



## Classics and Ancient Civilizations (research)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Classics & Ancient Civilizations (res) - 2015-2016

The ancient world of the Mediterranean, West Asia, and western Europe is currently studied either by archaeologists, or by ancient historians, or by researchers specialized in the Greek or Latin or Near Eastern languages. However, we believe that – in addition to solid, in-depth research – thematic research integrating all these fields of study generates important new insights and opens up entirely new paths in research. We combine the best of two worlds, both by offering these two different approaches and by cooperating closely with our colleagues of the University of Amsterdam (the best of two universities!).

## Your programme

Classics and Ancient Civilizations is a two-year, full time research master's programme (120 CE) dealing with archaeology, culture and languages of the Ancient World of the Mediterranean, West Asia and western Europe. The main focus is on the the period of the Late Bronze Age until the end of the Roman empire in the West, c. 1600 BC – AD 500 . The programme is a rich blend of disciplinary and interdisciplinary approaches: it contains courses spanning all three fields of research, field-specific seminars, a component consisting of electives and tutorials, and a thesis.

Within the programme there is ample room for your own interests and the specialization(s) you wish to pursue. We distinguish two specializations: *History & Archaeology* and *Language & Literature*. The first consists of courses (mainly) suitable for students with a BA in archaeology, ancient history, ancient studies, the second is intended for students with a BA in classics, Assyriology or students Ancient study with a specialization in Greek, Latin or Akkadian (Babylonian and Assyrian).empty You'll be involved in the activities of the researchers from the very beginning. Since all MA-programmes concerning the ancient world are now jointly provided by both Amsterdam Universities (VU University and University of Amsterdam), these rich programmes offer many opportunities for the students.

[Programme overview \(pdf\)](#)

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## Research Master Classics & Ancient Civilizations

The subjects Interdisciplinary Theme-Ethnicity (6 ec) and one Specialization module or tutorial (6 ec) in 2015-16 yearly alternate, for both 1st and 2nd year students with Text and Matter (12 ec) in 2016-17).

In 2015-16, only Classicists choose Editing and Commenting Technique (12 ec) in period 2 and 3, in stead of one Specialization module or tutorial (6 ec) and a Tutorial (6 ec).

All students have to follow courses for at least 10 ec at one of the Research Schools.

Programme components:

- [Research Master Classics & Ancient Civilizations Specialization Modules](#)

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Studies Tutorial 1</a>	Ac. Year (September)	6.0	L_AAMPOHS004
<a href="#">Ancient Studies Tutorial 2</a>	Ac. Year (September)	9.0	L_AAMPOHS005
<a href="#">Core Course Editing and Commenting Technique</a>	Period 2+3	12.0	L_XAMPOHS001
<a href="#">Core Course Interdisciplinary Theme-Ethnicity</a>	Period 1	6.0	L_AAMPOHS010
<a href="#">Core Course Text and Matter</a>		12.0	L_AAMPOHS009
<a href="#">MA-Thesis Classics &amp; Ancient Civilizations (research)</a>	Ac. Year (September)	30.0	L_OAMPOHSSCR
<a href="#">Seminar Research Design 1</a>	Period 4	6.0	L_AAMPALG001
<a href="#">Seminar Research Design 2</a>	Period 2+3	6.0	L_AAMPALG002

## Research Master Classics & Ancient Civilizations Specialization Modules

Voor de specialisatievakken kan een keuze gemaakt worden uit de vakken die worden aangeboden in de eenjarige masters van de afdeling Oudheid van de VU en andere randstedelijke universiteiten (UL, UvA). Daarnaast kunnen studenten onderdelen volgen bij andere afdelingen en/of faculteiten, onder voorbehoud van goedkeuring door de examencommissie.

Programme components:

- [Research Master Classics & Ancient Civilizations Programme Ancient Studies](#)
- [Research Master Classics & Ancient Civilizations Programme Classics](#)
- [Research Master Classics & Ancient Civilizations Programme Landscape and Heritage](#)
- [Research Master Classics & Ancient Civilizations Programme Mediterranean Archaeology](#)
- [Research Master Classics & Ancient Civilizations Programme Archaeology of Northwestern Europe](#)
- [Research Master Classics & Ancient Civilizations Programme Ancient History](#)

## Research Master Classics & Ancient Civilizations Programme Ancient Studies

Courses:

Name	Period	Credits	Code
<a href="#">A City full of Gods: Religion in Athenian Democracy</a>	Period 4	6.0	L_AAMAOHS025
<a href="#">Augustus in Art, Politics and Literature</a>	Period 1	6.0	L_AAMAOHS022
<a href="#">City Life in the Roman Empire</a>	Period 1	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Near Eastern Civilizations</a>	Period 4	6.0	L_GOMAALG003
<a href="#">From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I</a>	Period 2	6.0	L_AAMAOHS023
<a href="#">From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II</a>	Period 3	6.0	L_AAMAOHS024
<a href="#">Great Debates in Ancient Historical Studies I</a>	Period 1	6.0	L_OAMAOHS001
<a href="#">Great Debates in Ancient Historical Studies II</a>	Period 2	6.0	L_AAMAOHS005
<a href="#">Greek Elite Culture in the Roman Empire</a>	Period 5	6.0	L_GOMAALG002
<a href="#">Lost Christianities</a>	Period 5	6.0	L_AAMAOHS037
<a href="#">MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.</a>	Period 2	6.0	WM_ACASA01
<a href="#">Master Seminar Akkadian 1A</a>	Period 1	6.0	L_SAMAOHS001
<a href="#">Master Seminar Akkadian 1B</a>		6.0	L_SAMAOHS002
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Period 3	6.0	L_OAMAOHS003

## Research Master Classics & Ancient Civilizations Programme Classics

Courses:

Name	Period	Credits	Code
<a href="#">Augustus in Art, Politics and Literature</a>	Period 1	6.0	L_AAMAOHS022

<a href="#">Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography</a>	Period 2	6.0	L_AAMAOHS032
<a href="#">Greek Literature: Approaches to Homer</a>	Period 2	6.0	L_AAMAOHS031
<a href="#">Late Greek and Latin Literature: Saints' Lives and Short Stories</a>	Period 5	6.0	L_AAMAOHS034
<a href="#">Late Latin Literature: Saints' Lives and Short Stories</a>	Period 5	6.0	L_AAMAOHS033
<a href="#">Latin Literature: Silius Italicus' Punica</a>	Period 4	6.0	L_XLMAOHS006
<a href="#">Methodology: Intertextuality and Classical Storytelling</a>	Period 1	6.0	L_XLMAOHS005
<a href="#">Reception of Classical Literature</a>	Period 3	6.0	L_XLMAOHS007

## Research Master Classics & Ancient Civilizations Programme Landscape and Heritage

Courses:

Name	Period	Credits	Code
<a href="#">Archaeological Heritage: Theory and Practice</a>	Period 5	6.0	L_AAMAARC013
<a href="#">Archaeology, Museums and the Public</a>	Period 1	6.0	L_AAMAARC011
<a href="#">Biography of Landscape</a>	Period 2	6.0	L_BAMAARC010
<a href="#">Historical Landscape and Archaeological Heritage</a>	Period 1	6.0	L_AAMAERF001
<a href="#">Perspectives on Ancient Landscapes</a>	Period 1	6.0	L_BAMAARC009
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007

## Research Master Classics & Ancient Civilizations Programme Mediterranean Archaeology

Courses:

Name	Period	Credits	Code
<a href="#">Burial and Ancient Society</a>	Period 4	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 2	6.0	L_AAMAARC006
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 2	6.0	L_BMMAARC010

Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
Research Seminar: Current Issues in Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012

## Research Master Classics & Ancient Civilizations Programme Archaeology of Northwestern Europe

Courses:

Name	Period	Credits	Code
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Research Seminar: Current Issues in Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
The Archaeology and Heritage of Global Amsterdam	Period 2	6.0	L_AAMAARC009
The Archaeology of Conflict	Period 4	6.0	L_BEMAARC020
Theoretical Approaches to the Roman Countryside	Period 2	6.0	L_BEMAARC019
Trade and Exchange in the Medieval and Early Modern Period	Period 1	6.0	L_AAMAARC010

