



Archaeology (Ma)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M Archaeology - 2015-2016

From September 2012 onwards, the VU University Amsterdam (VU) and the University of Amsterdam (UvA) offer a joint Master's in Archaeology via the Amsterdam Centre for Ancient Studies and Archaeology (ACASA). This pooling of resources means you will have the choice between various course packages, as well as the opportunity to specifically prepare yourself for a professional career, be it in commercial archaeology, policy archaeology or academic research. You will attend lectures at both the UvA and the VU.

The Master's curriculum of Archaeology consists of three programmes with two specializations each. Each of these has its own core courses; on top of that you can choose from a wide variety of other courses offered by ACASA. Together this helps you to design a curriculum that corresponds to what you think is best for an internationally oriented career.

All courses are taught in English.

[Programme overview \(pdf\)](#)

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Master Archaeology, Programme Landscape and Heritage Archaeology

Choose in period 1 between the two courses Perspectives on Ancient Landscapes or Museum and Public Archaeology.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 a Tutorial or an elective worth 6 credits.

Choose in second semester one thesis worth 18 credits.

Programme components:

- [Programme Landscape and Heritage, Electives](#)

Courses:

Name	Period	Credits	Code
Archaeological Heritage: Theory and Practice	Period 5	6.0	L_AAMAARC013
Archaeology, Museums and the Public	Period 1	6.0	L_AAMAARC011
Biography of Landscape	Period 2	6.0	L_BAMAARC010
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
Research Seminar: Current Issues in Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
Thesis Mediterranean Archaeology	Ac. Year (September)	18.0	L_BMMAARCSCR
Thesis Northwest European Archaeology	Ac. Year (September)	18.0	L_BEMAARCSCR

Programme Landscape and Heritage, Electives

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 a Tutorial or a free elective worth 6 credits.

Courses:

Name	Period	Credits	Code
Ceramics in Archaeology	Period 2	6.0	L_AAMAARC006
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003

Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 2	6.0	L_BMMAARC010
Latin Epigraphy on location	Period 4	5.0	L_BEMAOHD002
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
Politics of international Heritage	Period 2	6.0	L_AAMAERF008
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
The Archaeology and Heritage of Global Amsterdam	Period 2	6.0	L_AAMAARC009
Theoretical Approaches to the Roman Countryside	Period 2	6.0	L_BEMAARC019
Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA
Work Placement Northwest European Archaeology	Ac. Year (September)	12.0	L_BEMAARCSTA

Master Archaeology, Programme Mediterranean Archaeology

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 between the two courses Ceramics in Archaeology or Money in Ancient and Medieval Society. An archaeological View.

Choose in period 5 a Tutorial or an elective worth 6 credits.

Programme components:

- Programme Mediterranean Archaeology, Electives

Courses:

Name	Period	Credits	Code
Burial and Ancient Society	Period 4	6.0	L_AAMAARC002
Ceramics in Archaeology	Period 2	6.0	L_AAMAARC006
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 2	6.0	L_BMMAARC010
Money in Ancient and Medieval Society. An archaeological view	Period 2	6.0	L_BAMAARC014
Research Seminar: Current Issues in Archaeology	Ac. Year (September)	6.0	L_BAMAARC007

The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Thesis Mediterranean Archaeology	Ac. Year (September)	18.0	L_BMMAARCSCR

Programme Mediterranean Archaeology, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 a Tutorial or a free elective worth 6 credits.

Courses:

Name	Period	Credits	Code
Archaeology, Museums and the Public	Period 1	6.0	L_AAMAARC011
Aristocratic Residences in the Medieval Low Countries	Period 5	6.0	L_AAMAARC014
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Latin Epigraphy on location	Period 4	5.0	L_BEMAOHD002
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
Trade and Exchange in the Medieval and Early Modern Period	Period 1	6.0	L_AAMAARC010
Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA

Master Archaeology, Programme Archaeology of Northwestern Europe

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 1 between the two courses Late Iron Age Societies in Northwestern Europe or Trade and Exchange in the Medieval and Early Modern Period.

Choose in period 5 a Tutorial or an elective worth 6 credits.

Programme components:

- Programme Archaeology of Northwestern Europe, Electives

Courses:

Name	Period	Credits	Code
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Research Seminar: Current Issues in Archaeology	Ac. Year (September)	6.0	L_BAMAARC007
The Archaeology and Heritage of Global Amsterdam	Period 2	6.0	L_AAMAARC009
The Archaeology of Conflict	Period 4	6.0	L_BEMAARC020
Theoretical Approaches to the Roman Countryside	Period 2	6.0	L_BEMAARC019
Thesis Northwest European Archaeology	Ac. Year (September)	18.0	L_BEMAARCSCR
Trade and Exchange in the Medieval and Early Modern Period	Period 1	6.0	L_AAMAARC010

Programme Archaeology of Northwestern Europe, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 a Tutorial or a free elective worth 6 credits.

