracts of both Iliad and Odyssey in the original and be introduced via secondary literature to important aspects of the research on these texts: 1) lexica; 2) oral theory; 3) epithets; 4) similes; 5) narratology; 6) intertextuality; 7) historical background; 8) Near Eastern literature (Gilgamesh); and 9) art (vase paintings).

Form of tuition

Seminar, 2x2 hours per week.

Type of assessment

Oral presentation (40%) and written exam (60%). Oral presentations in week 7 of the second block, exam in week 9 of the second block. Both elements have to be at least a 5.5. Herkansing: end of third block.

Course reading

Syllabus and secondary literature via UB.

Target group

MA students Classics and Ancient Civilizations.

Remarks

This module is taught at the UvA by prof.dr. I.J.F. de Jong (UvA subject code 172411436Y). Module registration at the UvA is required.

Historical Landscape and Archaeological Heritage

Course code	L_AAMAERF001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
Teaching method(s)	Lecture
Level	400

Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the

Netherlands;
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landschapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectues. Discussions will be stimulated by image material like tv-documentaries.

Form of tuition

lectures

Type of assessment

written exam

Course reading

will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architectue and studies that are related to heritage and are admitted throug a decision of the Exam Committee.

Target group

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Remarks

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Course code	L_BMMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Examinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard
Teaching method(s)	Seminar

Course objective

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Course content

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Form of tuition

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

Type of assessment

Participation in class room discussions and weekly written reports, (short) final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

Target group

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Remarks

Attendance is obligatory.

Imagining the Superhuman in Context

Course code	L_AAMAOHS035 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	dr. N.M. Vos, dr. M. Martijn
Teaching method(s)	Seminar
Level	400

Course objective

Acquaintance with ancient conceptions of the superhuman in various contexts; close reading of key primary texts.

Course content

Imagining the Superhuman in Context focuses on the intellectual history of Greco-Roman literature and philosophy as well as the Jewish and Christian traditions in antiquity. It comprises an interdisciplinary trajectory in which sessions are taught by specialists in philosophy, theology/religious studies and classics. During the course, which also functions as an introduction to the specialisation Ancient Intellectual History ("From Plato to Augustine"), various conceptions of the superhuman are analysed. Students will become acquainted with the different ways in which Greek philosophers and tragedians as well as Jewish and Christian thinkers mapped out their concepts of G/god and the realm of deities, daimones, heroes and other "superhuman humans". In this context, the connections between images of the divine and images of the cosmos, the human condition, ethical and cultic practice will be traced. While the different traditions will be treated in their own right, students are also invited to envisage the relations between Greco-Roman culture, Judaism and Christianity in (late) antiquity. In many ways, these traditions influenced one another, resulting in rich amalgams of thought and practice. Thus, the dynamics of reception and processes of mutual influence figure prominently both in the introductory course and in the specialisation as such.

Course reading

To be announced on blackboard.

Entry requirements

Admitted to the MA-programmes in Classics, Ancient Studies, Ancient History, Religious Studies and Theology.

Target group

"The course is intended for students in the Master's programme in Classics and Ancient Civilizations (Ancient Studies/Ancient Intellectual History)".

Remarks

This module is taught at the UvA by prof.dr. J.W. van Henten (UvA), dr. N.M. Vos (VU), and dr. M. Martijn (VU) (UvA Admin. Code HKRC). Module registration at the UvA is required.

Late Greek and Latin Literature: Saints' Lives and Short Stories

Course code	L_AAMAOHS034 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	400

Course objective

You will acquire an overview over a fascinating body of narrative texts in Greek and Latin that is central to late antique and medieval/Byzantine perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

Course content

In Late Antiquity (300-500 CE) new trends in storytelling come into existence in the Greek and Roman world. A completely new genre is developed: the spectacular saint's life (hagiography), with roots in classical models such as historiography, the novel and biography. Connected with these genres, the short story both as a self-contained form and as part of a larger narrative, becomes ever more prominent in the course of the subsequent millennium, eventually culminating in the works of Chaucer and Boccaccio. In this module, a representative anthology of saints' lives and short stories will be studied in interdependence.