## Research Master Classics & Ancient Civilizations Programme Ancient History

Courses:

Name	Period	Credits	Code
A City full of Gods: Religion in Athenian Democracy	Period 4	6.0	L_AAMA OHS025
City Life in the Roman Empire	Period 1	6.0	L_AAMA OHS001
Confrontation between Greek and Near Eastern Civilizations	Period 4	6.0	L_GOMAALG003
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I	Period 2	6.0	L_AAMA OHS023



<a href="#">From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II</a>	Period 3	6.0	L_AAMAOHS024
<a href="#">Great Debates in Ancient Historical Studies I</a>	Period 1	6.0	L_OAMAOHS001
<a href="#">Great Debates in Ancient Historical Studies II</a>	Period 2	6.0	L_AAMAOHS005
<a href="#">Greek Elite Culture in the Roman Empire</a>	Period 5	6.0	L_GOMAALG002
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Period 3	6.0	L_OAMAOHS003

## A City full of Gods: Religion in Athenian Democracy

<b>Course code</b>	L_AAMAOHS025 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course content

In ancient Greek poleis, the gods were an integral part of society. Although radical thinkers occasionally toyed with atheism in thought experiments, the presence of the gods was simply a given in daily life. From major gods like Demeter to local healing heroes, each had needs and desires, moods and sympathies, just like mortals; but without mortality to put a check on the gods' whims, those mortals had to spend a significant portion of their time and resources on keeping the gods satisfied.

This basic fact will be the starting point for our study of classical Athenian democracy. How did the presence of the gods affect the development of democratic ideology and practice? In this course, we will study a variety of historical, literary and archeological sources to trace how religion shaped the democratic institutions and politics of classical Athens.

### Form of tuition

Seminar.

### Course reading

To be announced.

### Remarks

This module is taught at the UvA by mw.dr. P.E. van 't Wout (UvA subject code 172410056Y). Module registration at the UvA is required.

## Ancient Studies Tutorial 1

<b>Course code</b>	L_AAMPOHS004 (536603)
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<b>Period</b>	Ac. Year (September)
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Level</b>	500

## Ancient Studies Tutorial 2

<b>Course code</b>	L_AAMPOHS005 (536604)
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	9.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Level</b>	500

## Archaeological Heritage: Theory and Practice

<b>Course code</b>	L_AAMAARC013 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	dr. J.G. Aarts
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Remarks

This module is taught at the UvA by mw.dr. H. van Londen (UvA, coordinator) and dr. J.G. Aarts (VU) (UvA subject code 140412216Y).  
Module registration at the UvA is required.

## Archaeology, Museums and the Public

<b>Course code</b>	L_AAMAARC011 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Lecture, Seminar
<b>Level</b>	400

### Course objective

Students who will have successfully completed this course will:

1. Have acquired an in-depth understanding of the various roles of material remains with regards to the perceptions about the past by wider audiences.
2. Have developed a clear insight in the past practices and future challenges of museum collecting.
3. Have a clear view on the roles of institutions and stakeholders in the ways the material past is presented.
4. Have acquired expert knowledge about the challenges of modern theories, trends and (digital) methodologies for archaeological collections.
5. Have developed skills to make, assess and evaluate material and/or digital presentations about the past.

### **Course content**

For centuries, archaeological collections have served to present the past. Archaeological museums reconstruct and visualize national, local and regional histories, or, alternatively, display material heritage from different parts of the world. Archaeological collecting is increasingly subject to changing regulations and (legal) restrictions. Moreover, there are new ideas about the ways in which people perceive and identify with the past. Also, we see an enormous influence of ICT on museum collecting, registration and presentation. As a result, the role of archaeological museums in collecting and presenting the material past is increasingly problematic and currently a hot issue in academic and professional debates.

This course will be about the relations between changing practices of archaeological collecting and the ways in which the past is presented to wider audiences. We will address the challenges posed to archaeological museums in the modern world by looking at the intricate interplay between material remains (archaeological artefacts, collections), people (collectors, curators and a differentiated public), techniques (ICT) and institutions (museums, universities). The collections and presentations of the Allard Pierson Museum will be used actively during the course.

### **Form of tuition**

The course will have two sessions a week over a period of six weeks: a lecture session at the beginning of the week and a seminar.

The lecture classes will have a theoretical and reflective character.

After an introductory class, the lectures will cover the history and changing practice of collecting, the role of material remains in the perceptions of the past and the challenges for archaeological museums.

The seminar sessions will have a practical character and will take place in the Allard Pierson Museum. Students will actively interact with museum's collections and exhibitions. The exhibition *Keys to Rome* will be used as a case study. Students will explore the various ways in which archaeological collections are constituted and will be supervised in creating archaeological exhibitions and visualizations. Presence to all seminars is compulsory.

Contact hours: Total 4 hours: 2 hours lecture class; 2 hours seminar

### **Type of assessment**

The course will be assessed by a written exam on the lecture classes and the associated literature from the electronic reader. The exam will constitute 40% of the final grade. In case the exam is not passed, a re-sit for the exam will be possible at the end of the semester

The seminar part of the course will be assessed by a practical assignment in small groups (2-3 people). The grade for the assignment is

60% of the final grade. Individual grades will be given for the group assignment, based on the final output, a short overview of each participant's contribution and the participation in the seminars. In case the assignment is not graded as sufficient, an (individual) new assignment must be chosen and re-submitted before the end of the semester.

Both the exam and the practical assignment must be graded as sufficient in order to pass the course successfully.

### Course reading

Compulsory literature will be made available through an electronic reader on the Blackboard

### Target group

Accessible for MA students in all Archaeology programs, Classics and Ancient Civilizations, Museum Studies, Heritage Studies and Art History

### Remarks

This module is taught at the UvA by mw.dr. M.H.E. Hoijtink (coordinator), dr. G.J.M. van Wijngaarden, drs. R. van Beek, dr. W. Hupperetz (UvA subject code 140412206Y). Module registration at the UvA is required.

## Augustus in Art, Politics and Literature

<b>Course code</b>	L_AAMAOHS022 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course content

The bimillenary celebrations of the death of Rome's first emperor Augustus in 2014 once more illustrated the singular importance of both the historical figure and the culture he both epitomized and created. This course examines Augustus' presence in art, politics and literature from an interdisciplinary perspective, enlisting the contributions of archeologists, historians, philologists and cultural historians. Among the aspects that will be treated extensively are:

1. The origin, nature and afterlife of the Augustan cultural synthesis
2. Art, architecture, urban design
3. Augustus and the Foundation of Rome
4. Augustus and the East
5. Augustan biography: Suetonius and Apollodorus of Damascus
6. The politics of empire

## 7. Augustus and the poets

### Remarks

This module is taught at the UvA by dr. D.Rijser (coördinator), dr. E.A.Hemelrijk (both UvA) and prof.dr. G.L.M.Burgers (VU) (UvA subject code 172411396Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## Biography of Landscape

<b>Course code</b>	L_BAMAARC010 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J. Renes
<b>Examinator</b>	prof. dr. J. Renes
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, prof. dr. R. van der Laarse
<b>Teaching method(s)</b>	Excursion, Seminar
<b>Level</b>	400

### Course objective

- Understanding the development of "biographical approaches" to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and "layeredness" in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

### Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

**Form of tuition**

Seminar and discussions; 2 hours a week

**Type of assessment**

Assignments, discussions, obliged attendance

**Course reading**

Will be communicated later

**Entry requirements**

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

**Target group**

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

**Remarks**

Attending lectures mandatory. Costs: literature and excursions ca. € 50, = ; This course is taught in collaboration with dr. H. Ronnes, teacher in the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam.