Courses:

Name	Period	Credits	Code
Archaeology, Museums and the Public	Period 1	6.0	L_AAMAARC011
Aristocratic Residences in the Medieval Low Countries	Period 5	6.0	L_AAMAARC014
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Latin Epigraphy on location	Period 4	5.0	L_BEMAOHD002
Perspectives on Ancient Landscapes	Period 1	6.0	L_BAMAARC009
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011

The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Work Placement Northwest European Archaeology	Ac. Year (September)	12.0	L_BEMAARCSTA

Archaeological Heritage: Theory and Practice

Course code	L_AAMAARC013 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts
Teaching method(s)	Seminar
Level	400

Remarks

This module is taught at the UvA by mw.dr. H. van Londen (UvA, coordinator) and dr. J.G. Aarts (VU) (UvA subject code 140412216Y).
Module registration at the UvA is required.

Archaeology, Museums and the Public

Course code	L_AAMAARC011 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Lecture, Seminar
Level	400

Course objective

Students who will have successfully completed this course will:

1. Have acquired an in-depth understanding of the various roles of material remains with regards to the perceptions about the past by wider audiences.
2. Have developed a clear insight in the past practices and future challenges of museum collecting.
3. Have a clear view on the roles of institutions and stakeholders in the ways the material past is presented.
4. Have acquired expert knowledge about the challenges of modern theories, trends and (digital) methodologies for archaeological collections.
5. Have developed skills to make, assess and evaluate material and/or digital presentations about the past.

Course content

For centuries, archaeological collections have served to present the past. Archaeological museums reconstruct and visualize national, local and regional histories, or, alternatively, display material heritage

from different parts of the world. Archaeological collecting is increasingly subject to changing regulations and (legal) restrictions. Moreover, there are new ideas about the ways in which people perceive and identify with the past. Also, we see an enormous influence of ICT on museum collecting, registration and presentation. As a result, the role of archaeological museums in collecting and presenting the material past is increasingly problematic and currently a hot issue in academic and professional debates.

This course will be about the relations between changing practices of archaeological collecting and the ways in which the past is presented to wider audiences. We will address the challenges posed to archaeological museums in the modern world by looking at the intricate interplay between material remains (archaeological artefacts, collections), people (collectors, curators and a differentiated public), techniques (ICT) and institutions (museums, universities). The collections and presentations of the Allard Pierson Museum will be used actively during the course.

Form of tuition

The course will have two sessions a week over a period of six weeks: a lecture session at the beginning of the week and a seminar.

The lecture classes will have a theoretical and reflective character.

After an introductory class, the lectures will cover the history and changing practice of collecting, the role of material remains in the perceptions of the past and the challenges for archaeological museums.

The seminar sessions will have a practical character and will take place in the Allard Pierson Museum. Students will actively interact with museum's collections and exhibitions. The exhibition Keys to Rome will be used as a case study. Students will explore the various ways in which archaeological collections are constituted and will be supervised in creating archaeological exhibitions and visualizations. Presence to all seminars is compulsory.

Contact hours: Total 4 hours: 2 hours lecture class; 2 hours seminar

Type of assessment

The course will be assessed by a written exam on the lecture classes and the associated literature from the electronic reader. The exam will constitute 40% of the final grade. In case the exam is not passed, a re-sit for the exam will be possible at the end of the semester

The seminar part of the course will be assessed by a practical assignment in small groups (2-3 people). The grade for the assignment is 60% of the final grade. Individual grades will be given for the group assignment, based on the final output, a short overview of each participant's contribution and the participation in the seminars. In case the assignment is not graded as sufficient, an (individual) new assignment must be chosen and re-submitted before the end of the semester.

Both the exam and the practical assignment must be graded as sufficient in order to pass the course successfully.

Course reading

Compulsory literature will be made available through an electronic reader on the Blackboard

Target group

Accessible for MA students in all Archaeology programs, Classics and Ancient Civilizations, Museum Studies, Heritage Studies and Art History

Remarks

This module is taught at the UvA by mw.dr. M.H.E. Hoijtink (coordinator), dr. G.J.M. van Wijngaarden, drs. R. van Beek, dr. W. Hupperetz (UvA subject code 140412206Y). Module registration at the UvA is required.

Aristocratic Residences in the Medieval Low Countries

Course code	L_AAMAARC014 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	400

Course objective

After this module the student

- has knowledge of the development of aristocratic residences middle ages in northwestern Europe
- is able to evaluate historical as well as archaeological sources concerning aristocratic residences
- knows to formulate research questions regarding the subject.