Form of tuition

Seminar: 2 x 2 hours weekly, evenly divided between the Byzantine period (Van Opstall) and the Middle Ages (Gerbrandy) and the Renaissance (Rijser). With guest lectures on late antique hagiography by Nienke Vos.

Type of assessment

Oral exam 50%. Presentation 50%

Course reading

To be announced.

Recommended background knowledge

Bachelor in Classics (GLTC). Students should be able to read Ancient Greek and Latin.

Target group

MA students Classics and Ancient Civilizations.

Remarks

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA), dr. D.Rijser (UvA) and dr. E.M. van Opstall (VU) (UvA subject code 172411446Y). Module registration at the UvA is required.

This course overlaps with the module Late Latin Literature: Saints' Lives and Short Stories (L_AAMAOHS033; UvA subject code 172411456Y).

Costs ca 100 Euro.

This course has three variants:

- a. 3 ECTS Late Antique / Medieval Latin Gerbrandy + 3ECTS Renaissance Latin Rijser
- b. 3 ECTS Late Antique/Byzantine Greek Van Opstall + 3 ECTS Late Antique / Medieval Latin Gerbrandy
- c. 3 ECTS Antique/Byzantine Greek Van Opstall + 3 ECTS tutorial Antique/Byzantine Greek Van Opstall or patristics Vos

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized. The students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both universities. Probably, the course begins with an excursion to Pavia (Italy), around Easter.

Late Iron Age Societies in North Western Europe

Course code	L_BEMAARC015 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

Course content

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key concepts: ethnicity, state formation, urbanisation, Laténisation, connectivity with the Mediterranean world.

Form of tuition

Lectures, guest-lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

Late Latin Literature: Saints' Lives and Short Stories

Course code	L_AAMAOHS033 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	400

Course objective

You will acquire a diachronic overview over a fascinating body of narrative texts in Latin that is central to late antique, medieval, and early modern perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

Course content

In Late Antiquity (300-500 CE), new trends in storytelling, however based on classical models, come into existence in the Greek and Roman world. Apart from the emergence of the so-called novel (e.g. Petronius, Apuleius), a completely new genre is developed: the spectacular saint's life (hagiography). In the course of a millennium the short story, both as a self-contained form and as part of a larger narrative, grows into prominence in Western Europe, eventually culminating in the works of Chaucer and Boccaccio.

In this module, a representative anthology of saints' lives and short stories will be studied.

At the end of the course, students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both universities.

Form of tuition

Seminar: 2 x 2 hours weekly, evenly divided between Middle Ages (Gerbrandy) and Renaissance (Rijser).

Type of assessment

Oral exam 50%
 Presentation 50%

Course reading

Peter Brown 1980, *Cults of the Saints. Its Rise and Function in Latin Christianity*, Chicago

Recommended background knowledge

Bachelor in Latin (LTC) or Classics (GLTC). Students should be able to read Latin.

Target group

MA students Classics and Ancient Civilizations.

Remarks

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA) and dr. D.Rijser (UvA) (UvA subject code 172411456Y). Module registration at the UvA is required.

This course overlaps with the module Late Greek and Latin Literature: Saints' Lives and Short Stories (L_AAMAOHS034; UvA subject code 172411446Y).

Costs ca 100 Euro.

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized.

Latin Epigraphy on location

Course code	L_BEMAOHD002 ()
Period	Period 4
Credits	5.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar, Computer lab
Level	400

Course objective

The course is aimed at the acquisition and application of practical research skills in epigraphic research. You will learn to read original epigraphic texts, get familiar with the Latin of inscriptions including the most typical abbreviations used in such texts, and learn to apply the rules of transcription correctly. You will gain advanced knowledge of handbooks, corpora and electronic databases of Latin epigraphy and learn how to use them for your own thesis or other research project effectively.