## Burial and Ancient Society

<b>Course code</b>	L_AAMAARC002 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

**Course content**

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focusing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

**Form of tuition**

The course consists of 7 weeks of teaching (lectures, seminars and discussions based on assigned readings) with meetings two times a week (2 x 2 hours): The course consists of three distinct parts:

1. classes based on assigned literature followed by discussion
2. classes by guest speakers who will lecture on subjects that focus on the relations between the world of the living and the dead, presenting case studies from their own research
3. an assignment for each student in which a specific theme is treated with the application of the theoretical framework discussed during the classes. This has to result in an oral presentation and a written paper before the end of the course

On Monday: there will be regular classes based upon the assigned literature. The Thursday class will be used for seminars by guest speakers, who will discuss case studies from their own experience. This will be followed by a discussion, based on the presentation of the guest speaker and additional literature. One of the students will introduce the guest-speaker and will preside the discussion. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form (5000-7500 words excl. literature and illustrations). More information about the courses and the assignments will be given in the first week of the course

If you are absent from the first class meeting without the lecturer's consent you lose your right to follow the course.

#### **Type of assessment**

Participation in class room discussions, writing a review article, oral presentation of case-study, final written exam tended essay

#### **Course reading**

Will be made available during the course.

#### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

#### **Target group**

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

#### **Remarks**

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

## **Ceramics in Archaeology**

<b>Course code</b>	L_AAMAARC006 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. V.V. Stissi
<b>Teaching staff</b>	prof. dr. V.V. Stissi
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

### **Course content**

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

### **Form of tuition**

Seminar.

### **Type of assessment**

Performance in class discussions, also based on reading and reports; presentations; final essay

### **Course reading**

Will be made available during the course.

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

### **Target group**

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

### **Remarks**

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required. Students (with their UvANetID) can register from December 3 until December 16 on <https://www.sis.uva.nl> and the webapplication in the UvA course catalogue.



## City Life in the Roman Empire

<b>Course code</b>	L_AAMAOHS001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. E.A. Hemelrijk
<b>Teaching staff</b>	prof. dr. E.A. Hemelrijk
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course content

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

### Form of tuition

Seminar

### Type of assessment

Written examination 30%, presentations 20%, paper 50% of the final mark.

### Course reading

Articles and parts of books, to be announced in class.

### Entry requirements

BA History, Classics, Mediterranean Archaeology

### Target group

(R)MA studenten Ancient History, Ancient Studies and Mediterranean Archaeology

### Remarks

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

## Confrontation between Greek and Near Eastern Civilizations

<b>Course code</b>	L_GOMAALG003 ()
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<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching staff</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Core Course Editing and Commenting Technique

<b>Course code</b>	L_XAMPOHS001 ()
<b>Period</b>	Period 2+3
<b>Credits</b>	12.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. G.J. Boter
<b>Examinator</b>	prof. dr. G.J. Boter
<b>Teaching staff</b>	prof. dr. G.J. Boter
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Getting acquainted with the transmission of classical texts; insight in the technique of editing classical texts; ability to use critical editions. Acquiring an understanding of the structure and characteristics of different types of commentary; writing of a piece of commentary by student himself.

### Course content

In the first part of this course, editorial technique, the student gets acquainted with the history of the transmission of classical texts. He practices reading Greek manuscripts from different periods and acquires elementary knowledge of palaeography. The theory of stemmatology and editorial technique is discussed on the basis of seminal publications on the subject. The practice of editing texts is demonstrated by means of a number of case studies: Aeschylus, Epictetus and Philostratus. In the second part of this course, commentaries, the student reads samples of different types of commentary (the classical 'overall' c., narratological c., linguistic c., c. for general public historical c., c. for general public, c. on speeches) and analyses, on the basis of secondary literature on the format and pros and cons of (Greek and Latin) commentaries, their strong and weak points. The samples are taken from commentaries on Homer, Euripides Bacchae, Sophocles Oedipus tyrannus, and Herodotus. The student will put his acquired knowledge into practice by writing a piece of commentary himself, choosing one of the discussed types.

### Form of tuition

Seminar.

**Type of assessment**

Oral and written presentation; oral exam.

**Course reading**

To be announced.

**Entry requirements**

Bachelor of Classics.

**Target group**

Research master students of Classics.

**Remarks**

This course is taught in collaboration with prof. dr. I.J.F. de Jong (UvA).

For this course attendance of the lectures is obligatory. If a student misses more than 20% of the lectures he will not be admitted to the exam. Only linguistic students admitted to the research MA Classics and Ancient Civilizations can take this course.

## Core Course Interdisciplinary Theme-Ethnicity

<b>Course code</b>	L_AAMPOHS010 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching staff</b>	dr. A.M.J. Derks, dr. mr. R.J. Allan, prof. dr. R.B. ter Haar Romeny
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

**Course objective**

This course explores theoretical approaches and key concepts used in recent interdisciplinary research of ethnic identities in Antiquity.

**Course content**

Key topics include ethnicity and power, ethnicity and language, ethnicity and religion, multi-ethnicity, as well as material culture and texts as sources for our knowledge of ethnic identifications and relations. Topics are taken from the entire ancient Mediterranean and adjacent regions. After an introduction into social scientific theories concerning ethnic identity and nationalism, we will discuss the 'barbarian' discourse in Greek literature; the ethnogenesis of the Batavians; ethnic, linguistic, and regional identities in the Hellenistic and Roman Near East; as well as religion and ethnicity in late antique Syria.

**Form of tuition**

Seminar

**Type of assessment**

Weekly assignments and participation in discussions (20%). A paper of no more than 7000 words on an aspect of ethnicity in Antiquity, to be submitted before 24 October 2015 (80%).

**Course reading**

Articles will be made available through Blackboard.

**Entry requirements**

Bachelor degree in Archaeology, Classics, Ancient Studies, Ancient History, or similar.

**Target group**

Research Master students Classics & Ancient Civilizations.

**Remarks**

This course (6 ec) alternates (in combination with a specialization module or tutorial (6 ec)) on a yearly basis with the other core course 'Text and Matter'(12 ec). The course will be taught in 2015-16.

Attendance is obligatory.

**Core Course Text and Matter**

<b>Course code</b>	L_AAMPOHS009 ()
<b>Credits</b>	12.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. E.M. van Opstall
<b>Examinator</b>	dr. E.M. van Opstall
<b>Teaching staff</b>	dr. E.M. van Opstall
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	500

**Course objective**

The general aim of this course is to let students experience the possibilities and limitations of interdisciplinary approaches to the past. The main academic fields concerned are: archaeology, ancient history and classics. Students of classics will learn to use historical and archaeological sources to contextualize the literary texts and thereby enrich their interpretations. Students of archaeology and ancient history will get acquainted with the importance of narrative techniques, discourse genre and intertextuality in the interpretation of texts. On the whole, students (a) acquire better insights in the formation of different sources and the information they can provide about the past; (b) gain a better understanding of the interdependencies among material, historical and literary sources; (c) acquire skills to do interdisciplinary research; (d) will gain a better understanding of the research culture in their own discipline and the way it relates to neighbouring disciplines dealing with the past; (e) acquire insights into the specific possibilities and limitations of the use of various sources through a series of case studies related to the theme 'popular versus elite culture'; (f) learn to present their findings in an academic colloquium that is organised by themselves.

### **Course content**

Traditionally, the ancient and medieval worlds have been studied by a separate disciplines. Whether in classics, archaeology or history, scholars struggle with incomplete sources. In order to arrive at a more complete picture of the past, scholars from all fields increasingly combine various disciplines. This undertaking is, however, not without difficulties. This course sets out to investigate the multifarious relationship between material and literary sources and subsequently dwells on what this might learn us about a particular historical situation. The course on the relationship between text and matter is taught bi-annually on the basis of an overarching theme that is elaborated in a set of case studies. In 2014 the general theme will be 'popular versus elite culture'. After a general introduction six case studies set out to complicate this all too simple dichotomy. In the second part of the course, students will conduct research on a topic on their own.

### **Form of tuition**

The first block consists of lectures by the three members of the teaching staff; the second block consists of three lectures by guest speakers that are alternated with meetings. In these meetings, the progress of the final papers is discussed in small groups in which students from different disciplines intermingle (max. 10 students, supervised by one of the three members of the teaching staff). The subjects of the papers are free but should be related to the theme popular-elite culture and have to focus on one of the possible ways in which literary sources and material culture interact. Once a week, one lecture of 3 hrs.