Course content

The development of castles, palaces and noble houses has always been a central issue in the fields of both history and archaeology. In this module the efforts of both disciplines will be combined to evaluate the development of elite residences from the post-Carolingian period into the end of the Middle Ages. Both disciplines deal with sources from the past, but of different nature and with their own focus and bias. In this module written as well as material sources are used to come to an understanding of the past. Some of the following questions will be addressed in the module. Why and how did castles emerge and who were the aristocrats who erected these building? Where did the builders of Burgundian palaces find their inspiration and what do archaeologists recover of these buildings? What do we know about the daily life of the residents of castle and palaces and which object can be linked to an aristocratic lifestyle?

Form of tuition

2 x 2 hours seminar a week, one or more short excursions

Type of assessment

Essays, presentations and final paper

Remarks

This module is taught at the UvA by dr A.A.A. Verhoeven (coordinator) and dr M.J.M. Damen (both UvA)(UvA subject code 140412196Y). Module registration at the UvA is required.

Biography of Landscape

Course code	L_BAMAARC010 ()
Period	Period 2

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, prof. dr. R. van der Laarse
Teaching method(s)	Excursion, Seminar
Level	400

Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing into interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

Form of tuition

Seminar and discussions; 2 hours a week

Type of assessment

Assignments, discussions, obliged attendance

Course reading

Will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Target group

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Remarks

Attending lectures mandatory. Costs: literature and excursions ca. € 50, = ; This course is taught in collaboration with dr. H. Ronnes, teacher in the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam.

Burial and Ancient Society

Course code	L_AAMAARC002 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Examinator	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

Course content

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focusing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

Form of tuition

The course consists of 7 weeks of teaching (lectures, seminars and discussions based on assigned readings) with meetings two times a week (2 x 2 hours): The course consists of three distinct parts:

1. classes based on assigned literature followed by discussion
2. classes by guest speakers who will lecture on subjects that focus on the relations between the world of the living and the dead, presenting case studies from their own research
3. an assignment for each student in which a specific theme is treated with the application of the theoretical framework discussed during the classes. This has to result in an oral presentation and a written paper before the end of the course

On Monday: there will be regular classes based upon the assigned literature. The Thursday class will be used for seminars by guest speakers, who will discuss case studies from their own experience. This will be followed by a discussion, based on the presentation of the guest speaker and additional literature. One of the students will introduce the guest-speaker and will preside the discussion. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form (5000-7500 words excl. literature

and illustrations). More information about the courses and the assignments will be given in the first week of the course
If you are absent from the first class meeting without the lecturer's consent you lose your right to follow the course.

Type of assessment

Participation in class room discussions, writing a review article, oral presentation of case-study, final written exam tended essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Remarks

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

Ceramics in Archaeology

Course code	L_AAMAARC006 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. V.V. Stissi
Teaching staff	prof. dr. V.V. Stissi
Teaching method(s)	Seminar
Level	400

Course objective

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

Course content

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their

theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

Form of tuition

Seminar.

Type of assessment

Performance in class discussions, also based on reading and reports; presentations; final essay

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Target group

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Remarks

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required. Students (with their UvANetID) can register from December 3 until December 16 on <https://www.sis.uva.nl> and the webapplication in the UvA course catalogue.

Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome

Course code	L_AAMAALG003 ()
Period	Period 5+6
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Teaching staff	prof. dr. G.L.M. Burgers, dr. L.R. Egberts
Teaching method(s)	Seminar, Excursion
Level	400

Course objective

Rome is the city par excellence to study the complex interrelations between urban development, heritage politics, the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course elaborates on the following themes:

1. Sites and monuments: Making the students familiar with the major sites, monuments and urbanistic interventions in Rome
2. History and Concepts: Evaluation of the concept of heritage and its history.
3. Heritage, politics and nationalism: History of the use of the heritage of Rome for national and other political purposes.
4. Urban development: History of the urban development of Rome and its problematic relation to archaeology
5. Heritage, History and the Public: Ethics and methods of communication with the audience.
6. Challenges for future management: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
7. Design Interventions: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Form of tuition

An introductory seminar and a three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for students from Dutch universities (20th, 21st and 22nd of April 2016). Students studying at non-Dutch universities only participate in the ten-days excursion to Rome (10th - 22th of June 2016).

Type of assessment

On-site oral presentations, active contribution to plenary discussions, assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Course reading

Reader.

Entry requirements

The course is a joint initiative of CLUE+, the Royal Netherlands Institute in Rome (KNIR), the master Heritage Studies at VU University Amsterdam and Herity International. It is open for credit to 20 students from the Netherlands and abroad (in particular Master and Research Master students), with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies and Urban Planning and Urban or Landscape Design. Students are asked to write an application

letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. Students have to register through the website of the KNIR by using the following url (www.knir.it/nl/meld-je-aan.html). The deadline for registration is 25th of January 2016. Selection (of a maximum of 20 students) will close on the 1st of February 2016 at the latest.

Target group

Master students Heritage of universities in Europa and America. Students are selected!