Course content

The course offers an intensive introduction into Latin epigraphy from the Republican period up until Late Antiquity. Its approach and focus is strongly interdisciplinary with attention being paid to philological, socio-linguistic, literary, archaeological, and juridical aspects of epigraphic texts. In addition, explicit attention will be paid to the theoretical and methodological aspects of epigraphic research. Topics which will be dealt with are as diverse as funerary monuments and commemoration of the dead, family relationships and Roman law of succession, text and spatial context, epigraphy and the administration of the Roman empire, patronage and professional colleges, content and organization of private and public cults. The focus will be on inscriptions from Rome and Ostia, but for reasons of comparison also epigraphic texts from the rest of Italy and the provinces will be drawn in.

Form of tuition

The main part of the course is set up as a ten days' intensive seminar which will take place at the Royal Netherlands Institute in Rome (KNIR). The course comprises individual study and research (under supervision) in the library of the KNIR (and some neighbouring foreign institutes), alternated with lectures, museum and site visits in Rome and Ostia, and a city walk along monuments with in situ preserved ancient inscriptions. The seminar in Rome is preceded by a two days' introduction at the VU campus.

Type of assessment

Oral presentation and paper containing a text edition and commentary on one or more inscriptions from Rome or Ostia.

Course reading

Will be made available through Blackboard.

Entry requirements

Command of Latin at highschool exam level (VWO eindexamen).

Target group

MA students as well as Research MA and Phd students in Ancient History, Classics, Archaeology and Law as well as others who take a special interest in Latin epigraphy and meet the entry requirements.

Remarks

This is an inter-university master's course which will be offered in cooperation with the Royal Netherlands Institute in Rome, the Research school OIKOS and the Masterlanguage programme of Classics. Interested students will be asked to register through a special registration form which will be made available in the autumn of 2015 through the website of the Royal Netherlands Institute (www.knir.it); classicists also need to register through the masterlanguage website (www.masterlanguage.nl).

The course can take up to fifteen students. In case more candidates register, a selection will be made; a motivation letter may be used as a means for selection. The study load is the equivalent of 5 ects; students from VU or UvA may take an additional assignment to the equivalent of 1 ects.

For all participants free accommodation in Rome will be arranged.

Students who successfully complete the course will be partly reimbursed for their travel costs to and from Rome (flight).

This course is taught in collaboration with Prof. B.H. Stolte (RUG).

Latin Literature: Silius Italicus' Punica

Course code	L_XLMAOHS006 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.M. van der Keur
Examinator	dr. C.M. van der Keur
Teaching staff	dr. C.M. van der Keur
Teaching method(s)	Seminar
Level	400

Course objective

Intertextuality is one of the defining characteristics of Latin poetry, especially so in the case of Flavian epic. The aim of this class is to learn to appreciate the working of intertextuality in a text: what are we as readers supposed to do with the intertextual clues of the text.

Course content

Roman epic flourished during the reign of the Flavian emperors (69-96 AD), as witness the fact that four epics have come down to us: Valerius Flaccus' *Argonautica*, Statius' *Thebaid* and *Achilleid*, and Silius Italicus' *Punica*. Whereas these epic poets were often neglected and seen as mere epigones of Virgil, their poems are currently experiencing a major revival. This seminar will focus on the *Punica*, on the war of the Romans against Hannibal. Silius' epic well illustrates a defining feature of Flavian poetry in its pervasive interaction with the literary tradition, for which it has justly been dubbed "the most intertextual of poems". Unlike the other Flavian epics, the *Punica* has a historical theme; we will see how Silius subtly combines historiographical and poetic strands to create a new and interesting narrative.

Intertextuality is at the heart of this seminar: how does the poet create or alter meaning through allusion, often to multiple texts at once? We will study his engagement with Vergil's *Aeneid* and Lucan's *Bellum Civile*, between which the *Punica* appears to take a 'middle' position, but also with various other, seemingly less obvious intertexts, including the interaction with the other Flavian poets. Among the other topics to be dealt with in this seminar are the much-discussed composition of the poem and its relation to the socio-political context of the Flavian era.