### **Type of assessment**

Take-home exam, in which the students use lectures and literature to write a theoretical essay on text and matter, with a special focus on an individual research question (30% block 1)

Paper (50% block 2)

Presentation at colloquium (20% block 3)

### **Course reading**

Various articles, which will be made available on the blackboard.

### **Entry requirements**

The course is open exclusively to students of the research master Archaeology and the Research Master Classics and Ancient Civilizations..

### **Target group**

Students admitted to one of the following Master's programmes can take this course: research MA Archaeology or research MA Classics and Ancient Civilizations.

### **Remarks**

This course (12 ec) alternates on a yearly basis with the other core course 'Ethnicity'(6 ec; in combination with a specialization module or tutorial (6 ec)). The course will not be taught in 2015-16.

## **From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I**

<b>Course code</b>	L_AAMAOHS023 ()
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<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	L. Dirven
<b>Examinator</b>	L. Dirven
<b>Teaching staff</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

### Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

### Form of tuition

Seminar.

### Type of assessment

Exams (2 x 30 %), two smaller assignments (2x 20%).

### Course reading

Clark, G. 2004. Christianity and Roman Society (Key Themes in Ancient History, Cambridge).

Various articles that can be found on Blackboard.

### Remarks

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410226Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on

<http://student.uva.nl/en/>.

## From Christ to Constantine. The Rise of Christianity in Historical and Cultural

## Perspective II

<b>Course code</b>	L_AAMAOHS024 ()
<b>Period</b>	Period 3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	L. Dirven
<b>Examinator</b>	L. Dirven
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

### Course content

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

### Form of tuition

Seminar.

### Type of assessment

Exams (2 x 30 %), two smaller assignments (2x 20%).

### Course reading

Clark, G. 2004: Christianity and Roman Society (Key Themes in Ancient History, Cambridge) .

Various articles that can be found on Blackboard.

### Remarks

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410236Y). Module registration at the UvA is required.

## Great Debates in Ancient Historical Studies I

<b>Course code</b>	L_OAMAOHS001 ()
<b>Period</b>	Period 1

<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching staff</b>	dr. J.J. Flinterman, dr. A. Prent, prof. dr. R.B. ter Haar Romeny
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

### **Course content**

Among the three debates which will be treated are: Orientalization from Aegean Perspective (Prent); The Hellenistic World and the Coming of Rome: 220 – 146 BC. (Flinterman). Using these debates, we will deal with methodical and theoretical questions and come to grips with the difficulties of interpreting different types of evidence. What are the developments in a specific debate? Which concepts and what kind of criteria are being used? What are the reasons for stagnation of a debate and what does it take to make progress again?

### **Form of tuition**

Seminar. After an introductory session, each debate will be discussed in four consecutive two-hour sessions. Students are required to actively participate through preparation of questions about the reading material, presenting and discussing the results of their work.

### **Type of assessment**

Written exam (75%) and paper (25%). Marks given on the scale 1 to 10. Exam and paper may not be lower than 5. Final mark must be 6 or higher.

### **Course reading**

To be announced on Blackboard

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course: Ancient Studies, Ancient History, Classics, History, research MA Classics and Ancient Civilizations, research MA History.

### **Target group**

(Research) Master's students of Ancient Historical Studies, specifically students of the programmes Ancient History and Ancient Studies.

### **Remarks**

One of the debates may be the subject of the individual "term paper" of period 3. Consult staff members.

## **Great Debates in Ancient Historical Studies II**



<b>Course code</b>	L_AAMAOHS005 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. E.A. Hemelrijk
<b>Teaching staff</b>	prof. dr. E.A. Hemelrijk
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

### **Course content**

What do Christianity and ancient mystery cults have in common? Is gender a useful category of historical analysis for the ancient world? Is there a link between Roman political culture and democracy? Each of these themes is topic of fierce debate between ancient historians. These debates will be central to this course. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

### **Form of tuition**

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of discussions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers. On each debate a brief paper is written (of 2000 words). In the last session, each student presents a brief outline of his or her term-paper (to be written in period 3); topics may be selected from the debates of Great Debates I and II or from broadly related themes.

### **Type of assessment**

Three written assignments (30% each) and an oral presentation (10%). As a rule, individual assignments may not be resubmitted in order to obtain a higher mark. Only if the final mark is between 5 and 6, the paper which received the lowest mark may be resubmitted after revision; in this case, however, the final mark can never exceed 6.

### **Course reading**

Articles, book chapters, primary sources in translation (to be announced during the course)

### **Entry requirements**

Students admitted to one of the following Master's programs can take this course: MA Ancient History, Ancient Studies, or Classics and Ancient Civilizations, Research Master History, Classics and Ancient Civilizations, or Archaeology.

**Target group**

(Research) Master's students of Ancient Historical Studies, specifically students of the programs Ancient History and Ancient Studies.

**Remarks**

The course is obligatory for students of the MA Ancient History and Ancient Studies. Students of the other MA programs of ACASA (Classics, Archaeology), and students of the MA Geschiedenis can choose the course as an elective.

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (coördinator), mw.dr. L.A. Dirven, dr. J.A. van Rossum (all UvA)(UvA subject code 143417606Y). Module registration at the UvA is required.

## Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography

<b>Course code</b>	L_AAMAOHS032 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	dr. mr. R.J. Allan
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

Students will be introduced to current views on pragmatics and stylistics, and on the relationship between these two approaches. They will be trained in those forms of close-reading that elucidate the structure (and meaning) of complex sentences and texts. The aims of this course are that students (i) learn to recognize various 'narrative styles' and to analyze them in terms of relevant pragmatic properties, and (ii) develop a more precise awareness of the ways in which pragmatics and stylistics contribute to the narrative 'meaning' of historiographic texts. In addition, they will be trained in corpus research, advanced academic presentation and critical debate.

**Course content**

In recent studies in the field of Greek and Latin linguistics, much attention has been paid to discourse pragmatic aspects of texts, such as word order, referential systems, and sentence complexity, while in the past most textual properties – and above all sentence structure - were treated in terms of stylistics. In the first part of this course both types of views will be introduced, compared and evaluated. In the second part of this course, discourse pragmatic insights will be used as tools to analyze and interpret passages from two authors who are renowned for the complexity of their style: Thucydides and Tacitus. Besides, passages from the works of these authors, which differ greatly from one another, will be analyzed, and then compared to passages from other historiographic writers such as Herodotus and Livy. The pragmatic and stylistic analysis of sentence structure and text complexity will involve close reading of these texts, with special attention to discourse linguistic aspects of passages at hand, notably the tense/aspect system, text organizing particles and deictic markers.

**Form of tuition**

Seminar

**Type of assessment**

Several brief assignments during the course weeks; a written research abstract, oral presentation and extended hand out, in the last week of the course.

**Course reading**

Syllabus (on blackboard)

**Recommended background knowledge**

Students should be acquainted with the genre conventions of Ancient historiography and have some experience in (close) reading of Greek and/or Latin historiographic prose.

**Target group**

MA students Classics and Ancient Civilizations.

**Remarks**

This module is taught at the UvA by dr. R.Risselada (UvA) and dr. M.Buijs (VU) (UvA subject code 172411426Y). Module registration at the UvA is required.

Costs ca 20Euro.

Students that have been trained in only one of the two languages involved will be offered sufficient material to focus their attention on that language only (usually Latin, but Greek is also possible), and devote their assignments, research and presentation to texts written in that language. Core texts in the other language will be offered in translation and/or alternative texts and assignments will be available.

## Greek Elite Culture in the Roman Empire

<b>Course code</b>	L_GOMAALG002 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.J. Flinterman
<b>Examinator</b>	dr. J.J. Flinterman
<b>Teaching staff</b>	dr. J.J. Flinterman
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

**Course content**

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

#### **Form of tuition**

Seminar, 4 hours a week

#### **Type of assessment**

Weekly assignments, viva voce.