Remarks

The course is 9 ects for students from Dutch universities and 7 ects for students studying abroad (who don't take the three day course in Amsterdam).

Application and Enrolment

Non-VU University students (Dutch and Foreign), who are selected, have to subscribe as a subsidiary student at VU University Amsterdam, also if you are already a subsidiary student at a Dutch university. For information and rules about the enrolment as subsidiary student please visit: <http://www.vu.nl/en/programmes/admission-and-application/registration-secondary-courses/index.asp>

Facilities in Rome

Students from Dutch universities will be housed in the Royal Netherlands Institute in the Villa Borghese Park, the other students in a pension nearby. From there, it is only a short walk to the historical center of Rome. The accommodation consists of shared bedrooms (bedding and towels are present) and includes a bathroom, washing machine and wireless internet. Furthermore, all participants have access to the library of the Royal Netherlands Institute. No meals are provided, but the accommodation includes ample cooking facilities. Students are responsible for their own airfare and travel to Rome, meals and other consumptions.

Fees

1. €700,- for all those who are not a (subsidiary) student at the VU University Amsterdam, University of Groningen, University of Leiden, University of Amsterdam, Radboud University Nijmegen or Utrecht University, needing accommodation in Rome.
2. €350,- for students living in Rome, NOT needing accommodation. This sum covers the educational fees.
3. €150,- for students (Dutch or foreign) studying at the above mentioned universities; these students are exempted from paying the educational fees of €350,-.

The above includes tuition fees, accommodation, most excursions (including most entry fees for museums and archeological sites) and a syllabus with course material.

Travel expenses and meals are excluded.

Fieldwork Mediterranean Archaeology

Course code	L_BMMAARC011 ()
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Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Examinator	prof. dr. J.P. Crielaard
Level	400

Course objective

Broadening of experience in Mediterranean fieldwork. Critical reflection on decision making processes concerning research strategies and interpretation of research results. Communicating research results in oral and written form.

Course content

Participation in Mediterranean fieldwork project; participants take part in decision-making processes and writing scientific fieldreports.

Form of tuition

Fieldwork

Type of assessment

Written report

Course reading

Syllabus

Entry requirements

Previous experience in Mediterranean fieldwork.

Target group

Master students of Mediterranean Archaeology.

Remarks

If students chose to participate in a project not organized by VU University, they have to acquire permission from one of the staff members beforehand if they wish to obtain credits. The project leader has to give a written testimony of the students performance in the field (please use 'Fieldwork chart' in Blackboard).

Historical Landscape and Archaeological Heritage

Course code	L_AAMAERF001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Teaching staff	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
Teaching method(s)	Lecture
Level	400

Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

Form of tuition

lectures

Type of assessment

written exam

Course reading

will be communicated later

Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

Target group

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Remarks

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Course code	L_BMMAARC010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard

Examinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard
Teaching method(s)	Seminar
Level	400

Course objective

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Course content

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Form of tuition

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

Type of assessment

Participation in class room discussions and weekly written reports, (short) final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

Target group

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Remarks

Attendance is obligatory.

Late Iron Age Societies in North Western Europe

Course code	L_BEMAARC015 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

Course content

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key concepts: ethnicity, state formation, urbanisation, Laténisation, connectivity with the Mediterranean world.

Form of tuition

Lectures, guest-lectures, class room discussions

Type of assessment

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

Latin Epigraphy on location

Course code	L_BEMAOHD002 ()
Period	Period 4
Credits	5.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks
Teaching method(s)	Seminar, Computer lab
Level	400

Course objective

The course is aimed at the acquisition and application of practical research skills in epigraphic research. You will learn to read original epigraphic texts, get familiar with the Latin of inscriptions including the most typical abbreviations used in such texts, and learn to apply the rules of transcription correctly. You will gain advanced knowledge of handbooks, corpora and electronic databases of Latin epigraphy and learn how to use them for your own thesis or other research project effectively.

Course content

The course offers an intensive introduction into Latin epigraphy from the Republican period up until Late Antiquity. Its approach and focus is strongly interdisciplinary with attention being paid to philological, socio-linguistic, literary, archaeological, and juridical aspects of epigraphic texts. In addition, explicit attention will be paid to the theoretical and methodological aspects of epigraphic research. Topics which will be dealt with are as diverse as funerary monuments and commemoration of the dead, family relationships and Roman law of succession, text and spatial context, epigraphy and the administration of the Roman empire, patronage and professional colleges, content and organization of private and public cults. The focus will be on inscriptions from Rome and Ostia, but for reasons of comparison also epigraphic texts from the rest of Italy and the provinces will be drawn in.