Form of tuition

Lectures and seminar, 2 x 2 hours a week

Type of assessment

The final score for the course is based on (1) individual oral presentation (30%), (2) written examination of individual reading list (70%). Both components must be passed in order to pass the course.

Course reading

Will be made available during the course.

Entry requirements

BA in Classics or compatible expertise (with Latin).

Target group

MA students Classics and Ancient Civilizations.

Lost Christianities

Course code	L_AAMAOHS037 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching staff	dr. N.M. Vos
Teaching method(s)	Seminar
Level	400

Course objective

Students are able to read, understand and analyze early Christian literature as well as scholarly discussions related to this material.

Students can apply what they have learned to a different case study than the ones discussed in class.

Students have developed their academic skills, more specifically their ability to follow and analyze scientific discussions and to formulate their own position therein.

Students have also trained their presentation skills.

Course content

This course will be devoted to Early Christian literature from the first and second century CE. Extracanonical texts, such as the Acts of Paul and Thecla, the Didache, and the Apocalypse of Peter, will be studied. Apart from an analysis of the source texts, more methodological issues will be discussed as well, including definitions of orthodoxy and heresy, questions related to the boundaries of the canon and the authority of these documents as well as possible motives for their inclusion or exclusion from the biblical canon.

Form of tuition

Seminar, 1 x 3 hrs per week, with introductions, presentations and discussion of source texts as well as secondary literature.

Type of assessment

Participation (20 %), presentations (30 %) and final paper (50 %) about a case study.

Course reading

Bart Ehrman, *The New Testament and Other Early Christian Writings: A Reader* (Oxford: Oxford University Press, 1998 or later)

Secondary literature will be made available

Costs: Ca. € 40,--.

Remarks

This module is taught at the UvA by dr. C.H.C.M. Vander Stichele (UvA) and dr. N.M. Vos (VU); UvA subject code 172418736Y. Module registration at the UvA is required.

MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.

Course code	WM_ACASA01 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M. Martijn
Examinator	dr. M. Martijn
Teaching staff	dr. M. Martijn
Teaching method(s)	Lecture
Level	400

Course objective

In order to successfully complete this course, the student needs to

- acquire knowledge of several ancient theories of beauty and of truth;
- gain insight into ancient views of the interrelation between beauty and truth,

and of the metaphysical and epistemological presuppositions underlying those views.

After completion of this course, students will have further developed their skills of textual analysis, of reflecting on and comparing the theories expounded in (ancient) texts (in translation); evaluating secondary literature on those texts; formulating their own questions on and analyses of the material.

Course content

Overview of ancient theories of beauty and truth and of the interrelation between the two. What is the ancient notion of truth? How does it associate with, on the one hand, rationality and truth, and, on the other hand, our perception and emotions? We will trace the development of the notions of beauty and truth from the Presocratics down to the late ancient commentators, and study their entrenchment in ideas concerning the nature of reality, knowledge, and human life.

Form of tuition

Seminar. Student participation: presentation of topics, close reading of papers, and group discussions.

Type of assessment

Twoweekly assignments (20%), presentation (10%) and final essay (70%).

Course reading

A selection of passages from primary texts (mainly Plato, Aristotle, Plotinus, all in English translations) as well as papers and chapters from secondary literature, details to be announced through Blackboard. The course has a direct relation to recent research of the historians of philosophy of the VU.

Entry requirements

A completed BA in one of the disciplines of ACASA or in philosophy.
Students who wish to participate but do not fulfill the requirements should contact the teacher before enrolling.

Target group

MA students of ACASA. Students in other MA's (esp. Philosophy and Theology) may participate after permission from the teacher.

Remarks

This course will be taught in English unless all participating students have both active and passive knowledge of Dutch.

Absence of more than 20% will have to be compensated through additional assignments, except in cases of illness or other extreme circumstances.

Late papers will not be accepted.

Master Seminar Akkadian 1A

Course code	L_SAMAOHS001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	400

Course objective

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge.

Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

Course content

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B (L_SAMAOHS002) is a variant to Master Seminar 1A (L_SAMAOHS001). The two courses will be offered in alternating years.