#### **Course reading**

To be announced

#### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

#### **Target group**

Students MA Classics and Ancient Civilizations and MA History

## Greek Literature: Approaches to Homer

<b>Course code</b>	L_AAMAOHS031 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

#### **Course objective**

The aim of this module is to increase your knowledge of important Greek texts, to get acquainted with the research on those texts, and to learn to contribute to those academic discussions yourself.

#### **Course content**

In this seminar you will read large extracts of both Iliad and Odyssey in the original and be introduced via secondary literature to important aspects of the research on these texts: 1) lexis; 2) oral theory; 3) epithets; 4) similes; 5) narratology; 6) intertextuality; 7) historical background; 8) Near Eastern literature (Gilgamesh); and 9) art (vase paintings).

**Form of tuition**

Seminar, 2x2 hours per week.

**Type of assessment**

Oral presentation (40%) and written exam (60%). Oral presentations in week 7 of the second block, exam in week 9 of the second block. Both elements have to be at least a 5.5. Herkansing: end of third block.

**Course reading**

Syllabus and secondary literature via UB.

**Target group**

MA students Classics and Ancient Civilizations.

**Remarks**

This module is taught at the UvA by prof.dr. I.J.F. de Jong (UvA subject code 172411436Y). Module registration at the UvA is required.

## Historical Landscape and Archaeological Heritage

<b>Course code</b>	L_AAMAERF001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J. Renes
<b>Examinator</b>	prof. dr. J. Renes
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
<b>Teaching method(s)</b>	Lecture
<b>Level</b>	400

**Course objective**

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;  
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;  
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

**Course content**

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation.

The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

**Form of tuition**

lectures

**Type of assessment**

written exam

**Course reading**

will be communicated later

**Entry requirements**

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

**Target group**

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

**Remarks**

Attending the lectures mandatory

## Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

<b>Course code</b>	L_BMMAARC010 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	prof. dr. J.P. Crielaard
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

**Course content**

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for

instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

### **Form of tuition**

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

### **Type of assessment**

Participation in class room discussions and weekly written reports, (short) final essay.

### **Course reading**

Will be made available during the course.

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

### **Target group**

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

### **Remarks**

Attendance is obligatory.

## **Late Greek and Latin Literature: Saints' Lives and Short Stories**

<b>Course code</b>	L_AAMAOHS034 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	dr. E.M. van Opstall
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

You will acquire an overview over a fascinating body of narrative texts in Greek and Latin that is central to late antique and medieval/Byzantine perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

**Course content**

In Late Antiquity (300-500 CE) new trends in storytelling come into existence in the Greek and Roman world. A completely new genre is developed: the spectacular saint's life (hagiography), with roots in classical models such as historiography, the novel and biography. Connected with these genres, the short story both as a self-contained form and as part of a larger narrative, becomes ever more prominent in the course of the subsequent millennium, eventually culminating in the works of Chaucer and Boccaccio. In this module, a representative anthology of saints' lives and short stories will be studied in interdependence.

**Form of tuition**

Seminar: 2 x 2 hours weekly, evenly divided between the Byzantine period (Van Opstall) and the Middle Ages (Gerbrandy) and the Renaissance (Rijser). With guest lectures on late antique hagiography by Nienke Vos.

**Type of assessment**

Oral exam 50%. Presentation 50%

**Course reading**

To be announced.

**Recommended background knowledge**

Bachelor in Classics (GLTC). Students should be able to read Ancient Greek and Latin.

**Target group**

MA students Classics and Ancient Civilizations.

**Remarks**

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA), dr. D.Rijser (UvA) and dr. E.M. van Opstall (VU) (UvA subject code 172411446Y). Module registration at the UvA is required.

This course overlaps with the module Late Latin Literature: Saints' Lives and Short Stories (L\_AAMAOHS033; UvA subject code 172411456Y).

Costs ca 100 Euro.

This course has three variants:

- a. 3 ECTS Late Antique / Medieval Latin Gerbrandy + 3 ECTS Renaissance Latin Rijser
- b. 3 ECTS Late Antique/Byzantine Greek Van Opstall + 3 ECTS Late Antique / Medieval Latin Gerbrandy
- c. 3 ECTS Antique/Byzantine Greek Van Opstall + 3 ECTS tutorial Antique/Byzantine Greek Van Opstall or patristics Vos

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized. The students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both universities. Probably, the course begins with an excursion to Pavia (Italy), around Easter.

## Late Iron Age Societies in North Western Europe



<b>Course code</b>	L_BEMAARC015 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

### **Course content**

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key concepts: ethnicity, state formation, urbanisation, Laténisation, connectivity with the Mediterranean world.

### **Form of tuition**

Lectures, guest-lectures, class room discussions

### **Type of assessment**

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

### **Course reading**

Will be made available during the course.

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### **Target group**

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

## Late Latin Literature: Saints' Lives and Short Stories

<b>Course code</b>	L_AAMAOHS033 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

You will acquire a diachronic overview over a fascinating body of narrative texts in Latin that is central to late antique, medieval, and early modern perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

### Course content

In Late Antiquity (300-500 CE), new trends in storytelling, however based on classical models, come into existence in the Greek and Roman world. Apart from the emergence of the so-called novel (e.g. Petronius, Apuleius), a completely new genre is developed: the spectacular saint's life (hagiography). In the course of a millennium the short story, both as a self-contained form and as part of a larger narrative, grows into prominence in Western Europe, eventually culminating in the works of Chaucer and Boccaccio.

In this module, a representative anthology of saints' lives and short stories will be studied.

At the end of the course, students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both universities.

### Form of tuition

Seminar: 2 x 2 hours weekly, evenly divided between Middle Ages (Gerbrandy) and Renaissance (Rijser).

### Type of assessment

Oral exam 50%  
Presentation 50%

### Course reading

Peter Brown 1980, *Cults of the Saints. Its Rise and Function in Latin Christianity*, Chicago

### Recommended background knowledge

Bachelor in Latin (LTC) or Classics (GLTC). Students should be able to read Latin.

### Target group

MA students Classics and Ancient Civilizations.

### Remarks

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA) and dr. D.Rijser (UvA) (UvA subject code 172411456Y). Module registration at the UvA is required.

This course overlaps with the module Late Greek and Latin Literature: Saints' Lives and Short Stories (L\_AAMAOHS034; UvA subject code 172411446Y).

Costs ca 100 Euro.

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized.

## Latin Literature: Silius Italicus' Punica

<b>Course code</b>	L_XLMAOHS006 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. C.M. van der Keur
<b>Examinator</b>	dr. C.M. van der Keur
<b>Teaching staff</b>	dr. C.M. van der Keur
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Intertextuality is one of the defining characteristics of Latin poetry, especially so in the case of Flavian epic. The aim of this class is to learn to appreciate the working of intertextuality in a text: what are we as readers supposed to do with the intertextual clues of the text.

### Course content

Roman epic flourished during the reign of the Flavian emperors (69-96 AD), as witness the fact that four epics have come down to us: Valerius Flaccus' *Argonautica*, Statius' *Thebaid* and *Achilleid*, and Silius Italicus' *Punica*. Whereas these epic poets were often neglected and seen as mere epigones of Virgil, their poems are currently experiencing a major revival. This seminar will focus on the *Punica*, on the war of the Romans against Hannibal. Silius' epic well illustrates a defining feature of Flavian poetry in its pervasive interaction with the literary tradition, for which it has justly been dubbed "the most intertextual of poems". Unlike the other Flavian epics, the *Punica* has a historical theme; we will see how Silius subtly combines historiographical and poetic strands to create a new and interesting narrative.

Intertextuality is at the heart of this seminar: how does the poet create or alter meaning through allusion, often to multiple texts at once? We will study his engagement with Vergil's *Aeneid* and Lucan's *Bellum Civile*, between which the *Punica* appears to take a 'middle' position, but also with various other, seemingly less obvious intertexts, including the interaction with the other Flavian poets. Among the other topics to be dealt with in this seminar are the much-discussed composition of the poem and its relation to the socio-political context of the Flavian era.

### Form of tuition

Lectures and seminar, 2 x 2 hours a week

### **Type of assessment**

The final score for the course is based on (1) individual oral presentation (30%), (2) written examination of individual reading list (70%). Both components must be passed in order to pass the course.