Form of tuition

The main part of the course is set up as a ten days' intensive seminar which will take place at the Royal Netherlands Institute in Rome (KNIR). The course comprises individual study and research (under supervision) in the library of the KNIR (and some neighbouring foreign institutes), alternated with lectures, museum and site visits in Rome and Ostia, and a city walk along monuments with in situ preserved ancient inscriptions. The seminar in Rome is preceded by a two days' introduction at the VU campus.

Type of assessment

Oral presentation and paper containing a text edition and commentary on one or more inscriptions from Rome or Ostia.

Course reading

Will be made available through Blackboard.

Entry requirements

Command of Latin at highschool exam level (VWO eindexamen).

Target group

MA students as well as Research MA and Phd students in Ancient History, Classics, Archaeology and Law as well as others who take a special interest in Latin epigraphy and meet the entry requirements.

Remarks

This is an inter-university master's course which will be offered in cooperation with the Royal Netherlands Institute in Rome, the Research school OIKOS and the Masterlanguage programme of Classics. Interested students will be asked to register through a special registration form which will be made available in the autumn of 2015 through the website of the Royal Netherlands Institute (www.knir.it); classicists also need to register through the masterlanguage website (www.masterlanguage.nl).

The course can take up to fifteen students. In case more candidates register, a selection will be made; a motivation letter may be used as a means for selection. The study load is the equivalent of 5 erts; students from VU or UvA may take an additional assignment to the equivalent of 1 erts.

For all participants free accommodation in Rome will be arranged.

Students who successfully complete the course will be partly reimbursed for their travel costs to and from Rome (flight).

This course is taught in collaboration with Prof. B.H. Stolte (RUG).

Money in Ancient and Medieval Society. An archaeological view

Course code	L_BAMAARC014 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Teaching staff	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetical research; understand

how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

Course content

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

Form of tuition

Lectures provided by teacher, class room discussions.

Type of assessment

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Course reading

Will be made available at the beginning of the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Perspectives on Ancient Landscapes

Course code	L_BAMAARC009 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Teaching staff	prof. dr. G.L.M. Burgers, dr. S.J. Kluiving, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar

Level	400
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Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological concepts
- Understanding of science-based concepts of landscape research: geomorphology and soil system sciences
- Competence in applying these combined concepts and approaches to specific case studies in European and Near Eastern Archaeology

Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts? What is the contribution of natural and cultural processes to the end product 'landscape'?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

Form of tuition

Short lectures, interactive class room discussions and assignments, student presentations, guest-lectures, Skype-lectures.

Type of assessment

Written assignments (30%), oral presentations (30%), and intermediate tests (40%)

Course reading

Will be made available during the course. Extended PowerPoint presentations available on Blackboard.

Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Additional reading assignments will apply to deficiencies.

Target group

Obligatory Course for Master students Specialisation Landscape Archaeology (Landscape and Heritage), Elective Course for ACASA programs: Mediterranean Archaeology, Archaeology of Northwestern Europe, Landscape and Heritage. Also accessible to Master students Ancient History and Ancient Cultures, Geo-archaeology, and Earth Sciences.

Politics of international Heritage

Course code	L_AAMAERF008 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	prof. dr. J.G.A. Bazelmans
Examinator	prof. dr. J.E. Bosma
Teaching staff	prof. dr. J.G.A. Bazelmans
Teaching method(s)	Seminar
Level	400

Course objective

Training the student's capacities to reflect on the main heritage topics of the course from different angles;

Training the students in communication (listening, interviewing, argumentation, debating) with guest lecturers (this part will be graded);

Reading about 600 pages text on the main topics, which will be tested in a written exam at the end of the course (this part will be graded).

Course content

Western countries have a long tradition of listing and therefore canonizing history as expressed by monuments, ensembles and landscapes according to scientific, historical and/or aesthetic criteria, mostly legitimized by expert knowledge. A system of international listing, stimulated and decided on by UNESCO, has a shorter and more contested tradition. What are the ins and outs of the system? Is there an alternative, truly international non-listing system paying tribute to transnational, predominantly 20th century events, products, concepts, cityscapes and landscapes, standing out in the international order of the last century?

Form of tuition

Presentations by guest lecturers;

Students are obliged to read the specified literature individually before the lectures and prepare in groups questions for the interview with the lecturer after the presentation;

Studying about 600 pages which will be examined at the end of the course.

Grading 30%: Interview

The basic idea is the endeavor to have an exciting debate with the (guest) lecturer. Procedure for actions by the students:

1. Each student prepares two questions after analyzing the texts that are connected to the (guest) lecture and proposes questions. A combination or the best of them should be selected and presented to the lecturer. Keep some questions as reserve.

Grading as such: The following criteria will be used by the coördinator of the course:

- a. Quality of the questions: relation with the content of the texts that are studied and clarity and depth/range of the questions;
- b. Argumentation and capacity to discuss with the lecturer.

The groups will get feedback via Blackboard after every weekly discussion.