Form of tuition

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

Type of assessment

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

Course reading

Will be announced (depends on the specific topic)

Entry requirements

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

Target group

Master and Research Master Ancient Studies with Babylonian

Remarks

The course will alternate with Master Seminar Akkadian 1B (L_SAMAOHS002). This course 1A will be offered in 2015-16.

Master Seminar Akkadian 2A

Course code	L_OAMAOHS002 ()
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	400

Course objective

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

Course content

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 2A (L_OAMAOHS002) is a variant to Master Seminar 2B (L_OAMAOHS005). The two courses will be offered in alternating years.

Form of tuition

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

Type of assessment

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

Course reading

Will be announced (depends on the specific topic)

Entry requirements

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

Target group

Master and Research Master Ancient Studies with Babylonian

Remarks

The course will alternate with Master Seminar Akkadian 2B (L_OAMAOHS005). This course 2A will be offered in 2014-15.

Master Seminar Akkadian 2B: The Nabonidus Chronicle (ABC 7)

Course code	L_OAMAOHS005 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Kleber
Examinator	dr. K. Kleber
Teaching staff	dr. K. Kleber
Teaching method(s)	Seminar
Level	400

Course objective

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

Course content

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 2B (L_OAMAOHS005) is a variant to Master Seminar 2A (L_OAMAOHS002). The two courses will be offered in alternating years.

Form of tuition

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

Type of assessment

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

Course reading

Will be announced (depends on the specific topic)

Entry requirements

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

Target group

Master and Research Master Ancient Studies with Babylonian

Remarks

The course will alternate with Master Seminar Akkadian 2A (L_OAMAOHS002). This course 2B will not be offered in 2014-15.

Methodology: Intertextuality and Classical Storytelling

Course code	L_XLMAOHS005 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.A.J. Heerink
Examinator	dr. M.A.J. Heerink
Teaching staff	dr. M.A.J. Heerink
Teaching method(s)	Seminar
Level	400

Course objective

The aim of this course is to introduce you to two central methodologies in the study of classics: narratology and intertextuality.

Narratology offers a refined set of instruments to analyze narrative, the text type of most classical texts (epic, historiography and the embedded narratives of lyric and drama). You will study the most important theoretical concepts of narratology and learn how to use them when reading and interpreting narrative texts.

Scholars have always discerned traces of earlier classical poems in later ones. The influence of Homer, for instance, can be found in almost every line of Virgil's Aeneid. But what do we make of these traces? In the nineteenth century, in particular Hellenistic and Roman poetry were criticized as secondary works of literature. In the last few decades however, intertextual theory has offered various ways to give meaning to the presence of the earlier text in the later one, and we are currently able to see how poets self-consciously place their poetry in a long and dynamic tradition. Intertextuality is now an indispensable tool when reading classical poetry.

Course content

Narratology

You will be introduced to key concepts of narratology, such as the role of the narrator and his addressee, the narratee, focalization or point of view, the manipulation of time (retardation and acceleration, repetition and omission, foreshadowing and flash-back), description, the structure of narrative and its linguistic underpinning. These concepts will be used when reading passages from Greek and Latin narrative literature, and it will be discussed how these concepts can help us to correct, expand or refine existent interpretations and suggest new ones.

Intertextuality

You will be introduced to the (pre)history of intertextuality and the problems concerning the interpretation of intertextual contact: is there a difference, for instance, between just a reference and a self-conscious allusion? And how can we tell? Do classical texts for example

somehow express their intertextuality? These and other questions will be asked while reading a wide array of classical poetry, including Homer, Apollonius, Callimachus, Theocritus, Catullus, Virgil, Ovid and Lucan. "

Form of tuition

Lectures and seminar, 2 x 2 hours a week

Type of assessment

Oral presentation and a written exam.

Course reading

I.J.F. de Jong, *Narratology and Classics. A Practical Guide*, Oxford, OUP 2014; S. Hinds. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*, Cambridge, CUP 1998; syllabus with the primary texts (via blackboard).