### **Course reading**

Will be made available during the course.

### **Entry requirements**

BA in Classics or compatible expertise (with Latin).

### **Target group**

MA students Classics and Ancient Civilizations.

## Lost Christianities

<b>Course code</b>	L_AAMAOHS037 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching staff</b>	dr. N.M. Vos
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Students are able to read, understand and analyze early Christian literature as well as scholarly discussions related to this material.

Students can apply what they have learned to a different case study than the ones discussed in class.

Students have developed their academic skills, more specifically their ability to follow and analyze scientific discussions and to formulate their own position therein.

Students have also trained their presentation skills.

### **Course content**

This course will be devoted to Early Christian literature from the first and second century CE. Extracanonical texts, such as the Acts of Paul and Thecla, the Didache, and the Apocalypse of Peter, will be studied. Apart from an analysis of the source texts, more methodological issues will be discussed as well, including definitions of orthodoxy and heresy, questions related to the boundaries of the canon and the authority of these documents as well as possible motives for their inclusion or exclusion from the biblical canon.

### **Form of tuition**

Seminar, 1 x 3 hrs per week, with introductions, presentations and discussion of source texts as well as secondary literature.

### **Type of assessment**

Participation (20 %), presentations (30 %) and final paper (50 %) about a case study.

### Course reading

Bart Ehrman, *The New Testament and Other Early Christian Writings: A Reader* (Oxford: Oxford University Press, 1998 or later)  
Secondary literature will be made available  
Costs: Ca. € 40,--.

### Remarks

This module is taught at the UvA by dr. C.H.C.M. Vander Stichele (UvA) and dr. N.M. Vos (VU); UvA subject code 172418736Y. Module registration at the UvA is required.

MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.

<b>Course code</b>	WM_ACASA01 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. M. Martijn
<b>Examinator</b>	dr. M. Martijn
<b>Teaching staff</b>	dr. M. Martijn
<b>Teaching method(s)</b>	Lecture
<b>Level</b>	400

### Course objective

In order to successfully complete this course, the student needs to

- acquire knowledge of several ancient theories of beauty and of truth;
- gain insight into ancient views of the interrelation between beauty and truth,

and of the metaphysical and epistemological presuppositions underlying those views.

After completion of this course, students will have further developed their skills of textual analysis, of reflecting on and comparing the theories expounded in (ancient) texts (in translation); evaluating secondary literature on those texts; formulating their own questions on and analyses of the material.

### Course content

Overview of ancient theories of beauty and truth and of the interrelation between the two. What is the ancient notion of truth? How does it associate with, on the one hand, rationality and truth, and, on the other hand, our perception and emotions? We will trace the development of the notions of beauty and truth from the Presocratics down to the late ancient commentators, and study their entrenchment in ideas concerning the nature of reality, knowledge, and human life.

### Form of tuition

Seminar. Student participation: presentation of topics, close reading of papers, and group discussions.

**Type of assessment**

Twoweekly assignments (20%), presentation (10%) and final essay (70%).

**Course reading**

A selection of passages from primary texts (mainly Plato, Aristotle, Plotinus, all in English translations) as well as papers and chapters from secondary literature, details to be announced through Blackboard. The course has a direct relation to recent research of the historians of philosophy of the VU.

**Entry requirements**

A completed BA in one of the disciplines of ACASA or in philosophy. Students who wish to participate but do not fulfill the requirements should contact the teacher before enrolling.

**Target group**

MA students of ACASA. Students in other MA's (esp. Philosophy and Theology) may participate after permission from the teacher.

**Remarks**

This course will be taught in English unless all participating students have both active and passive knowledge of Dutch. Absence of more than 20% will have to be compensated through additional assignments, except in cases of illness or other extreme circumstances. Late papers will not be accepted.

**Master Seminar Akkadian 1A**

<b>Course code</b>	L_SAMAOHS001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. R. de Boer
<b>Examinator</b>	dr. R. de Boer
<b>Teaching staff</b>	dr. R. de Boer
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

**Course content**

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B (L\_SAMAOHS002) is a variant to Master Seminar 1A (L\_SAMAOHS001). The two courses will be offered in alternating years.

**Form of tuition**

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

**Type of assessment**

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

**Course reading**

Will be announced (depends on the specific topic)

**Entry requirements**

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

**Target group**

Master and Research Master Ancient Studies with Babylonian

**Remarks**

The course will alternate with Master Seminar Akkadian 1B (L\_SAMAOHS002). This course 1A will be offered in 2015-16.

**Master Seminar Akkadian 1B**

<b>Course code</b>	L_SAMAOHS002 ()
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. K. Kleber
<b>Examinator</b>	dr. K. Kleber
<b>Teaching staff</b>	dr. K. Kleber
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge.

Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

**Course content**

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B is a variant to Master Seminar 1A (L\_SAMAOHS001). The two courses will be offered in alternating years.

**Form of tuition**

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

**Type of assessment**

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

**Course reading**

Will be announced (depends on the specific topic).

**Entry requirements**

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

**Target group**

Master and Research Master Ancient Studies with Babylonian.

**Remarks**

The course will alternate with Master Seminar Akkadian 1A (L\_SAMAOHS001). This course 1B will not be offered in 2015-16.

**MA-Thesis Classics & Ancient Civilizations (research)**

<b>Course code</b>	L_OAMPOHSSCR ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	30.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Level</b>	600

**Methodology: Intertextuality and Classical Storytelling**

<b>Course code</b>	L_XLMAOHS005 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. M.A.J. Heerink
<b>Examinator</b>	dr. M.A.J. Heerink
<b>Teaching staff</b>	dr. M.A.J. Heerink
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

The aim of this course is to introduce you to two central methodologies in the study of classics: narratology and intertextuality.

Narratology offers a refined set of instruments to analyze narrative, the text type of most classical texts (epic, historiography and the embedded narratives of lyric and drama). You will study the most important theoretical concepts of narratology and learn how to use them when reading and interpreting narrative texts.

Scholars have always discerned traces of earlier classical poems in



later ones. The influence of Homer, for instance, can be found in almost every line of Virgil's Aeneid. But what do we make of these traces? In the nineteenth century, in particular Hellenistic and Roman poetry were criticized as secondary works of literature. In the last few decades however, intertextual theory has offered various ways to give meaning to the presence of the earlier text in the later one, and we are currently able to see how poets self-consciously place their poetry in a long and dynamic tradition. Intertextuality is now an indispensable tool when reading classical poetry.

### Course content

#### Narratology

You will be introduced to key concepts of narratology, such as the role of the narrator and his addressee, the narratee, focalization or point of view, the manipulation of time (retardation and acceleration, repetition and omission, foreshadowing and flash-back), description, the structure of narrative and its linguistic underpinning. These concepts will be used when reading passages from Greek and Latin narrative literature, and it will be discussed how these concepts can help us to correct, expand or refine existent interpretations and suggest new ones.

#### Intertextuality

You will be introduced to the (pre)history of intertextuality and the problems concerning the interpretation of intertextual contact: is there a difference, for instance, between just a reference and a self-conscious allusion? And how can we tell? Do classical texts for example somehow express their intertextuality? These and other questions will be asked while reading a wide array of classical poetry, including Homer, Apollonius, Callimachus, Theocritus, Catullus, Virgil, Ovid and Lucan. "

### Form of tuition

Lectures and seminar, 2 x 2 hours a week

### Type of assessment

Oral presentation and a written exam.

### Course reading

I.J.F. de Jong, *Narratology and Classics. A Practical Guide*, Oxford, OUP 2014; S. Hinds. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*, Cambridge, CUP 1998; syllabus with the primary texts (via blackboard).

### Entry requirements

BA in Classics or compatible expertise.

### Target group

MA students Classics and Ancient Civilizations.

### Remarks

This course is taught in collaboration with Prof. dr. I. de Jong (UvA).

## Money in Ancient and Medieval Society. An archaeological view

<b>Course code</b>	L_BAMAARC014 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English

<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### **Course objective**

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetical research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

### **Course content**

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

### **Form of tuition**

Lectures provided by teacher, class room discussions.