Type of assessment

a. During the course Group will prepare the debate with the guest lecturers (grades count for 30%);

b. At the end of the course individual grades will be given for the written exam.

Research Seminar: Current Issues in Archaeology

Course code	L_BAMAARC007 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Teaching staff	prof. dr. G.L.M. Burgers, prof. dr. J.P. Crielaard, dr. A.M.J. Derks, dr. A. Prent, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

The Analysis and Publication of Fieldwork Data

Course code	L_BEMAARC011 ()
Period	Ac. Year (September)
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Teaching staff	dr. J.G. Aarts, dr. A. Prent
Teaching method(s)	Seminar
Level	400

Course objective

To learn how to describe, analyse and interpret fieldwork data and to record the outcomes in a report that meets standards of scientific publication.

Course content

This course offers you hands-on training in working with data obtained from archaeological fieldwork. You learn how to analyse and publish pottery or other finds from excavations or surveys, but you may also chose to work with other kinds of data sets that have been generated by fieldwork, including interpreting data from remote sensing, making GIS analyses etc.

Form of tuition

Individual instruction.

Type of assessment

Written report (grading: 0-10 scale).

Course reading

Depending on the subject.

Entry requirements

Mediterranean fieldwork, 2 and 3 or 15 weeks relevant and demonstrable fieldwork experience in Northwestern Europe.

Target group

Course for all Archaeology Master students.

The Archaeology and Heritage of Global Amsterdam

Course code	L_AAMAARC009 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

To acquire knowledge on the urban development process in nine successive periods from 1175 to 2000 in relation to political, religious, social and cultural factors of interest. To gain basic insight on material culture as an archaeological dataset of relevance in reconstructing urban life. To get an introduction on the interaction on urban development of Amsterdam and Dutch maritime expansion activities. To gain experience with the multidisciplinary method of Early Modern urban archaeology, using and combining different datasets of both material and historical nature.

Course content

The course starts with lectures on the urban characteristics and the 1175-2000 development process of Amsterdam. Emphasis will be on the interactive and multidisciplinary approach of urban archaeology using material culture and topographical data. The chronological ceramic spectrum based on the finds of over 200 sites will fulfill a central role in illustrating the significance of ceramics in society in relation to the meaning of ceramic data as material source.

Historical maps will be discussed as primary spatial source, also including digital GIS applications. Regarding archaeological thematic topics in Amsterdam urban development focus will be on landfill. The role of landfill in the process of urban extensions of Amsterdam is discussed as well as the meaning of refuse from these archaeological features for our material culture knowledge. The archaeology of Amsterdam, being the core of the 16-18th-century global shipping network, is interrelated with maritime expansion. Some maritime archaeological finds are presented to discuss VOC-ships as material data sources on the trade and production of Amsterdam in the 17th and 18th century.

Form of tuition

Friday morning 9AM-1PM: 1 x 2 hours lecture a week, 1 x 2 hour a week lecture, seminar or workshop, for example workshop in the City Archive and in the office of Monuments and Archaeology, City of Amsterdam

Type of assessment

Halfway an assignment (2 parts) consisting of an illustrated reports (ca 1500 words) combined with an oral presentation. A separate concluding essay (1.500 words) based on a topic of the course. Papers will be assessed on content, structure and language. Active participation of seminars.

Course reading

As handbook the publication will be used Gawronski, J. (ed.), 2012, Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-2011. Amsterdam. Literature will be announced and made available on Blackboard .

Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412186Y). Module registration at the UvA is required.

The Archaeology of Conflict

Course code	L_BEMAARC020 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Teaching staff	prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

If you successfully complete the course, you will:

1. have acquired a basic knowledge of the most important theoretical approaches and methodologies used by archaeologists to study armed conflicts in the past
2. have shown the ability to connect these theoretical and methodological approaches to concrete cases and reflect critically about the ways archaeologists (or historians) have applied them
3. have acquired a deeper knowledge of the materiality of conflict in a specific time period and/or region
4. be able to write a theoretically informed paper in which the above objectives are realized.

Course content

In the past two decades we have witnessed the rapid development of a new field of archaeological research, commonly labelled as conflict archaeology. It has its origins in the study of battlefields and other conflict-related phenomena in the modern and pre-modern periods, but numerous studies have already made clear that this theme, its methods, techniques and theories are also relevant for older historical and even prehistoric periods. However, the material dimension of mass violence and conflict still is an underexplored field of study. This course aims to give an up-to-date overview of the potentials, the scope and the limitations of conflict archaeology. We will discuss a broad range of topics from the prehistoric period up to the Second World War, and have a focus on methodological and theoretical issues. Questions that will be addressed are: how can we identify battlefields?, how essential is the availability of documentary evidence? What is the potential of a landscape-archaeological approach in this field of research? Has archaeology something to offer to the study of genocide in the past? How important are ritual depositions related to conflict?