Entry requirements

BA in Classics or compatible expertise.

Target group

MA students Classics and Ancient Civilizations.

Remarks

This course is taught in collaboration with Prof. dr. I. de Jong (UvA).

Money in Ancient and Medieval Society. An archaeological view

Course code	L_BAMAARC014 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetical research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

Course content

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several

'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

Form of tuition

Lectures provided by teacher, class room discussions.

Type of assessment

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Course reading

Will be made available at the beginning of the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Perspectives on Ancient Landscapes

Course code	L_BAMAARC009 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Teaching staff	prof. dr. G.L.M. Burgers, dr. S.J. Kluiving, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological concepts
- Understanding of science-based concepts of landscape research: geomorphology and soil system sciences
- Competence in applying these combined concepts and approaches to

specific case studies in European and Near Eastern Archaeology

Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts? What is the contribution of natural and cultural processes to the end product 'landscape'?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

Form of tuition

Short lectures, interactive class room discussions and assignments, student presentations, guest-lectures, Skype-lectures.

Type of assessment

Written assignments (30%), oral presentations (30%), and intermediate tests (40%)

Course reading

Will be made available during the course. Extended PowerPoint presentations available on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Additional reading assignments will apply to deficiencies.

Target group

Obligatory Course for Master students Specialisation Landscape Archaeology (Landscape and Heritage), Elective Course for ACASA programs: Mediterranean Archaeology, Archaeology of Northwestern Europe, Landscape and Heritage. Also accessible to Master students Ancient History and Ancient Cultures, Geo-archaeology, and Earth Sciences.

Reception of Classical Literature

Course code	L_XLMAOHS007 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.H. Koenen
Examinator	dr. M.H. Koenen
Teaching staff	dr. M.H. Koenen
Teaching method(s)	Seminar
Level	400

Course objective

Insight in the function of the classics in the cultural history of the later 18th, the 19th and the early 20th century; detailed insight in classical receptions in connection with aestheticism, detailed insight in receptions of the classics in De Tachtigers, Dutch Symbolist en Modernist poetry; general knowledge of theories of reception.

Course content

The aesthetic movements that rose in France (Baudelaire, Gautiér), England (Whistler and Wilde), and the Netherlands ('De beweging van Tachtig') from the mid 19th Century onwards were strongly influenced by early Romanticism and therefore polemically opposed to classicism. Yet classical texts and ideas were absolutely central to aestheticism – one has but to realize that virtually all 'Tachtigers' (e.g. famous poets as Willem Kloos and Herman Gorter) started their intellectual development as a classicist. This course studies classical receptions in connection with aestheticism. David Rijser, assistant professor of Latin and contributor to NRC: Cultureel Supplement, will trace the essential role of classics first in Winckelmann and Kant, then in mid 19th Century France, and finally in the work and polemics of A.E. Housman and Walter Pater in England. Mieke Koenen, assistant professor of Latin and biographer, will first study the role of the classics in 'De Tachtigers' and Dutch Symbolist poetry (e.g. J.H. Leopold). Then she will focus on the receptions of the classics, 'De Tachtigers' and Dutch Symbolism in [a] the poetry of Ida Gerhardt, who also translated Lucretius, Vergil and Greek Epigrams, and [b] in Modernist Dutch literature. Two ACASA-commissioned public lectures by contemporary practicing poets on the theme of the heritage of aestheticism as well as on their receptions of Classical Antiquity are part of the program. Greek and Latin texts are read in translation.

Form of tuition

The course consists of 4 weeks of two lectures a week (2x4 hours a week), one on the subject of classical receptions in connection with aestheticism, the other on the subject of the role of the classics in 'De Tachtigers', Dutch Symbolist as well as Modernist poetry, with special attention to the writings of Herman Gorter, J.H. Leopold and Ida Gerhardt.

Type of assessment

Oral exam.

Course reading

To be announced.

Entry requirements

BA in the humanities.