### **Type of assessment**

Participation in class room discussion (including small written assignments (40%), written essay (60%).

### **Course reading**

Will be made available at the beginning of the course.

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

### **Target group**

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and

## Perspectives on Ancient Landscapes

<b>Course code</b>	L_BAMAARC009 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. G.L.M. Burgers
<b>Examinator</b>	prof. dr. G.L.M. Burgers
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers, dr. S.J. Kluiving, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological concepts
- Understanding of science-based concepts of landscape research: geomorphology and soil system sciences
- Competence in applying these combined concepts and approaches to specific case studies in European and Near Eastern Archaeology

### Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts? What is the contribution of natural and cultural processes to the end product 'landscape'?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

### Form of tuition

Short lectures, interactive class room discussions and assignments, student presentations, guest-lectures, Skype-lectures.

### Type of assessment

Written assignments (30%), oral presentations (30%), and intermediate tests (40%)

### Course reading

Will be made available during the course. Extended PowerPoint presentations available on Blackboard.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Additional reading assignments will apply to deficiencies.

### Target group

Obligatory Course for Master students Specialisation Landscape Archaeology (Landscape and Heritage), Elective Course for ACASA programs: Mediterranean Archaeology, Archaeology of Northwestern Europe, Landscape and Heritage. Also accessible to Master students Ancient History and Ancient Cultures, Geo-archaeology, and Earth Sciences.

## Reception of Classical Literature

<b>Course code</b>	L_XLMAOHS007 ()
<b>Period</b>	Period 3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. M.H. Koenen
<b>Examinator</b>	dr. M.H. Koenen
<b>Teaching staff</b>	dr. M.H. Koenen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Insight in the function of the classics in the cultural history of the later 18th, the 19th and the early 20th century; detailed insight in classical receptions in connection with aestheticism, detailed insight in receptions of the classics in De Tachtigers, Dutch Symbolist en Modernist poetry; general knowledge of theories of reception.

### Course content

The aesthetic movements that rose in France (Baudelaire, Gautiér), England (Whistler and Wilde), and the Netherlands ('De beweging van Tachtig') from the mid 19th Century onwards were strongly influenced by early Romanticism and therefore polemically opposed to classicism. Yet classical texts and ideas were absolutely central to aestheticism – one has but to realize that virtually all 'Tachtigers' (e.g. famous poets as Willem Kloos and Herman Gorter) started their intellectual development as a classicist. This course studies classical receptions in connection with aestheticism. David Rijser, assistant professor of Latin and contributor to NRC: Cultureel Supplement, will trace the essential role of classics first in Winckelmann and Kant, then in mid 19th Century France, and finally in the work and polemics of A.E. Housman and Walter Pater in England. Mieke Koenen, assistant professor of Latin and biographer, will first study the role of the classics in 'De Tachtigers' and Dutch Symbolist poetry (e.g. J.H. Leopold). Then she will focus on the receptions of the classics, 'De Tachtigers' and Dutch Symbolism in [a] the poetry of Ida Gerhardt, who also translated Lucretius, Vergil and Greek Epigrams, and [b] in Modernist Dutch literature. Two ACASA-commissioned public lectures by contemporary practicing poets on the theme of the heritage of aestheticism as well as on their receptions of Classical Antiquity are part of the program. Greek and Latin texts are read in translation.

### Form of tuition

The course consists of 4 weeks of two lectures a week (2x4 hours a week), one on the subject of classical receptions in connection with

aestheticism, the other on the subject of the role of the classics in 'De Tachtigers', Dutch Symbolist as well as Modernist poetry, with special attention to the writings of Herman Gorter, J.H. Leopold and Ida Gerhardt.

**Type of assessment**

Oral exam.

**Course reading**

To be announced.

**Entry requirements**

BA in the humanities.

**Target group**

Master students in the humanities, e.g. Classics and Ancient Civilizations, Modern Languages, Arts, History. Greek and Latin texts will be studied in translations.

**Remarks**

This course is taught in collaboration with dr. D. Rijser (UvA).

**Research Seminar: Current Issues in Archaeology**

<b>Course code</b>	L_BAMAARC007 ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers, prof. dr. J.P. Crielaard, dr. A.M.J. Derks, dr. A. Prent, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Seminar Research Design 1**

<b>Course code</b>	L_AAMPALG001 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. J.F. van der Meulen
<b>Examinator</b>	dr. J.F. van der Meulen
<b>Teaching staff</b>	dr. J.F. van der Meulen, prof. dr. L.J. de Vries
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Being able to take a position in theoretical debates, to substantiate methodological choices and to point out innovative research possibilities in the field (part 1).

Being able to comment substantially on other people's research proposals. Being able to defend and make a case for different points of view, to lead a debate, to question and discuss different sets of values from different perspectives (part 2).

Being able to write a research proposal which meets the criteria for research proposals by NWO and to give a substantiated oral and written presentation at a high level of abstraction (part 2).

### Course content

The Research Design seminar consists of two parts which take place consecutively during the fourth term of year one and the second term of year two of the Research Master course. Students will be taught to step-by-step design a research proposal which meets the highest requirements. In the first part of the course the emphasis will be on positioning oneself in scientific debates, on the making of methodological choices and the search for future research possibilities that will lead to innovations in the research. This will be done by means of in-depth discussions of theoretical articles, other sources and research proposals.

### Form of tuition

The seminar course consists of two terms of; seven weekly meetings of four hours each. All students will be expected to be well- prepared and to participate actively and autonomously at all times. Students will take on the roles of presenter, commentator and discussion leader.

### Type of assessment

Oral and written presentations, comments on presentations by other students. Students will be assessed on their class participation, written assignments, oral presentations and their peer reviews of fellow students.

### Course reading

To be announced

### Entry requirements

Admission to research master

### Target group

Students of research masters in faculty of the humanities

### Remarks

Together Research Design 1 and Research Design 2 form an obligatory part of the Research Master Programme

## Seminar Research Design 2

<b>Course code</b>	L_AAMPALG002 ()
<b>Period</b>	Period 2+3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen

<b>Coordinator</b>	dr. J.W.H.P. Verhagen
<b>Examinator</b>	dr. J.W.H.P. Verhagen
<b>Teaching staff</b>	dr. J.F. van der Meulen, prof. dr. M. Hannay, dr. J.W.H.P. Verhagen
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	600

### Course objective

Learning how to meet the NWO PhD thesis research proposal criteria by writing such a proposal and discuss those of other students.

### Course content

Students will study examples of good research proposals. Introductory lectures by specialists including PhD students will give information about writing proposals. Students will write a research proposal, present that orally and submit a written version. The whole group will read and discuss this work. The presenter will use the inputs to improve his proposal and finalise it.

### Form of tuition

Seminar

### Type of assessment

Students will be assessed on their class participation (10%), written assignments (30%), oral presentation (20%) and PhD proposal (40%). Grades 0-10, attendance obligatory.

### Course reading

Provided through Blackboard

### Entry requirements

Seminar Research Design 1

### Target group

Research master students

## Term Paper Ancient History and Ancient Studies

<b>Course code</b>	L_OAMAOHS003 ()
<b>Period</b>	Period 3
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Level</b>	400

### Course objective

Independent evaluation of scholarly debates and the applied methodology; to give written testimony of this according to the norms of scientific publication.

### Course content

The topic of the term paper is based on one of the courses taught in the first semester, such as the course "Great Debates in Ancient Historical Studies".

#### **Form of tuition**

Individual supervision by one of the ACASA staff members, unspecified number of supervisory interactions

#### **Type of assessment**

Written paper

#### **Course reading**

Depending on the subject.

#### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course: RMA Classics and Ancient Civilizations, rMA History, History specialisation Ancient History, Ancient History, Ancient Studies

#### **Remarks**

Each student is required to initiate contact with a prospective supervisor before 1 December.