Form of tuition

A series of lectures followed by classroom discussions and two sessions with presentations of student papers

Type of assessment

Participation in classroom discussions (20%), paper (4000 wrds) (80%)

Course reading

John Carman 2014: Archaeologies of Conflict (Bloomsbury). Further literature will be put available on the blackboard site.

Entry requirements

Bachelor archaeology, bachelor history, bachelor cultural anthropology

Target group

Master students archaeology, history, cultural anthropology

Remarks

This course is taught in collaboration with Prof. J. Symonds (UvA).

The Objects of Religion: Material Culture at Sanctuaries

Course code	L_BAMAARC012 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks, dr. P.S. Lulof
Teaching method(s)	Seminar
Level	400

Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

Course content

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the

anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Form of tuition

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

Type of assessment

Oral presentation, participation in class room discussions, final essay.

Course reading

Will be made available during the course.

Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Target group

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Theoretical Approaches to the Roman Countryside

Course code	L_BEMAARC019 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Teaching staff	dr. A.M.J. Derks, prof. dr. N.G.A.M. Roymans
Teaching method(s)	Seminar
Level	400

Course objective

If you successfully complete the course, you will:

1. have acquired a profound knowledge of the most important theoretical approaches that have been used by archaeologists and historians to study the Roman countryside
2. have shown the ability to connect these theoretical approaches to concrete cases and reflect critically about the ways archaeologists or historians have applied them
3. have acquired a deeper knowledge of the Roman countryside in one region of the Roman empire
4. have learnt how to write a critical review according to the academic standards of the profession of a new academic study on the Roman countryside

Course content

Even if the monumental remains of Roman villas first drew the attention of archaeologists as early as the 17th or 18th centuries, the Roman countryside as a separate and coherent field of study has emerged only fairly recently. Systematic study of the rural world of the Roman empire first developed after World War II, when in many different areas of the empire survey projects were set up which aimed at a better understanding of the organization of the landscape. In recent decades, in many European countries rescue excavations have added an enormous wealth of new data partly on hitherto under-researched parts of the countryside. In this course, we will explore the different theoretical approaches and perspectives that archaeologists have adopted in the past to interpret the available data on the Roman countryside. We will also look at political, economic, social and religious organization of the landscape and the transformations thereof. Key concepts are Romanisation, postcolonialism and cultural hybridity. Topics to be dealt with in the lectures are the political impact of empire on land holding and land division, the integration of marginal landscapes in the Roman empire and the religious organization of the countryside. Examples in the lectures will be mainly taken from the northwestern provinces, but attention will also be paid to the Mediterranean.

Form of tuition

Four introductory lectures followed by classroom discussions and two or three sessions with presentations of student papers

Type of assessment

Participation in classroom discussions (20%), assignments (20%), final review (2000 wrds) (60%)

Course reading

Will be announced at the first meeting

Entry requirements

Bachelor archaeology, bachelor ancient history

Target group

Master students archaeology or ancient history

Remarks

The course will be concluded with a final session on the Graduate Seminar Late January.

Thesis Mediterranean Archaeology

Course code	L_BMMAARCSCR (503651)
Period	Ac. Year (September)
Credits	18.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Level	400

Course objective

The aim is to carry out research into a specialised subject or theme taken from Mediterranean archaeology or landscape archaeology, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with archaeological data.

Course content

The subject and content of the thesis are defined in consultation with the supervisor. The subject has to be related to the specialist 'profile' that the student has chosen.

Thesis Colloquium

At the first semester of the year each student should contact a thesis supervisor among the ACASA staff. To stimulate all students to make sufficient progress and to finish the program in a timely manner, the following rules and deadlines apply. The colloquium must be successfully completed to start the thesis.

1. In January the students plans an appointment with the supervisor. In this meeting will be discussed:
 - a. the students' progress in the study,
 - b. plans and ideas with regard to the thesis, subject, 1st and 2nd supervisor

2. Before 1 February: All students deliver (in close consideration with the supervisor) a short thesis plan, in which occur:
 - a. Preliminary thesis title and names of thesis supervisor(s)
 - b. Short description of research problem/question
 - c. Preliminary table of contents with indicated estimated page length per chapter.
 - d. Bibliography

3. At end February/ early March a meeting will be organized in which the contents of thesis agreements and thesis manuals will be discussed. The meeting will be at UvA, and before a research Seminar, time 13.00-14.30 hours; the exact room will be announced. Students will receive feedback from teachers and students.

4. Before April 1st: Revised thesis plans will be transformed into a thesis agreement, in which a concrete time schedule (with deadlines) is presented for:
 - a. submittal of first chapter (in draft),
 - b. entire thesis (in draft).Thesis agreements will be signed by the student and by the thesis supervisor/advisor who will guarantee a timely feedback procedure.