Target group

Master students in the humanities, e.g. Classics and Ancient Civilizations, Modern Languages, Arts, History. Greek and Latin texts will be studied in translations.

Remarks

This course is taught in collaboration with dr. D. Rijser (UvA).

Term Paper Ancient History and Ancient Studies

Course code	L_OAMAOHS003 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Level	400

Course objective

Independent evaluation of scholarly debates and the applied methodology; to give written testimony of this according to the norms of scientific publication.

Course content

The topic of the term paper is based on one of the courses taught in the first semester, such as the course "Great Debates in Ancient Historical Studies".

Form of tuition

Individual supervision by one of the ACASA staff members, unspecified number of supervisory interactions

Type of assessment

Written paper

Course reading

Depending on the subject.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: RMA Classics and Ancient Civilizations, rMA History, History specialisation Ancient History, Ancient History, Ancient Studies

Remarks

Each student is required to initiate contact with a prospective supervisor before 1 December.

The Archaeology and Heritage of Global Amsterdam

Course code	L_AAMAARC009 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

To acquire knowledge on the urban development process in nine successive periods from 1175 to 2000 in relation to political, religious, social and cultural factors of interest. To gain basic insight on material culture as an archaeological dataset of relevance in reconstructing

urban life. To get an introduction on the interaction on urban development of Amsterdam and Dutch maritime expansion activities. To gain experience with the multidisciplinary method of Early Modern urban archaeology, using and combining different datasets of both material and historical nature.

Course content

The course starts with lectures on the urban characteristics and the 1175-2000 development process of Amsterdam. Emphasis will be on the interactive and multidisciplinary approach of urban archaeology using material culture and topographical data. The chronological ceramic spectrum based on the finds of over 200 sites will fulfill a central role in illustrating the significance of ceramics in society in relation to the meaning of ceramic data as material source. Historical maps will be discussed as primary spatial source, also including digital GIS applications. Regarding archaeological thematic topics in Amsterdam urban development focus will be on landfill. The role of landfill in the process of urban extensions of Amsterdam is discussed as well as the meaning of refuse from these archaeological features for our material culture knowledge. The archaeology of Amsterdam, being the core of the 16-18th-century global shipping network, is interrelated with maritime expansion. Some maritime archaeological finds are presented to discuss VOC-ships as material data sources on the trade and production of Amsterdam in the 17th and 18th century.

Form of tuition

Friday morning 9AM-1PM: 1 x 2 hours lecture a week, 1 x 2 hour a week lecture, seminar or workshop, for example workshop in the City Archive and in the office of Monuments and Archaeology, City of Amsterdam

Type of assessment

Halfway an assignment (2 parts) consisting of an illustrated reports (ca 1500 words) combined with an oral presentation. A separate concluding essay (1.500 words) based on a topic of the course. Papers will be assessed on content, structure and language. Active participation of seminars.

Course reading

As handbook the publication will be used Gawronski, J. (ed.), 2012, Amsterdam Ceramics. A city’s history and an archaeological ceramics catalogue 1175-2011. Amsterdam. Literature will be announced and made available on Blackboard .

Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412186Y). Module registration at the UvA is required.

The Beginning of Jewishness

Course code	L_AMAOHS036 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar

Level	400
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Course objective

1. Discussion of important issues concerning the early formation of Jewish identities.
2. Study of primary sources (Bible, Second Temple Period and Early Rabbinic passages) in their historical contexts.
3. Reading of a selection of secondary literature.

Course content

The course aims at introducing students to recent scholarly discussions concerning Early Jewish literature as well as Jewish identity construction. It will start with a discussion how "origins" of a religion can be conceived and then focus on the plurality of Judaism in the Second Temple period. It will also deal with the formation of Rabbinic Judaism and the issue of the "parting of the ways" of Jews and Christians. Relevant primary sources will be discussed in detail. The course also aims at improving students' ability to analyze complex scholarly discussions and subsequently formulate their own position therein.