## The Archaeology and Heritage of Global Amsterdam

<b>Course code</b>	L_AAMAARC009 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Seminar, Lecture
<b>Level</b>	400

#### **Course objective**

To acquire knowledge on the urban development process in nine successive periods from 1175 to 2000 in relation to political, religious, social and cultural factors of interest. To gain basic insight on material culture as an archaeological dataset of relevance in reconstructing urban life. To get an introduction on the interaction on urban development of Amsterdam and Dutch maritime expansion activities. To gain experience with the multidisciplinary method of Early Modern urban archaeology, using and combining different datasets of both material and historical nature.

#### **Course content**

The course starts with lectures on the urban characteristics and the 1175-2000 development process of Amsterdam. Emphasis will be on the interactive and multidisciplinary approach of urban archaeology using material culture and topographical data. The chronological ceramic spectrum based on the finds of over 200 sites will fulfill a central role in illustrating the significance of ceramics in society in relation to the meaning of ceramic data as material source. Historical maps will be discussed as primary spatial source, also including digital GIS applications. Regarding archaeological thematic topics in Amsterdam urban development focus will be on landfill. The role of landfill in the process of urban extensions of Amsterdam is



discussed as well as the meaning of refuse from these archaeological features for our material culture knowledge. The archaeology of Amsterdam, being the core of the 16-18th-century global shipping network, is interrelated with maritime expansion. Some maritime archaeological finds are presented to discuss VOC-ships as material data sources on the trade and production of Amsterdam in the 17th and 18th century.

#### Form of tuition

Friday morning 9AM-1PM: 1 x 2 hours lecture a week, 1 x 2 hour a week lecture, seminar or workshop, for example workshop in the City Archive and in the office of Monuments and Archaeology, City of Amsterdam

#### Type of assessment

Halfway an assignment (2 parts) consisting of an illustrated reports (ca 1500 words) combined with an oral presentation. A separate concluding essay (1.500 words) based on a topic of the course. Papers will be assessed on content, structure and language. Active participation of seminars.

#### Course reading

As handbook the publication will be used Gawronski, J. (ed.), 2012, Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-2011. Amsterdam. Literature will be announced and made available on Blackboard .

#### Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412186Y). Module registration at the UvA is required.

## The Archaeology of Conflict

<b>Course code</b>	L_BEMAARC020 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

#### Course objective

If you successfully complete the course, you will:

1. have acquired a basic knowledge of the most important theoretical approaches and methodologies used by archaeologists to study armed conflicts in the past
2. have shown the ability to connect these theoretical and methodological approaches to concrete cases and reflect critically about the ways archaeologists (or historians) have applied them
3. have acquired a deeper knowledge of the materiality of conflict in a specific time period and/or region
4. be able to write a theoretically informed paper in which the above objectives are realized.

### Course content

In the past two decades we have witnessed the rapid development of a new field of archaeological research, commonly labelled as conflict archaeology. It has its origins in the study of battlefields and other conflict-related phenomena in the modern and pre-modern periods, but numerous studies have already made clear that this theme, its methods, techniques and theories are also relevant for older historical and even prehistoric periods. However, the material dimension of mass violence and conflict still is an underexplored field of study. This course aims to give an up-to-date overview of the potentials, the scope and the limitations of conflict archaeology. We will discuss a broad range of topics from the prehistoric period up to the Second World War, and have a focus on methodological and theoretical issues. Questions that will be addressed are: how can we identify battlefields?, how essential is the availability of documentary evidence? What is the potential of a landscape-archaeological approach in this field of research? Has archaeology something to offer to the study of genocide in the past? How important are ritual depositions related to conflict?

### Form of tuition

A series of lectures followed by classroom discussions and two sessions with presentations of student papers

### Type of assessment

Participation in classroom discussions (20%), paper (4000 wrds) (80%)

### Course reading

John Carman 2014: Archaeologies of Conflict (Bloomsbury). Further literature will be put available on the blackboard site.

### Entry requirements

Bachelor archaeology, bachelor history, bachelor cultural anthropology

### Target group

Master students archaeology, history, cultural anthropology

### Remarks

This course is taught in collaboration with Prof. J. Symonds (UvA).

## The Objects of Religion: Material Culture at Sanctuaries

<b>Course code</b>	L_BAMAARC012 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks
<b>Teaching staff</b>	dr. A.M.J. Derks, dr. P.S. Lulof
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

### Course content

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

### Form of tuition

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

### Type of assessment

Oral presentation, participation in class room discussions, final essay.

### Course reading

Will be made available during the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### Target group

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

## Theoretical Approaches to the Roman Countryside

<b>Course code</b>	L_BEMAARC019 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks

<b>Teaching staff</b>	dr. A.M.J. Derks, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

If you successfully complete the course, you will:

1. have acquired a profound knowledge of the most important theoretical approaches that have been used by archaeologists and historians to study the Roman countryside
2. have shown the ability to connect these theoretical approaches to concrete cases and reflect critically about the ways archaeologists or historians have applied them
3. have acquired a deeper knowledge of the Roman countryside in one region of the Roman empire
4. have learnt how to write a critical review according to the academic standards of the profession of a new academic study on the Roman countryside

### Course content

Even if the monumental remains of Roman villas first drew the attention of archaeologists as early as the 17th or 18th centuries, the Roman countryside as a separate and coherent field of study has emerged only fairly recently. Systematic study of the rural world of the Roman empire first developed after World War II, when in many different areas of the empire survey projects were set up which aimed at a better understanding of the organization of the landscape. In recent decades, in many European countries rescue excavations have added an enormous wealth of new data partly on hitherto under-researched parts of the countryside. In this course, we will explore the different theoretical approaches and perspectives that archaeologists have adopted in the past to interpret the available data on the Roman countryside. We will also look at political, economic, social and religious organization of the landscape and the transformations thereof. Key concepts are Romanisation, postcolonialism and cultural hybridity. Topics to be dealt with in the lectures are the political impact of empire on land holding and land division, the integration of marginal landscapes in the Roman empire and the religious organization of the countryside. Examples in the lectures will be mainly taken from the northwestern provinces, but attention will also be paid to the Mediterranean.

### Form of tuition

Four introductory lectures followed by classroom discussions and two or three sessions with presentations of student papers

### Type of assessment

Participation in classroom discussions (20%), assignments (20%), final review (2000 wrds) (60%)

### Course reading

Will be announced at the first meeting

### Entry requirements

Bachelor archaeology, bachelor ancient history

### Target group

Master students archaeology or ancient history

## Remarks

The course will be concluded with a final session on the Graduate Seminar Late January.

## Trade and Exchange in the Medieval and Early Modern Period

<b>Course code</b>	L_AAMAARC010 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Teaching method(s)</b>	Seminar, Lecture
<b>Level</b>	400

### Course objective

After this module the student has knowledge of the development of exchange systems during the middle ages and early modern period in western Europe recognizes the main areas of research within the field has the competence to formulate research questions

### Course content

The study of consumption, production, and demand has always been at the heart of medieval and early modern archaeology. In this module we will evaluate a range of exchange mechanisms by which objects and commodities changed hands throughout these periods. We will not only look at a number of concrete examples, but also study some general theories behind exchange systems in the past. We will make a journey through time as we start in post-Roman Europe, after which attention moves to the world of large trading settlements in north-western Europe and the collapse of this system. Closely linked to the study of exchange is the emergence of towns and markets, which come to play an important role in the post-Carolingian world and later Middle Ages. The course will go on to explore the archaeology of the Hanseatic League, and the growth of mercantile capitalism, and will conclude with an examination of world systems theory, the expansion of European trade, and global interactions in the early modern period.

### Form of tuition

Seminar  
2 x 2 hours a week

### Type of assessment

Essays, presentations and final paper

### Course reading

J. Goody 2004: *Capitalism and Modernity: The Great Debate*. Cambridge, Mass.  
R. Hodges 2012: *Dark Age Economics. A New Audit*. London: Duckworth.  
R. Marks 2007: *The Origins of the Modern World: A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century*. Rowman & Littlefield Publishers  
C. Orser 2014: *A Primer on Modern-World Archaeology*. Eliot Werner Publications, New York.

**Remarks**

This module is taught at the UvA by prof.dr. J. Symonds and dr. A.A.A. Verhoeven (UvA subject code 140412176Y). Module registration at the UvA is required.