5. In September, at the ACASA graduation ceremony, all students will be expected to present the results of their thesis to staff, fellow students and family.

See for thesis manuals the following links apply

For VU:

<http://www.fgw.vu.nl/nl/studenten/regelgeving/scriptiehandleiding/index.asp>.

<http://www.let.vu.nl/en/students/education-information/thesis-manual/index.asp>

For UvA:

<http://student.uva.nl/manwe/az/item/thesis.html>

(or the A-Z pages for the other programs: thesis)

Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

Course reading

In consultation with the supervisor.

Entry requirements

Bachelor's degree in Archeologie

Target group

Master students of Mediterrane archeologie

Thesis Northwest European Archaeology

Course code	L_BEMAARCSCR (504651)
Period	Ac. Year (September)
Credits	18.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Level	400

Course objective

The aim is to carry out research into a specialised subject or theme taken from Mediterranean archaeology or landscape archaeology, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with archaeological data.

Course content

The subject and content of the thesis are defined in consultation with the supervisor. The subject has to be related to the specialist 'profile' that the student has chosen.

Thesis Colloquium

At the first semester of the year each student should contact a thesis supervisor among the ACASA staff. To stimulate all students to make sufficient progress and to finish the program in a timely manner, the following rules and deadlines apply. The colloquium must be successfully

completed to start the thesis.

1. In January the students plans an appointment with the supervisor. In this meeting will be discussed:

- a. the students' progress in the study,
- b. plans and ideas with regard to the thesis, subject, 1st and 2nd supervisor

2. Before 1 February: All students deliver (in close consideration with the supervisor) a short thesis plan, in which occur:

- a. Preliminary thesis title and names of thesis supervisor(s)
- b. Short description of research problem/question
- c. Preliminary table of contents with indicated estimated page length per chapter.
- d. Bibliography

3. At end February/ early March a meeting will be organized in which the contents of thesis agreements and thesis manuals will be discussed. The meeting will be at UvA, and before a research Seminar, time 13.00-14.30 hours; the exact room will be announced. Students will receive feedback from teachers and students.

4. Before April 1st: Revised thesis plans will be transformed into a thesis agreement, in which a concrete time schedule (with deadlines) is presented for:

- a. submittal of first chapter (in draft),
- b. entire thesis (in draft).

Thesis agreements will be signed by the student and by the thesis supervisor/advisor who will guarantee a timely feedback procedure.

5. In September, at the ACASA graduation ceremony, all students will be expected to present the results of their thesis to staff, fellow students and family.

See for thesis manuals the following links apply

For VU:

<http://www.fgw.vu.nl/nl/studenten/regelgeving/scriptiehandleiding/index.asp>.

<http://www.let.vu.nl/en/students/education-information/thesis-manual/index.asp>

For UvA:

<http://student.uva.nl/manwe/az/item/thesis.html>

(or the A-Z pages for the other programs: thesis)

Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

Course reading

In consultation with the supervisor.

Entry requirements

Bachelor's degree in Archeology.

Target group

Master students of West-European archeology

Trade and Exchange in the Medieval and Early Modern Period

Course code	L_AAMAARC010 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

After this module the student has knowledge of the development of exchange systems during the middle ages and early modern period in western Europe recognizes the main areas of research within the field has the competence to formulate research questions

Course content

The study of consumption, production, and demand has always been at the heart of medieval and early modern archaeology. In this module we will evaluate a range of exchange mechanisms by which objects and commodities changed hands throughout these periods. We will not only look at a number of concrete examples, but also study some general theories behind exchange systems in the past. We will make a journey through time as we start in post-Roman Europe, after which attention moves to the world of large trading settlements in north-western Europe and the collapse of this system. Closely linked to the study of exchange is the emergence of towns and markets, which come to play an important role in the post-Carolingian world and later Middle Ages. The course will go on to explore the archaeology of the Hanseatic League, and the growth of mercantile capitalism, and will conclude with an examination of world systems theory, the expansion of European trade, and global interactions in the early modern period.

Form of tuition

Seminar

2 x 2 hours a week

Type of assessment

Essays, presentations and final paper

Course reading

J. Goody 2004: *Capitalism and Modernity: The Great Debate*. Cambridge, Mass.

R. Hodges 2012: *Dark Age Economics. A New Audit*. London: Duckworth.

R. Marks 2007: *The Origins of the Modern World: A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century*. Rowman &

Littlefield Publishers
C. Orser 2014: A Primer on Modern-World Archaeology. Eliot Werner
Publications, New York.

Remarks

This module is taught at the UvA by prof.dr. J. Symonds and dr. A.A.A. Verhoeven (UvA subject code 140412176Y). Module registration at the UvA is required.

Work Placement Mediterranean Archaeology

Course code	L_BMMAARCSTA ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Level	400

Work Placement Northwest European Archaeology

Course code	L_BEMAARCSTA ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Level	400