Form of tuition

This course will have the format of a seminar, which means that active participation of students is essential. The instructor will give feedback and additional information by means of lectures, but a considerable part of the course will be done in collaboration with the students. Students will introduce the readings of the respective week and write a brief report (KAVV) about the readings. They also prepare discussions in class in oral presentations about a specific topic and write a brief academic paper on a topic related to the course.
3 hours per week.

Type of assessment

Assignments every week (reports about readings), oral presentation and short paper.

Course reading

Scholarly literature will be available either in the form of a reader or in electronic format. Students have to pay for copyrights. Knowledge of Biblical Hebrew and/or Greek is recommended but not required. Recommended: S.J.D. Cohen, *The Beginnings of Jewishness* (Berkeley etc.: 1999); recent translations of relevant primary sources, e.g. *The Old Testament Pseudepigrapha I-II* (ed. J. H. Charlesworth; London: 1983-85); G. Vermes, *The Dead Sea Scrolls in English* (London: 1997).

Ca. € 50,--.

The Objects of Religion: Material Culture at Sanctuaries

Course code	L_BAMAARC012 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.M.J. Derks

Examinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks, dr. P.S. Lulof
Teaching method(s)	Seminar
Level	400

Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

Course content

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Form of tuition

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

Type of assessment

Oral presentation, participation in class room discussions, final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Thesis Classics and Ancient Civilizations

Course code	L_OAMAOHSSCR ()
Period	Ac. Year (September)

Credits	18.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Level	400

Course objective

The aim is to carry out research into a specialized subject or theme taken from the field of Classics and Ancient Civilizations, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with primary data.

Course content

The subject and content of the thesis are defined in consultation with the supervisor. The student is required to contact one of the staffmembers whose field of research best fits the type of research to be carried out. A second supervisor will be approached afterwards.

Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

Course reading

To be announced

Entry requirements

Bachelor degree (cf. admission rules)

Target group

MA students

Remarks

Start consultation of staffmembers in the first semester.

Tutorial Ancient History and Ancient Studies

Course code	L_OAMAOHS004 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E.W. de Bruin

Examinator	drs. E.W. de Bruin
Level	400

Course content

Apart from the term paper or tutorial in period 3, a student can choose to follow one additional tutorial in accordance with his/her own interests. The student can contact a teacher of his/her choice and establish the content of the tutorial together with the teacher. The student should make clear the relevance of the tutorial for his/her complete master programme, for instance as a preparation for the master thesis. The proposed tutorial must be submitted to the examination board for approval. The additional tutorial can take place in any period of the academic year.

Tutorial Ancient Near Eastern History and Culture

Course code	L_OAMAOHS007 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Level	400

Tutorial Classics & Ancient Civilization

Course code	L_OAMAOHS006 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E.W. de Bruin
Examinator	drs. E.W. de Bruin
Level	400

Course content

The student can contact a teacher of his/her choice and establish the content of the tutorial together with the teacher in accordance with his/her own interests. The student should make clear the relevance of the tutorial for his/her complete master programme, for instance as a preparation for the master thesis.

Tutorial Patristics/Early Christian Studies

Course code	L_XCMAOHS001 ()
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. N.M. Vos
Examinator	dr. N.M. Vos
Level	400

Course objective

Acquisition of deeper insight into the field of Patristics/Early Christian Studies, in terms of both methodology and content.

Course content

Recent scholarly literature will be studied with reference to the original, primary sources.

Form of tuition

Tutorial: paper (written paper prepared by student) and study material will be discussed during sessions with tutor.

Type of assessment

Based on: 1) paper (to be graded separately), and 2) participation during tutorial (grade for participation will reflect the degree to which student has mastered the material).

Course reading

Students will be able to select literature from a reading list prepared by the coordinator. Examples: 'The Corporeal Imagination' by Patricia Cox-Miller, 'Athanasius of Alexandria' by David Gwynn.

Entry requirements

BA-degree in a related/relevant field (see under target group).

Target group

Master students with an interest in classics, theology/religion, ancient philosophy, and/or [ancient] history

Remarks

The tutorial is set within the context of ACASA: the Amsterdam Centre for Ancient Studies and Archaeology.